The Daisy Theatre

Ronnie Burkett Theatre of Marionettes

WHEN:
WEDNESDAY, NOVEMBER 15 - SATURDAY, NOVEMBER 18
8:00 PM
SUNDAY, NOVEMBER 19
7:00 PM

VENUE:
BING CONCERT HALL
STUDIO
Program

THE DAISY THEATRE

Created and Performed by RONNIE BURKETT

Ronnie Burkett Theatre of Marionettes
Marionette, Costume, and Set Design by Ronnie Burkett
Music and Lyrics and Sound Design by John Alcorn
Production Manager / Artistic Associate: Terri Gillis
Stage Manager: Crystal Salverda
Associate Producer: John Lambert

The Daisy Theatre was co-commissioned by the Luminato Festival (Toronto) and the Center for the Art of Performance at UCLA (Los Angeles) and produced in association with Ronnie Burkett Theatre of Marionettes (Toronto).

Marionettes built by Ronnie Burkett
Costumes: Kim Crossley
Puppet Builders: Angela Talbot, Gemma James-Smith, Marcus Jamin, Jesse Byiers, with Gil Garratt and Martin Herbert
Shoes and Accessories: Robin Fisher and Camellia Koo
Marionette Controls: Luman Coad
Majordomos: Robbie Buttinski and Daisy Padunkles

The Daisy Theatre stage devised and created by Mike Kukucska, Hamilton Scenic Specialty Inc.

“The Max Blümchen Orchestrale” pit band devised and constructed by Eric James Ball, with puppets sculpted by Noreen Young.

The Franz and Schnitzel theme music composed by Cathy Nosaty.

The Daisy Theatre theme song sung by Laura Hubert.

Ronnie Burkett Theatre of Marionettes is exclusively represented by John Lambert & Assoc., Montreal, Canada (www.johnlambert.ca)

The Daisy Theatre is presented with the support of the Canada Council for the Arts and the Ontario Arts Council.

The program will be performed without intermission.

PROGRAM SUBJECT TO CHANGE: Please be considerate of others and turn off all phones, pagers, and watch alarms. Photography and recording of any kind are not permitted. Thank you.
RONNIE BURKETT
Ronnie Burkett has been captivated by puppetry since the age of seven, and began touring his shows around Alberta at the age of fourteen. Ronnie Burkett Theatre of Marionettes was formed in 1986, continuously playing on Canada’s major stages, and as a guest company on numerous tours abroad.

Ronnie received the 2009 Siminovitch Prize in Theatre, The Herbert Whittaker Drama Bench Award for Outstanding Contribution to Canadian Theatre, a Village Voice OBIE Award and four Citations of Excellence from the American Center of the Union Internationale de la Marionnette.

The Daisy Theatre is the thirteenth production from Ronnie Burkett Theatre of Marionettes, following the international successes Penny Plain, Billy Twinkle, 10 Days on Earth, Provenance and the “Memory Dress Trilogy” of Tinka’s New Dress, Street of Blood and Happy. In June 2019, Ronnie Burkett Theatre of Marionettes will premiere a new audience-interactive production, Forget Me Not.
JOHN ALCORN, Music and Sound Design
Long acknowledged as one of Canada’s premiere jazz vocalists, John Alcorn is also a composer, lyricist, arranger, musical director, producer, and pianist. He has collaborated with numerous significant Canadian theatre artists, including Daniel MacIvor, Deanne Taylor, Sky Gilbert, Theresa Tova, and Tomson Highway. Previous associations with Ronnie Burkett include 10 Days on Earth (2006), Billy Twinkle – Requiem for a Golden Boy (2008) and Penny Plain (2011). John is a recipient of the Jazz Report, Dora Mavor Moore and Harold awards.

CRYSTAL SALVERDA, Stage Manager
Crystal is thrilled to be a part of the Ronnie Burkett team. Over the last few years she has had the opportunity to work locally as well as tour, both nationally and internationally, stage managing some wonderful productions such as Half Life (Necessary Angel), Under Milkwood (Soulpepper Theatre Co.), Raisin in the Sun (Soulpepper Theatre Co./Theatre Calgary), Hamlet (Necessary Angel), This is What Happens Next (Necessary Angel/Canadian Stage), Civil Elegies (Soulpepper Theatre Co.), Tuesdays with Morrie (Harold Green Jewish Theatre), Of the Fields, Lately (Soulpepper Theatre Co.), Billy Bishop (Soulpepper Theatre Co.), Dosisado (Necessary Angel), Are you Ok (Necessary Angel/Peggy Baker Dance Projects), Zero Hour (Harold Green Jewish Theatre), and Andromache (Necessary Angel) to name a few.