ARTISTS
Valerie Coleman, flute
Toyin Spellman-Diaz, oboe
Mariam Adam, clarinet
Jeff Scott, French horn
Monica Ellis, bassoon

Imani Winds records for E1 Music and Koch International Classics.
For more information, visit www.imaniwinds.com.
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Alliance Artist Management
98B Long Highway, Little Compton, RI 02837

PROGRAM
There will be an opening act performance curated by Stanford graduate student Jeremy Hsu.

Felix Mendelssohn, arr. F. Gabler: Scherzo from A Midsummer Night’s Dream

Samuel Barber:

Paquito D’Rivera:

INTERMISSION
Miles Davis, arr. Frank Morelli: So What

Afro-Cuban Concerto
Afro
Vocalise
Danza

Traditional, arr. Gene Kavadlo: Klezmer Dances
Khosidl
Freylekh

PROGRAM SUBJECT TO CHANGE. Please be considerate of others and turn off all phones, pagers, and watch alarms, and unwrap all lozenges prior to the performance. Photography and recording of any kind are not permitted. Thank you.
IMANI WINDS

More than North America’s premier wind quintet, Imani Winds has established itself as one of the most successful chamber music ensembles in the United States. Since 1997, the Grammy-nominated quintet has taken a unique path, carving out a distinct presence in the classical music world with its dynamic playing, culturally poignant programming, adventurous collaborations, and inspirational outreach programs. With two member-composers and an unwavering commitment to commissioning new works, the group continues to enrich the wind quintet repertoire while offering superb performances that are both thrilling and life affirming.

Imani Winds’ touring schedule has taken the ensemble across the globe. At home, the group has performed in the nation’s major concert venues, including Carnegie Hall, Lincoln Center, Kennedy Center, and Walt Disney Concert Hall, to name a few. The group is frequently engaged by the premier chamber music series in Boston, San Francisco, Portland, Philadelphia, and New York and has also played virtually every major university performing arts series. Festivals include Chamber Music Northwest, the Santa Fe Chamber Music Festival, La Jolla Music Society’s SummerFest, the Virginia Arts Festival, Bravo! Vail, and Ravinia Festival. In recent seasons, the group has traveled extensively internationally, with tours in China, Singapore, Brazil, and throughout Europe. Highlights from 2012–13 include debuts at La Folle Journée in Nantes, France, and in London’s Wigmore Hall.

The wide range of programs offered by Imani Winds demonstrates the group’s versatility and expressive range. From Felix Mendelssohn, Jean Françaix, György Ligeti, and Luciano Berio to Astor Piazzolla, Elliott Carter, and John Harbison and to the unexpected ranks of Paquito D’Rivera and Simon Shaheen, Imani Winds actively seeks to engage new music and new voices with the modern classical idiom. This includes new works and arrangements by ensemble members Valerie Coleman and Jeff Scott, commissions, and new arrangements like Jonathan Russell’s pared down version of The Rite of Spring, which was released on EMI in celebration of the 100th anniversary of the work’s premiere.

The group continues its Legacy Commissioning Project (LCP), through which the ensemble is commissioning, premiering, and touring new works for woodwind quintet written by established and emerging composers of diverse musical backgrounds. The LCP kicked off in 2008 with world premiers by Alvin Singleton and Roberto Sierra. Since then, projects have included works by Jason Moran, Stefon Harris, Danilo Pérez, Mohammed Fairouz, and Shaheen. The group’s fifth album on E1 Music—entitled Terra Incognita after Wayne Shorter’s piece written for the group, his first-ever composition for another ensemble—is a celebration of the LCP with new works written for Imani Winds by Shorter, Moran, and D’Rivera. Imani Winds made its Naxos debut performing the LCP-commissioned work Jebel Lebnan by Fairouz on the composer’s spring 2013 release, Native Informant.

Through commissions and performances, the quintet regularly collaborates with artists ranging from Yo-Yo Ma to Shorter. The group went on to perform extensively with Shorter at major European festivals like the North Sea Jazz Festival and in North America at venues such as Carnegie and Walt Disney Concert Halls. Shorter’s acclaimed 2013 release on Blue Note, Without a Net, prominently features Imani Winds. The group’s Chamber Music Society of Lincoln Center residency culminated in a recital in New York’s Alice Tully Hall with renowned clarinetist, saxophonist, and composer D’Rivera. The ensemble has also worked with luminaries such as bandoneon master Daniel Binelli, the Brubeck brothers, clarinetist David Shifrin, and pianists Gilbert Kalish and Shai Wosner. Imani Winds’ ambitious project Josephine Baker: A Life of Le Jazz Hot! brought chanteuse René Marie with group members to New York, San Francisco, Los Angeles, and St. Louis.

Imani Winds enjoys frequent national exposure in all forms of media, including National Public Radio’s All Things Considered and Tiny Desk Concerts, American Public Media’s Saint Paul Sunday and Performance Today, and Public Radio International’s The World, as well as frequent coverage in major music magazines and newspapers, including the New York Times and Wall Street Journal. The group maintains an ongoing relationship with SiriusXM and has been featured multiple times on various channels.

The group’s excellence and influence have been recognized with numerous awards, including the 2007 ASCAP Award, the 2002 CMA/ASCAP Award for Adventurous Programming, and the CMA/WQXR Award for the ensemble’s self-released debut recording, Umoja. At the 2001 Concert Artists Guild Competition, Imani Winds was selected as the first-ever Educational Residency Ensemble, in recognition of the quintet’s tremendous musical abilities and innovative programming.

Imani Winds’ commitment to education runs deep. The group participates in residencies throughout the United States, giving master classes to thousands of students each year. In the summer of 2010, the ensemble launched its annual Imani Winds Chamber Music Festival. The program, set on the Juilliard campus, brings together young instrumentalists from across North America and beyond for an intense week of music exploration.

Imani Winds has five releases on E1 Music, including the group’s 2006 Grammy Award-nominated recording entitled The Classical Underground. The ensemble has also recorded for Naxos, Blue Note, and EMI.