PROGRAM

Ko Matsushita: O lux beata Trinitas
Maurice Duruflé: Ubi caritas, op. 10, no. 1
Ola Gjeilo: Ubi caritas
Jake Runestad: Fear Not, Dear Friend
Traditional spiritual, arr. Stacey V. Gibbs: Sit Down, Servant
    Stanford Chamber Chorale

Ralph Vaughan Williams: Mass in G Minor
    Kyrie
    Gloria
    Sanctus
    Benedictus
    Agnus Dei
    Choir of St. John’s College

INTERMISSION

Samuel Barber: Agnus Dei

Leonard Bernstein: Chichester Psalms
    Stanford Chamber Chorale and Choir of St. John’s College
    Members of the Stanford Symphony Orchestra and
    Stanford Philharmonia

ARTISTS

Choir of St. John’s College, Cambridge
Andrew Nethsingha, director of music
Joseph Wicks and Glen Dempsey,
    organ/piano

Stanford Chamber Chorale
Stephen M. Sano, director
Members of the Stanford Symphony Orchestra
    and the Stanford Philharmonia
Anna Wittstruck, director

PROGRAM SUBJECT TO CHANGE. Please be considerate of others and
    turn off all phones, pagers, and watch alarms, and unwrap all lozenges prior to the
    performance. Photography and recording of any kind are not permitted. Thank you.

This program is generously supported by
    Clint and Mary Gilliland and presented in
    partnership with the Office for Religious Life
    at Stanford, with support from the Stanford
    Department of Music.
STANFORD CHAMBER CHORALE

Hailed as “one of the country’s premier collegiate ensembles” by Robert Schuneman, the late president of the music publishing house E. C. Schirmer, the Stanford Chamber Chorale is the Stanford Department of Music’s most select choir. Directed by Dr. Stephen M. Sano, the group is dedicated to the performance of literature best suited to the small choral ensemble. Its successes at home and abroad underscore Stanford’s commitment to music performance and the arts.

Members of the ensemble are drawn from both graduate and undergraduate populations at Stanford University and hail from across the United States and around the world. The singers represent a broad diversity of academic disciplines and degree programs and—while maintaining their rigorous academics—meet a demanding schedule of performing, touring, and recording. The chorale’s two most recent CDs, Illumine and Haydn’s Lord Nelson Mass, both appeared on the first-round Grammy ballot the years they were released.

On its home turf, the Chamber Chorale regularly concertizes in the elegant Stanford Memorial Church and the magnificent new Bing Concert Hall. Highly regarded on campus for its artistry and professionalism, the chorale is often tapped to work with visiting performers on campus and has enjoyed successful collaborations with a number of artists including the Kronos Quartet, master flamenco guitarist Paco Peña, and England’s Tallis Scholars. The Chorale has had the honor of receiving performances and arrangements from distinguished composers such as Kirke Mechem, Paul Crabtree, Jiří Laburda, Takeo Kudo, and Howard Helvey, as well as premiering works by Stanford-related composers Christopher Tin, Eric Tuan, and Giancarlo Aquilanti.

Beyond campus, the chorale regularly undertakes international tours to Asia and Europe as well as domestic travel to major U.S. cities. Its travels have provided opportunities to showcase its repertoire in distinctive settings that have included great British cathedrals (Ely, Exeter, Lincoln, Newport, Salisbury, Wells, York, and Llandaff), the Berlin Philharmonie, the Hiroshima Prefectural Art Museum, chapels in Oxford (New College, Magdalen College, and Jesus College) and Cambridge (St. John’s College and Trinity College), the Great Hall of the People (Beijing), and the National Gallery of Art (Washington, D.C.). While abroad, the chorale has been privileged to collaborate with a number of ensembles, including the Choir of Trinity College, Cambridge and the Chamber Choir of the Berlin University of the Arts.

STEPHEN M. SANO

Stephen M. Sano, Professor and Chair of the Department of Music at Stanford University, assumed the position of Director of Choral Studies in 1993. At Stanford, Sano directs the Stanford Chamber Chorale and Symphonic Chorus, where the press has acclaimed him as “a gifted conductor” and his work as “wonderful music making!...evident in an intense engagement with his charges: the musicians responded to this attention with wide-eyed musical acuity.” Other reviews have lauded, “It is difficult to believe that any choral group anywhere is capable of performing better than the Stanford chorus under the direction of Stephen M. Sano.”

Sano has appeared as guest conductor with many of the world’s leading choral organizations, including in collaborative concerts with the Choir of Trinity College, Cambridge: the Joyful Company of Singers (London); the Choir of Royal Holloway, University of London; the Kammerchor der Universität der Künste Berlin; and the Kammerchor der Universität Wien (Vienna). He often appears as guest conductor of the Peninsula Symphony Orchestra in its collaborative concerts with the Stanford Symphonic Chorus, and he has served on the conducting faculty of the Wilkes University Encore Music Festival of Pennsylvania. He has studied at the Tanglewood Music Center and is in frequent demand as a master-class teacher, conductor, and adjudicator in choral music. To date, he has taught master classes and conducted festivals, honor, municipal, and collegiate choirs from over 20 states as well as from England, Austria, Germany, Canada, Australia, and Japan.

At Stanford University, Sano’s accomplishments as a leader and educator have been recognized through his appointments as the inaugural chairholder of the Professor Harold C. Schmidt Directorship of Choral Studies and as the Rachford and Carlota A. Harris University Fellow in Undergraduate Education. He was also the recipient of the 2005 Dean’s Award for Distinguished Teaching.

Outside of the choral world, Sano is a scholar and performer of kī hōʻalu (Hawaiian slack-key guitar) and an avid supporter of North American taiko (Japanese American drumming). His slack-key recordings have been nominated as finalists for the prestigious Nā Hōkū Hanohano Award and the Hawaiian Music Award. His recording Songs from the Taro Patch was on the preliminary ballot for the 2008 Grammy Award. Sano’s recordings can be heard on the ARSIS Audio, Pictoria, and Daniel Ho Creations labels (choral) and the Daniel Ho Creations and Ward Records labels (slack-key guitar).

A native of Palo Alto, California, Sano holds master’s and doctoral degrees in both orchestral and choral conducting from Stanford and a bachelor’s degree in piano performance and theory from San José State University.