PROGRAM:
KID KOALA’S
NUFONIA MUST FALL
FEBRUARY 4 / 7:30 PM
BING CONCERT HALL

ARTISTS
DJ Kid Koala
Afara Quartet
Valerie Li, violin
Timothy Kantor, violin
Eric Wong, viola
Adrian Fung, cello

Karina Bleau, Félix Boisvert, Clea Minaker, puppeteers
AJ Korkidakis, camera operator
Vid Cousins, sound engineer
Ben Knight, video editor
Olivier Gaudet-Savard, technical director and stage manager
Patrick Hamou, tour manager

TECHNICAL CREW
Corinne Merrell, additional set designer
Jeremy Gordoneer, Marie-Pier Fortier, assistant set designers
Maude-Emelie Bourque, Dan Buller, Clara Gonzalez, Kyle Purves, model makers
Patrick Martel, puppet technical designer
Isabelle Chrétien, Jesse Orr, Christine Plouffe, Veronique Poirier, assistant puppet builders
Patricia Boushel, Colin Mackenzie, Alexandre Gagnon, additional production

PROGRAM

Nufonia Must Fall
Co-commissioned by Luminato Festival, Adelaide Festival, the Banff Centre, Internationales Sommerfestival Hamburg, Noorderzon Performing Arts Festival Groningen, Roundhouse UK, and BAM.

Music by Kid Koala
K. K. Barrett, director
Ryhna Thompson, producer
Benjamin Gerlis, set designer
Clea Minaker, Patrick Martel, Félix Boisvert, Karina Bleau, puppet designers
AJ Korkidakis, director of photography
Vid Cousins, string arrangements and musical director

The performance will last approximately one hour with no intermission.

winter
Malorie at work
elevator next to you
Malorie’s commute
hexabot theme
the diner
the sandwich montage
squares
show me a sign(s)
robot love song v. 1
nightfall
Malorie’s apartment
clumsy turkey
corridor
downward spiral
struttin’
race to the airport
epilogue

This production is adapted for the stage from Kid Koala’s book and soundtrack Nufonia Must Fall and is produced by Envision Management & Production and Kid Koala Productions.

Seagate is the official sponsor of Stanford Live’s family series.

PROGRAM SUBJECT TO CHANGE. Please be considerate of others and turn off all phones, pagers, and watch alarms, and unwrap all lozenges prior to the performance. Photography and recording of any kind are not permitted. Thank you.
FROM THE ARTIST
One of my fondest memories from childhood was watching Charlie Chaplin films. I remember my whole family—kids, parents, AND grandparents—huddled around the screen smiling and laughing along as the story unfolded. Since those days, something about the silent-film format has always struck a chord with me. When I was writing Nufonia Must Fall, I always imagined the book being a kind of paperback silent movie. I am so thrilled to be working with director K. K. Barrett, who has had a hand in creating some of my favorite movies and many of the most captivating cinematic visuals in the past 15 years. It has been an amazing experience to see the story literally come to life through this amazing team of set designers, puppeteers, and performers. Don’t be fooled by its heavy-sounding title: Nufonia Must Fall is just a good old-fashioned love story, and I hope that audiences will have as much fun watching the show as we have had putting it together! —Kid Koala

AJ KORKIDAKIS
AJ Korkidakis is a Montreal-based digital media artist who finds himself constantly jumping between filmmaking, photography, animation, design, and whatever other medium a project might call for. This multitasking style keeps his work fresh and gives him access to a wide range of techniques to create rich visual worlds—in other words, he prefers to dream up images first and then figure out how to create them. His films have played at festivals internationally (including TIFF and Just for Laughs), have won him two awards at the YoungCuts Film Festival, and have also been broadcast across North America. He is a frequent collaborator with many noted Montreal musicians on various video and animation projects. His design work has ranged from traditional poster design to video and animation projects. His design work has also been broadcast across North America. He is a frequent collaborator with many noted Montreal musicians on various video and animation projects. His design work has ranged from traditional poster design to video and animation projects.

KID KOALA
Kid Koala is a world-renowned scratch DJ, music producer, and award-winning graphic novelist. He has released four solo albums on Ninja Tune, the most recent being 12 bit Blues. He has released two graphic novels: Nufonia Must Fall and Space Cadet. He has also been involved in collaborations such as Gorillaz,

FÉLIX BOISVERT
Félix Boisvert collaborates with many artists and companies hailing from the varied disciplines of circus arts, puppet theater, film, and dance, namely Kid Koala (Nufonia Must Fall Live), Anthony Venisse (Le concierge), Les minutes complètement cirque (Babel), Les sept doigts de la main (Patinioire), Nicolas Cantin, Sandy Silva (the percussive dance pieces Do I Know You? and App #21), Mathieu Roy (the Territories exhibition at the Musée de la Civilisation de Québec), Antonin Monmart (Un ange passe), Karina Bleau (Sacré sucre and Haïku du dernier souffle), and Guillaume Saladin (Arctica). He also codirects a newly built creation and experimentation space for the in-depth study of multidisciplinary practices.

KARINA BLEAU
Since 2001, Karina Bleau has been developing an art practice that melds sculpture, film, and the puppeteering arts, resulting in visual theater through which matter, light, and the body in motion are explored. In conjunction with her practice, she codirects an interdisciplinary research space which promotes the in-depth study of marginal artistic practices and is dedicated to teaching her art to young people. Her work has been shown at home and abroad: Petit nid (2009), Atlantis (2010), Haiku du dernier souffle (2011), Jean-Claude est un homme-Maison (2012), Haiku en trois temps (2012), and Grain dans’ tête (2014). She has been working on her most recent show, Sacré sucre, for the past two years and will be premiering it in 2016 at the Théâtre Aux Écuries in Montreal.

BENJAMIN GÉRILS
Benjamin Gérrils is a set designer for stage and screen. He has worked at many of the major UK producing houses, including the National Theatre, English National Opera, Royal Opera, Young Vic, and Royal Court. Projects have taken him to New York (Metropolitan Opera, American Ballet Theatre, Broadway), Montreal (Cirque du Soleil, Centaur Theatre, Segal Centre), and the Bregenz Opera Festival in Austria. He works extensively in animation, regularly collaborating with director Mikey Please on award-winning short films, music videos, and commercials. This year he cofounded Stripeland, a design collective working across stage, screen, and live events. www.stripeland.co.uk

CLEA MINAKER
A performer, designer, and director, Clea Minaker explores contemporary puppetry art. She has created with musicians Feist (The Reminder Tour, 2007–2008), So-Called, Kid Koala, and Esmerine. In 2013, she collaborated with Atom Egoyan at the Canadian Opera Company and presented a solo, The Book of Thel, at Festival Artdanthé in Montreal. In 2009, Clea Minaker was awarded the Siminovitch Protégé Prize for Theatre Design by Ronnie Burkett. She trained at the International Institute of Puppetry Arts (2002–2005) in Charleville-Mézières, France.

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Deltron 3030, and the Slew. Kid Koala has toured with the likes of Radiohead, the Beastie Boys, Arcade Fire, Money Mark, A Tribe Called Quest, Mike Patton, DJ Shadow, and the Preservation Hall Jazz Band. He has contributed to scores for the films Shaun of the Dead, Scott Pilgrim vs. the World, Looper, and The Great Gatsby. He has composed music for the National Film Board of Canada, the Cartoon Network, Sesame Street, and Adult Swim. He has also been commissioned to create music for runway shows for Belgian fashion designer Dries Van Noten. Kid Koala’s unforgettable live shows range from silly touring turntable carnivals like Short Attention Span Theater (featuring turntable bingo) and Vinyl Vaudeville (including puppets and dancers) to quiet-time events like Music To Draw To, his Space Cadet Headphone Experience, and, most recently, Nufonia Must Fall Live. He lives in Montreal with his wife and two daughters.

K. K. Barrett

K. K. Barrett is a production designer known for his work on the films of highly individual directors. Born in Omaha, Nebraska, he began his creative path in Oklahoma as a painter, sculptor, and musician. Playing “pleasurable avant noise” music brought him to Los Angeles in late 1976, and he quickly became the drummer and visualist for the Screamers, a synth, piano, vocals, and drums experiment known for wildly popular live shows on both coasts. This led to his first experiences designing sets for videos and to two MTV Awards, for “Tonight Tonight” with the Smashing Pumpkins and “New Pollution” with Beck. These adventures became serious with Being John Malkovich, Spike Jonze’s feature-film debut. Barrett has been the production designer on all of Jonze’s films, including Where the Wild Things Are and Her, for which he received an Oscar nomination. His other design/director collaborations have been equally unique: Lost in Translation and Marie Antoinette with Sofia Coppola, Human Nature with Michel Gondry, and I Heart Huckabees with David O. Russell. In 2011, Barrett teamed up with Karen O to create Stop the Virgins, a theater piece, or psycho opera as they prefer it known, which combined dance, live music, projection, sets, and sound design. It played two sold-out runs at St. Ann’s Warehouse in New York City and at the Sydney Opera House in 2012. This experience led to hooking up with likeminded musician/visualist Kid Koala and interpreting Nufonia Must Fall, Koala’s graphic novel, as a live theater experience.

Patrick Martel

Patrick Martel has been working as a puppeteer as well as a puppet and set designer for over 20 years. His work has been seen in many theater plays, including À nous deux! with Théâtre de l’Avant-Pays, for which he was awarded a commendation recognizing excellence in puppet design around the world by the Arlyn Award Society. He collaborated with Atlanta’s Center for Puppetry Arts, designing the sets, costumes, and puppets for the production Don Quixote. He has created puppets for a number of television programs (like 1, 2, 3...Géant!), as well as for variety shows that toured around the world. In 2000, he started teaching classes at the Université du Québec à Montréal. In 2012 and 2013, he was head of the postgraduate diploma in puppetry at the same institution. He recently designed and directed a puppet performance for a multimedia installation created by Víctor Pilon and Michel Lermieux that is to open in 2017 for Montreal’s 375th anniversary. He is now designing the puppets for a large-scale touring show for Cirque du Soleil. ☺