PROGRAM:
KEIGWIN + COMPANY
APRIL 2 / 7:30 PM
APRIL 3 / 2:30 PM
BING CONCERT HALL

ARTISTS
Keigwin + Company
Larry Keigwin, artistic director
Andrea Lodico Welshons, executive director
Randi Rivera, stage manager

Kacie Boblitt, Brandon Cournay, Benjamin Freedman, Kile Hotchkiss, Emily Schoen, and Jaclyn Walsh, dancers

PROGRAM
Episodes (2014)
Choreography: Larry Keigwin
Lighting design: Burke Wilmore
Costume design: Sarah Laux
Music: “Three Dance Episodes” from On the Town by Leonard Bernstein
Dancers: Kacie Boblitt, Brandon Cournay, Benjamin Freedman, Kile Hotchkiss, Emily Schoen, and Jaclyn Walsh

Episodes was commissioned by the John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra, Christoph Eschenbach, music director, as part of the 2014 New Moves: Symphony + Dance program.

Contact Sport (2012)
Choreography: Larry Keigwin
Music: “Monotonous,” lyrics by June Carroll, music by Arthur Siegel, performed by Eartha Kitt; “Come on-a My House,” written by Ross Bagdasarian and William Saroyan, performed by Eartha Kitt; “It Was a Very Good Year,” written by Ervin Drake, performed by Eartha Kitt; “Easy to Love” written by Cole Porter, performed by Eartha Kitt
Lighting design: Burke Wilmore
Costumes: Marion Talan
Dancers: Brandon Cournay, Benjamin Freedman, Kile Hotchkiss, and Jaclyn Walsh

Contact Sport was commissioned by the American Dance Festival with support from the SHS Foundation.

Love Songs (2006)
Choreography: Larry Keigwin with the company
Lighting design: Burke Wilmore
Costumes: Fritz Masten

Music: Roy Orbison
“Blue Bayou” and “Crying”
Dancers: Emily Schoen and Brandon Cournay

Music: Aretha Franklin
“Baby, I Love You” and “I Never Loved a Man (The Way I Love You)”
Dancers: Jaclyn Walsh and Benjamin Freedman

Music: Nina Simone
“Don’t Let Me Be Misunderstood” and “I Put a Spell on You”
Dancers: Kacie Boblitt and Kile Hotchkiss

Love Songs was created in part with generous support from the Greenwall Foundation.

Bolero Silicon Valley (World premiere)
Choreography: Larry Keigwin
Rehearsal directors: Ashley Browne and Emily Schoen
Music: Boléro by Maurice Ravel
Costumes: Our closets

Bolero Silicon Valley was commissioned by Stanford Live.

PROGRAM SUBJECT TO CHANGE. Please be considerate of others and turn off all phones, pagers, and watch alarms, and unwrap all lozenges prior to the performance. Photography and recording of any kind are not permitted. Thank you.
ABOUT KEIGWIN + COMPANY
Founded in 2003 by artistic director Larry Keigwin, KEIGWIN + COMPANY creates and presents Keigwin's electrifying brand of contemporary dance. K+C reaches national and international audiences and invigorates diverse communities with a refreshing vision of dance that embodies a theatrical sensibility of wit, style, and heart. Education and community projects seek to physically engage audiences and aspiring dancers in movement and the choreographic process and to bring opportunities for individuals to become more invested in dance. Since K+C’s premiere performance at Joyce SoHo in 2003, Keigwin has created 35 dances, including the acclaimed large-scale community project Bolero, which has been commissioned in 11 communities across the country; Runaway (2008), a fashion-inspired choreographic ride, proclaimed “a thrilling coup d’theater” by James Wolcott of Vanity Fair; and Canvas (2013), heralded as “intricate, neat, rapturous” by the New York Times. Over the past decade, K+C has presented performances around the world at venues including the John F. Kennedy Center for the Performing Arts, Summerdance Santa Barbara, New York City Center, the Joyce Theater, the American Dance Festival, the Guggenheim in Bilbao, Spain, and more. K+C celebrated its 10th anniversary season in 2013, generously supported by the Rockefeller Brothers Fund. This year, the company is thrilled to share the world premiere of Bolero Silicon Valley, embark on a brand-new collaboration with New York University’s Tisch School of the Arts, and much more. Follow the conversation on Instagram and Twitter: @keigwinandco, #BoleroSiliconValley, and #KcoTour.

LARRY KEIGWIN
Larry Keigwin is a native New Yorker and choreographer who has danced his way from the Metropolitan Opera to downtown clubs to Broadway and back. He founded KEIGWIN + COMPANY in 2003, and as artistic director, Mr. Keigwin has led the company as it has performed at theaters and dance festivals around the world. KEIGWIN + COMPANY presents Mr. Keigwin’s electrifying brand of contemporary dance on a myriad of stages including the Kennedy Center, the Joyce Theater, Works and Process at the Guggenheim, and New York City Center, among others. Since his company’s premiere performance at Joyce SoHo in 2003, Mr. Keigwin has created dozens of dances for himself and his dancers as well as for Paul Taylor’s American Modern Dance, the Royal New Zealand Ballet, the Martha Graham Dance Company, the New York Choreographic Institute, the Juilliard School, the Vail International Dance Festival, and many others. His work in musical theater includes choreography for the 2011 production of Tales of the City at the American Conservatory Theater in San Francisco and the off-Broadway production of Rent, for which he received the 2011 Joe A. Callaway Award from the Stage Directors and Choreographers Foundation. In 2013, Mr. Keigwin choreographed the Broadway musical If/Then starring Idina Menzel. Paul Taylor’s American Modern Dance will present the world premiere of his new work Rush Hour in March 2016 at the Koch Theater at Lincoln Center.

Mr. Keigwin has designed and choreographed special events including Fashion’s Night Out: The Show in New York, which was produced by Vogue magazine and featured more than 150 of the industry’s top models. Mr. Keigwin has also mounted several versions of Bolero, his acclaimed large-scale community project that has been commissioned by communities across the country. Mr. Keigwin has created Keigwin Kabaret, a fusion of modern dance, vaudeville, and burlesque presented by the Public Theater at Joe’s Pub and Symphony Space. As a dancer, Mr. Keigwin has danced at the Metropolitan Opera in Doug Varone’s Le sacre du printemps and Julie Taymor’s The Magic Flute, in addition to his work with Mark Dendy (receiving a Bessie Award in 1998 for his performance in Dream Analysis). Jane Comfort, John Jasperse, Doug Elkins, Zvi Gotheiner, and David Rousseve. He appeared in the Broadway show Dance of the Vampires, the off-Broadway show The Wild Party, and the Oscar-nominated film directed by Julie Taymor Across the Universe. He is a cofounder of the Green Box Arts Festival in Green Mountain Falls, Colorado, a multidisciplinary festival designed to increase cultural opportunities in the region as well as provide creative residencies to young, emerging choreographers. Mr. Keigwin is a member of the Stage Directors and Choreographers Society.

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