



# PROGRAM: A CHANTICLEER CHRISTMAS

DECEMBER 14 / 7:30 PM  
MEMORIAL CHURCH

## ARTISTS

Cortez Mitchell, Gerrod Pagenkopf,  
Kory Reid, Alan Reinhardt, Logan Shields,  
Adam Ward, *countertenor*

Chris Albanese, Brian Hinman,  
Andrew Van Allsburg, *tenor*

Eric Alatorre, Matthew Knickman,  
Marques Jerrell Ruff, *baritone and bass*

William Fred Scott, *music director*

## PROGRAM

*A Chanticleer Christmas*

I.  
*A solis ortus cardine*  
*Ecce virgo concipiet*  
*Hodie nobis caelorum rex (a. 6)*

II.  
*Pastores loquebantur*  
*Ave virgo sanctissima*  
*Vergine bella (from Madrigali spirituali)*  
*Joseph lieber, Joseph mein\**  
The Lamb

III.  
*Noël nouvelet\**  
*A un niño llorando*  
*Staffan var en stalledräng*

*E la don don\**  
Masters in This Hall

IV.  
A Virgin Unspotted  
A Christmas Carol  
Courtesy  
*Gaudete (from Two Medieval Lyrics)*

Plainsong  
William Byrd (c. 1539–1623)  
Giovanni Maria Nanino (c. 1543–1607)

Jacob Clemens non Papa (c. 1510–1555)  
Francisco Guerrero (1528–1599)  
Giovanni Pierluigi da Palestrina (c. 1525–1594)  
Hieronymus Praetorius (1560–1629)  
John Tavener (1944–2013)

Trad. French, arr. by Joseph Jennings/Matthew Oltman  
Francisco Guerrero (1528–1599)  
Jaakko Mäntyjärvi (b. 1963)  
Commissioned for Chanticleer by Gayle and Tim Ober  
in honor of their 35th wedding anniversary  
Trad. Basque, anonymous  
Trad. French, arr. by Alice Parker/Robert Shaw

William Billings (1746–1800)  
Charles Ives (1874–1954)  
Charles Beaudrot (b. 1951)  
Steven Sametz (b. 1954)



## INTERMISSION

V.  
*Ave Maria\**  
*Hymne à la vierge*

Franz Biebl (1906–2001)  
 Pierre Villette (1926–1998)

VI.  
*A selection of popular carols to be selected from the following:*

God Rest Ye Merry, Gentlemen

Trad. English, arr. by Leonard de Paur/  
 William Fred Scott

*Il est né le divin enfant\**

Trad. French, arr. by John Rutter

Make We Joy

William Walton (1902–1983)

Sweeter Still

Eric William Barnum (b. 1979)

*In dulci jubilo*

Trad. German, arr. by R. L. Pearsall

Infant Holy, Infant Lowly

Trad. Polish, arr. by David Willcocks

It Came Upon a Midnight Clear

Trad. American, arr. by Joseph Jennings

Who Is the Baby?

Rosephanye Powell (b. 1962)

The Virgin Mary Had a Baby Boy

West Indian spiritual, arr. by Robert DeCormier

O Come, All Ye Faithful\*

Trad. English, arr. by Joseph Jennings

*\*These works have been recorded by Chanticleer and are available at tonight's performance or online at [www.chanticleer.org](http://www.chanticleer.org).*

**PROGRAM SUBJECT TO CHANGE.** Please be considerate of others and turn off all phones, pagers, and watch alarms. Photography and recording of any kind are not permitted. Thank you.

# PROGRAM: CHANTICLEER

## CHANTICLEER

Called “the world’s reigning male chorus” by the *New Yorker* magazine, the Grammy Award-winning ensemble Chanticleer embarks upon its 39th season in 2016–17. Chanticleer performs over 100 concerts in the U.S. and around the world annually. The *Boston Globe* said of Chanticleer, “[Their singing] is breathtaking in its accuracy of intonation, purity of blend, variety of color, and swagger of style.” Chanticleer—based in San Francisco—is known around the world as “an orchestra of voices” for the seamless blend of its 12 male voices ranging from countertenor to bass and its original interpretations of vocal literature, from Renaissance to jazz and from gospel to venturesome new music.

Under the direction of William Fred Scott, Chanticleer will perform this season in 52 cities in 22 of the United States, with 26 performances in the San Francisco Bay Area. A winter tour of Europe will feature returns to a number of Europe’s great concert halls such as Vienna’s Musikverein, Prague’s Rudolfinum, Budapest’s Liszt Academy, and Dublin’s National Theatre as well as a debut in Berlin’s Konzerthaus. Other cities included in the tour are Paris, St. Petersburg, Pécs, Veszprém, Szeged, Somborn, Siegen, Friedrichshafen, and Dachau.

The 2016–17 season in the Bay Area features a return collaboration with Nadja Salerno-Sonnenberg and the New Century Chamber Orchestra in a program called *Americans in Paris. My Secret Heart*, which includes a new commission by Finnish composer Jaakko Mäntyjärvi, opens the Bay Area season in September, and *A Chanticleer Christmas* will have its usual 23 performances across the United States as well as in the Bay Area and will be broadcast by American Public Media. In addition, a new program of sacred music, *Psalms*, featuring Pulitzer Prize winner John Harbison’s first work for the ensemble, will premiere in June.

With the help of individual contributions and foundation and corporate support,

the ensemble involves over 5,000 young people each year. The Louis A. Botto (LAB) Choir—an after-school honors program for high school and college students—is now in its fifth year, adding to the ongoing program of in-school clinics and workshops, Chanticleer Youth Choral Festivals™ in the Bay Area and around the country, master classes for university students nationwide, and the biannual Chanticleer in Sonoma summer workshop for adult choral singers. *The Singing Life*—a documentary about Chanticleer’s work with young people—was released in 2008. In 2010, Chanticleer’s education program was recognized with the Chorus America education outreach award.

Since Chanticleer began releasing recordings in 1981, the group has sold well over a million and won two Grammy Awards. Chanticleer’s recordings are distributed by Chanticleer, Naxos, Rhino Records, Arkiv, and iTunes, among others, and are available on Chanticleer’s website, [www.chanticleer.org](http://www.chanticleer.org).

Chanticleer’s long-standing commitment to commissioning and performing new works was honored in 2008 by Chorus America’s inaugural Dale Warland Singers Commission Award and the Chorus America/ASCAP Award for Adventurous Programming. The more than 80 composers commissioned in Chanticleer’s history include Mark Adamo, Mason Bates, Régis Campo, Chen Yi, David Conte, Shawn Crouch, Douglas J. Cuomo, Brent Michael Davids, Anthony Davis, Gabriela Lena Frank, Guido López-Gavilán, Stacy Garrop, John Harbison, William Hawley, Jake Heggie, Jackson Hill, Kamran Ince, Jeeyoung Kim, Tania León, Jaakko Mäntyjärvi, Michael McGlynn, Peter Michaelides, John Musto, Tarik O’Regan, Roxanna Panufnik, Stephen Paulus, Shulamit Ran, Bernard Rands, Steven Sametz, Carlos Sanchez-Gutierrez, Jan Sandström, Paul Schoenfield, Steven Stucky, John Tavener, Augusta Read Thomas, and Janika Vandervelde.

In 2014, Chorus America conferred the inaugural Brazeal Wayne Dennard Award on

Chanticleer’s music director emeritus Joseph H. Jennings to acknowledge his contribution to the African American choral tradition during his 25-year (1983–2009) tenure as a singer and music director with Chanticleer. The 100-plus arrangements of African American gospel, spiritual, and jazz music made by Jennings for Chanticleer have been given thousands of performances worldwide live and on broadcast and recorded for Warner Classics and Chanticleer Records. Jennings retired from Chanticleer in 2009; his gospel and spiritual arrangements continue to be a signature part of Chanticleer’s repertoire.

Named for the “clear singing” rooster in Geoffrey Chaucer’s *Canterbury Tales*, Chanticleer was founded in 1978 by tenor Louis A. Botto, who sang in the ensemble until 1989 and served as artistic director until his death in 1997. Chanticleer was named Ensemble of the Year by *Musical America* in 2008 and installed in the American Classical Music Hall of Fame the same year.

Chanticleer is the current recipient of major grants from the Amphion Foundation, the Patti and Rusty Rueff Foundation, the Ann and Gordon Getty Foundation, the William and Flora Hewlett Foundation, the Dunard Fund/USA, the Bernard Osher Foundation, the Barbro Osher Pro Suecia Foundation, the Wallis Foundation, the Bob Ross Foundation, the Mid Atlantic Arts Foundation/USArtists International, Grants for the Arts/San Francisco Hotel Tax Fund, and the National Endowment for the Arts. Chanticleer’s activities as a not-for-profit corporation are supported by its administrative staff and board of trustees.