STANFORD LIVE EXPANDS MISSION WITH 2015-16 SEASON

The pilot program Live Context: Art + Ideas will return with a deeper exploration of and concentrated programming around the themes “Arts and Social Change,” featuring Anna Deavere Smith; and “War: Return and Recovery,” offering new works by Stanford composer Jonathan Berger for the Kronos Quartet and Joe Goode for the AXIS Dance Company.

Other highlights in the wide-ranging lineup of performances include a community-based movement work called Bolero Silicon Valley, created by Larry Keigwin especially for Bing; and appearances by Chick Corea and Béla Fleck, Bernadette Peters, Arlo Guthrie, Murray Perahia, Midori, Alisa Weilerstein and Inon Barnatan, and scratch DJ artist Kid Koala, among others.

Stanford, CA, April 22, 2015—The 2015-16 season from Stanford Live, announced by Executive Director Wiley Hausam, will offer a full spectrum of classical, contemporary and multimedia performances, as well as a series of talks, panels and seminars to more fully explore two key themes.

Running September 19 to May 13 on the Stanford University campus, the lineup marks an invigorated artistic direction for the organization, reflected in the deepening of its successful new Live Context: Art + Ideas. The program will offer a collaborative series of events around the themes Arts and Social Change, highlighted by a multiday retrospective of the acclaimed work of actress and writer Anna Deavere Smith; and War: Return and Recovery, featuring the concert premiere of Stanford composer Jonathan Berger’s My Lai—based on the infamous 1968 Vietnam massacre—for the Kronos Quartet and a new work entitled to go again from choreographer Joe Goode, performed by AXIS Dance Company.

“Stanford Live is great performances and much more,” says Hausam. “We are expanding our role as an arts presenter to serve as a bridge between Stanford’s brilliant faculty, students, research and the surrounding communities—and also between the arts, ideas and the important issues of our time. We strive to be simultaneously a public square, a sanctuary and a lab.”

Through Live Context, which Stanford Live piloted this past year, Hausam’s goal is to spark larger cultural conversations. “Our recent premiere of The Demo was a prime example,” he says. “The
pre-performance conversation we hosted with public thinkers Jaron Lanier and Sebastian Thrun raised ethical issues about technology that created a resonance around the event. And next year, I’m particularly looking forward to bringing back the path-breaking artist Anna Deavere Smith. Not only will she perform two different pieces, but these will be accompanied by a screening, a panel and a dialogue about her work with our community.”

Other highlights include a season-opening performance by multiple Grammy Award winners Chick Corea and Béla Fleck; a new work called Real Enemies from Darcy James Argue performed by his big band Secret Society; a community-based movement work called Bolero Silicon Valley, created by Larry Keigwin especially for Bing; a multidisciplinary piece called Nufonia Must Fall from Montreal-based scratch DJ and music producer Kid Koala, which tells the story of a robot that falls in love, told through hip-hop, string quartet and miniature puppets; and appearances by the Broadway legend Bernadette Peters, singer Arlo Guthrie, pianist Murray Perahia, violinist Midori, percussionist Zakir Hussain; the Handel and Haydn Society, Irish Chamber Orchestra, Takács Quartet and the brilliant young classical musicians Alisa Weilerstein and Inon Barnatan.

“I believe we’re shifting the center of gravity of Silicon Valley’s performing arts scene,” Hausam continued. “Since Bing Concert Hall opened in January 2013, nearly 150,000 people have experienced the world’s greatest artists in this beautiful, comfortable, convenient and centrally located performance space. The year ahead promises another season of superb performances by iconic artists and brilliant young discoveries.”

Subscriptions for the 2015-16 season will go on sale to renewing subscribers beginning May 31, following a pre-sale period for Stanford Live donors and Bing Members. Subscriptions will go on sale to the general public on June 8 and single tickets will go on sale August 25. Visit live.stanford.edu for more information.

**STANFORD LIVE’S NEW MISSION**

Stanford Live presents a wide range of the finest performances from around the world fostering a vibrant learning community and providing distinctive experiences through the performing arts. With its home at Bing Concert Hall, Stanford Live is simultaneously a public square, a sanctuary and a lab, drawing on the breadth and depth of Stanford University to connect performance to the significant issues, ideas and discoveries of our time.
LIVE CONTEXT: ART + IDEAS

Last season, Stanford Live introduced Live Context: Art + Ideas, sparking cultural conversations about the ideas that inspire artists to create works—bringing together artists, innovators, and great thinkers from Stanford and beyond. The series continues with performances and events around two key themes across the season—the Arts and Social Change and War: Return and Recovery.

The acclaimed Tony Award-winning actress, playwright and former Stanford professor Anna Deavere Smith—known for her captivating multi-character solo shows and her performances—returns for three provocative events that both celebrate and examine the intersection of her artistic and civic practice.

In her newest exploration *The Pipeline Project* (Oct. 30) Smith uses her signature form of documentary theater to investigate the school-to-prison pipeline—the cycle of suspension from school to incarceration that is prevalent among black, brown, Latino and Native American youth in underserved communities. She will also perform Dr. Martin Luther King, Jr.’s inspiring 1963 *Letter from A Birmingham Jail* (Oct. 21)—with violinist Robert McDuffie and pianist Anne Epperson—and host a screening of *Twilight: Los Angeles, 1992*, the filmed performance of her extraordinary Broadway show set in the violent wake of the Rodney King trial and verdict (Oct. 14).

**War: Return and Recovery** is a theme that will be anchored by two performances. First, the infamous 1968 massacre of Vietnamese villagers by American soldiers at My Lai provides the context for a gripping new work written by Stanford faculty composer Jonathan Berger for the Kronos Quartet, tenor Rinde Eckert and Vietnamese multi-instrumental Vân Ánh Vanessa Võ. The world premiere of the concert version of *My Lai* (Oct. 10) uses traditional Vietnamese percussion and digitally processed sounds, and is told from the perspective of the heroic helicopter pilot who tried to stop the slaughter and was vilified for reporting it.

Also reflecting on the challenges of American veterans returning home from war, the Oakland-based AXIS Dance Company presents *to go again* (April 23), a dramatic new work of dance theater by esteemed San Francisco choreographer Joe Goode.

Accompanying Live Context events will be announced in the fall.

CHAMBER AND RECITAL

The Grammy-nominated St. Lawrence String Quartet, now in its 17th year in residence at Stanford, returns with guest artists pianist Pedjda Muzijevic and double bassist Anthony Manzo (Oct. 4), and tenor Paul Groves (Jan. 17). The annual three-concert series concludes May 1.
London’s Academy of St. Martin in the Fields Chamber Ensemble, drawn from the venerable orchestra led by Sir Neville Marriner, brings music for strings and horns by Mozart, Schubert and Strauss (Oct. 25). Israeli pianist Inon Barnatan and American cellist Alisa Weilerstein, a MacArthur Foundation “Genius” winner, offer works by Debussy, Chopin, Hallman and Rachmaninoff (Feb. 6).

The legendary Takács Quartet (Apr. 10), heard most recently at Bing in its interpretation of Bartók’s complete quartets, shares the stage with the superlative pianist Garrick Ohlsson for an inspiring afternoon of chamber music, featuring Beethoven, Webern and Elgar.

Murray Perahia, known for his masterly performances as both a pianist and conductor, gives a solo recital in the intimacy of Bing (Apr. 14). Winner of the St. Lawrence String Quartet’s coveted John Lad Prize—named for the late violin-playing Stanford grad with a passion for chamber music—the Boston-based Trio Cleonice makes its Stanford Live debut (Apr. 17). Finally, the dazzling violinist Midori (Apr. 24) returns to Bing for the first time since the 2013 opening season, playing music by Bach, Brahms, Tchaikovsky and Prokofiev.

**ORCHESTRA**

One of the world’s premier period-instrument ensembles, Philharmonia Baroque Orchestra returns to Stanford for a fourth season. PBO’s three-concert series at Bing includes the first performance in nearly 300 years of Scarlatti’s La gloria di primavera (Oct. 7), the music of Bach with early music expert Richard Egarr (Nov. 13) and Beethoven and Mendelssohn with guest the Stanford Chamber Chorale (Apr. 27).

Considered America’s oldest continuously performing ensemble, the Handel and Haydn Society comes to Bing on its celebratory bicentennial tour with a program of Baroque fireworks by Bach, Handel and Vivaldi (Oct. 18).

The Irish Chamber Orchestra (Nov. 4) performs music by Bartók, C. P. E. Bach, and Haydn under the baton of Gábor Takács-Nagy with cello soloist István Várdai.

Bing Concert Hall will also host a series of performances from its resident ensembles, including the Stanford Symphony Orchestra, Stanford Philharmonia Orchestra, Stanford Jazz Orchestra and Stanford Wind Ensemble in 2015-16. The full schedule will be announced in September.

**CHORAL**

In a revered Stanford tradition, the world’s premier male chorus—the Grammy-winning Chanticleer—bring its much-loved A Chanticleer Christmas to Memorial Church (Dec. 10).
A cornerstone of the rich English choral tradition since the 1670s, the renowned Choir Of St. John’s College, Cambridge comes to Stanford with two unique programs featuring Bach and Poulenc in Memorial Church (Mar. 29) and Leonard Bernstein’s stirring Chichester Psalms at Bing Concert Hall (Mar. 30).

**JAZZ, WORLD AND CONTEMPORARY MUSIC**

The Stanford Live season takes off with a night of duets jazz piano giant Chick Corea and banjo virtuoso Béla Fleck (Sept. 19)—both multiple Grammy Award winners.

Brooklyn-based composer and arranger Darcy James Argue leads his 18-piece Secret Society ensemble in Real Enemies (Oct. 2), a new work that musically explores the subject of conspiracy theories and evokes a history of post-war America—from LSD to aliens to Edward Snowden.

The celebrated Canadian folk trio The Wailin’ Jennys brings its pristine vocals to stylish original songs rooted in folk, pop, and alternative country to Bing (Oct. 17). Grammy Award-nominated singer, fiddler, pianist and songwriter Barbara Higbie, Windham Hill founder and Grammy-winning guitarist Will Ackerman and the Grammy and Emmy Award-winning jazz trumpeter and film composer Mark Isham come together to lead A Windham Hill Winter Solstice, a joyous holiday celebration (Dec. 12).

Singer-songwriter and composer Gabriel Kahane, who has written commissioned works for the Kronos Quartet and the Los Angeles Philharmonic, joins forces with the dynamic string quartet Brooklyn Rider (Jan. 29) in selections from Kahane’s acclaimed pop CD The Ambassador and other pieces from its eclectic repertoire.

Founded by cellist Yo-Yo Ma, the Silk Road Ensemble—whose members hail from more than 20 countries and perform on instruments ranging from world percussion to Western strings—comes to Bing as part of its 15th-anniversary celebration (Feb. 24). The Grammy-winning vocalist Kurt Elling brings his multilingual Passion World concert to Stanford (Feb. 27), singing songs of love and loss from around the globe in their original language.

One of the world’s greatest percussionists, the virtuosic Indian tabla player and composer Zakir Hussain (Mar. 18) leads a mesmerizing ensemble featuring masters of Indian percussion, the modern drum kit, sitar, sarangi, song and dance.

To celebrate the 50th anniversary of the event that inspired his iconic 1967 song “Alice’s Restaurant”—which became an anti-Vietnam War anthem and a Thanksgiving sing-a-long—the folk singer Arlo Guthrie will perform his 18-minute musical monologue in its entirety (Apr. 9).
Mexican vocalist **Eugenia León**, who got her start in the New Song Movement—Latin America’s equivalent to the rise of Bob Dylan and company north of the border and in Europe—brings her wide-ranging repertoire to Bing (May 13).

**FAMILY FRIENDLY**

Dance returns to Bing Concert Hall with a performance from one of India’s premier dance troupes, the **Nrityagram Dance Ensemble** (Sept. 26) from the dance-dedicated Southern Indian village of Nrityagram. The group’s performance anchors Bing Concert Hall’s second Arts Open House, with more details to be announced in fall 2015.

Prized for its percussive power and theatrical flair, this 17-piece ensemble **Yamato – The Drummers of Japan** brings the ancient sound of Japanese *taiko* drums (some as big as six-feet wide) to Memorial Auditorium (Jan. 23 and 24).

The Montreal-based scratch DJ and music producer **Kid Koala** presents a multidisciplinary adaptation of his graphic novel *Nufonia Must Fall* (Feb. 4). Directed by **K. K. Barrett** (production designer for *Her*), this live adaptation unfolds via real-time filming of more than a dozen miniature stages and Koala and the **Afiara Quartet** provide live scoring on piano, strings and turntables.

Choreographer Larry Keigwin scored a hit in 2007 when his **Keigwin + Company**, joined by 46 Manhattan civilians, premiered *Bolero NYC* set to the Ravel score. Now adapting the work for Stanford with local civilian performers, *Bolero Silicon Valley* will unfold at Bing (Apr. 2 and 3).

**SPECIAL EVENT: BINGFLING!**

The Broadway, film and television star **Bernadette Peters**—particularly admired for her peerless performances of numerous Stephen Sondheim works—brings her affecting voice and warmth to the Bing stage for a solo concert (Apr. 16). Bing Members will receive tickets to **Bing Fling!**, which includes prime seats to the performance and a special pre-concert reception and dinner. A limited number of tickets for the concert only will be available for purchase—details to be announced next spring.

**FREE EVENTS**

Among other family-oriented art activities in and around Bing, the second **Arts Open House** (Sept. 26) will throw open the doors for a day of music making—culminating with a paid performance by India’s Nrityagram Dance Ensemble.
Stanford Live and Music at Stanford will once again co-present the annual *Harmony for Humanity: Daniel Pearl World Music Days Concert* (Oct. 8)—a tribute honoring the life and memory of the slain *Wall Street Journal* reporter, musician and Stanford graduate Daniel Pearl—with the St. Lawrence String Quartet, pianist Stephen Prutsman, the Stanford Chamber Strings and others. And in its annual *Good Friday Concert*, the St. Lawrence will give a free performance of Haydn’s *Seven Last Words of Christ on the Cross* (Mar. 25) in partnership with the Office for Religious Life.

**THE NEXT GENERATION OF ARTS LOVERS**

“As an arts presenter at one of the greatest institutions for higher learning, an important part of our mission is cultivating the next generations of arts lovers,” says Hausam. In addition to providing reserved, subsidized tickets exclusively for Stanford students, Stanford Live provides hands-on workshops, informal discussions and unique opportunities to connect Stanford students to great artists, their performances and the creative process.

Stanford Live also offers projects that invite the surrounding community to connect, in compelling and accessible ways, with the breadth and depth of Stanford’s artistic and academic work. In addition to matinees for K–12 students, teacher workshops and school visits by artists, other free and low-cost programs for youth heighten the organization’s impact on integrating arts and education.

**TICKETS AND INFORMATION**

Subscriptions for the 2015-16 season will go on sale to renewing subscribers May 31, following a pre-sale period for Stanford Live donors and Bing Members. New subscriptions will go on sale to the general public on June 8. All subscriptions are “choose your own” and are available as a full (6 or more performances) or a mini package (3-5 performances). Single tickets will go on sale August 25. Visit live.stanford.edu for more information. Subscription orders are available in person at the Bing Concert Hall Ticket Office, by phone at 650-724-2464 (BING) or online at http://live.stanford.edu. The Bing Ticket Office is located at 327 Lasuen Street. Regular operating hours are Tuesday-Friday from 12:00 p.m.-5:00 p.m.
2015-16 STANFORD LIVE SEASON CALENDAR

What: Chick Corea and Béla Fleck
When: Saturday, September 19, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$95
Description: The Stanford Live season takes off with a night of duets by two of the most captivating improvisers in contemporary music.

What: Nrityagram Dance Ensemble
When: Saturday, September 26, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$65
Description: Dance returns to Bing Concert Hall with a performance from one of India’s premier dance troupes. This event is part of the “Arts Open House,” details of which will be announced.

What: Darcy James Argue’s Secret Society
When: Friday, October 2, 7:30 p.m.
Program: Real Enemies
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$65
Description: Composer and arranger Darcy James Argue leads his 18-piece ensemble in a captivating work that musically explores the subject of conspiracy theories and the public’s attraction to them.

What: St. Lawrence String Quartet
When: Sunday, October 4, 2:30 p.m.
Program: Haydn: String Quartet in G Minor, op. 20, no. 3; Vaughan Williams: Piano Quintet in C Minor; Schubert: Piano Quintet in A Major, D. 667, The Trout
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$65
Description: Stanford’s resident ensemble launches its Sunday series with special guests Pedja Muzijevic, piano and Graf fortepiano, and Anthony Manzo, double bass.

What: Philharmonia Baroque Orchestra
With Nicholas McGegan, conductor
Suzana Ograjenšek, soprano
Diana Moore, mezzo-soprano
Clint van der Linde, countertenor
Nicholas Phan, tenor
Douglas Williams, baritone
Members of the Philharmonia Chorale
When: Wednesday, October 7, 7:30 p.m.
Program: Scarlatti: La gloria di primavera
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$95
Descriptions: Stanford’s fruitful partnership with the renowned period-instrument orchestra continues for a fourth season with the first performance in nearly 300 years of a lost masterpiece.

What: Harmony For Humanity:
Daniel Pearl World Music Days Concert
When: Thursday, October 8, 7:30 p.m.
Where: Memorial Church, Stanford University
Tickets: Free
Description: Faculty and students from Stanford’s music department, including the St. Lawrence String Quartet, present this annual tribute concert to honor the slain Wall Street Journal reporter and Stanford alumnus.

What: Kronos Quartet
When: Saturday, October 10, 7:30 p.m.
Program: My Lai (World premiere)
A Monodrama for Tenor, String Quartet and Vietnamese Instruments
Jonathan Berger, composer
Rinde Eckert, Vân-Ánh Vanessa Võ, performers
Harriet Scott Chessman, librettist
Brian H. Scott, lighting designer
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$65
Description: The infamous 1968 massacre of Vietnamese villagers by American soldiers at My Lai provides the context for this new work written by Stanford faculty composer Jonathan Berger.

What: Anna Deavere Smith
When: Wednesday, October 14, 7:30 p.m.
Program: Twilight: Los Angeles, 1992
Where: TBA
Tickets: Not available on subscription
Description: In this PBS-TV film based on the original New York stage production, Anna Deavere Smith transforms herself into scores of individuals set in the violent aftermath of the 1992 Rodney King trial and verdict. A Q&A with Smith will follow the screening.

What: The Wailin’ Jennys
When: Saturday, October 17, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$65
Description: The Canadian folk trio brings its pristine vocals to original songs rooted in folk, pop, and alternative country and to classic songs by artists like Tom Petty, Dolly Parton, and Lead Belly.
**Handel and Haydn Society**

**With Harry Christophers, artistic director and conductor; Aisslinn Nosky, violin and leader**

**When:** Sunday, October 18, 2:30 p.m.

**Program:**
- Handel: Coronation Anthem No. 1: *Zadok the Priest*; Vivaldi: Concerto for Two Violins in A Minor, op. 3, no. 8; Vivaldi: *Summer* from *The Four Seasons*;
- Handel: Coronation Anthem No. 3, *The King Shall Rejoice*;
- Bach: *Singet dem Herrn*; Handel: Part III from *Messiah*

**Where:** Bing Concert Hall, 327 Lasuen Street, Stanford University

**Tickets:** $30-$95

**Description:** Considered America’s oldest continuously performing ensemble, the Society was founded in Boston in 1815 and is renowned for its historically informed performances.

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**Anna Deavere Smith**

**When:** Wednesday, October 21, 7:30 p.m.

**Program:** *Letter From a Birmingham Jail*

**Where:** Memorial Church, Stanford University

**Tickets:** $40

**Description:** Smith performs a reading Dr. Martin Luther King Jr.’s historic letter defending his strategy of nonviolent resistance to racism, arguing that people have a moral responsibility to break unjust laws.

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**Academy of St. Martin in the Fields Chamber Ensemble**

**When:** Sunday, October 25, 2:30 p.m.

**Program:**
- Rossini: String Sonata in G Major;
- Mozart: Quintet in E-flat Major for Horn and Strings, K.407;
- Schubert: Octet in F Major for Winds and Strings

**Where:** Bing Concert Hall, 327 Lasuen Street, Stanford University

**Tickets:** $30-$80

**Description:** This masterly London chamber ensemble is drawn from the principal players of the venerable Academy of St. Martin in the Fields orchestra led by the revered Sir Neville Marriner.

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**Anna Deavere Smith**

**When:** Friday, October 30, 7:30 p.m.

**Program:** *The Pipeline Project*

**Where:** Bing Concert Hall, 327 Lasuen Street, Stanford University

**Tickets:** $30-$80

**Description:** In her newest exploration, Smith uses her signature form of documentary theater to investigate the cycle of suspension from school to incarceration that is prevalent among black, brown, Latino and Native American youth in underserved communities.

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**Irish Chamber Orchestra**

**With Gábor Takács-Nagy, conductor; István Várdai, cello**

**When:** Wednesday, November 4, 7:30 p.m.
Program: Bartók: Divertimento for String Orchestra; C. P. E. Bach: Cello Concerto in A Major, Wq. 172; Haydn: Cello Concerto in C Major; Mozart: Symphony No. 29 in A Major
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$80
Description: The Emerald Isle’s chamber orchestra performs music by Bartók, C. P. E. Bach and Haydn under the baton of Gábor Takács-Nagy.

What: Philharmonia Baroque Orchestra
With Richard Egarr, conductor and harpsichord
When: Friday, November 13, 7:30 p.m.
Program: J. S. Bach: Brandenburg Concerti (1, 3, 4, and 5)
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$95
Description: Acclaimed conductor and harpsichordist Richard Egarr showcases Philharmonia’s orchestra of virtuosi.

What: Chanticleer
When: Thursday, December 10, 7:30 p.m.
Program: A Chanticleer Christmas
Where: Memorial Church, Stanford University
Tickets: $60
Description: This Grammy Award-winning “orchestra of voices” initiates the holiday season at Stanford with profound, peaceful and joyful music.

What: A Windham Hill Winter Solstice
When: Saturday, December 12, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$65
Description: Grammy Award-nominated singer, fiddler, pianist and songwriter Barbara Higbie, Windham Hill founder and Grammy-winning guitarist Will Ackerman and the Grammy and Emmy Award-winning jazz trumpeter and film composer Mark Isham lead a holiday celebration.

What: St. Lawrence String Quartet
When: Sunday, January 17, 2:30 p.m.
Program: Haydn: String Quartet in C Major, op. 20, no. 2; Saint-Saëns: String Quartet No.1 in E Minor, op. 112; others TBA
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$65
Description: The Sundays with the St. Lawrence series continues with special guest tenor Paul Groves.

What: Yamato – The Drummers Of Japan
When: Saturday, January 23, 7:30 p.m. & Sunday, January 24, 2:30 p.m.
Program:  

**Bakuon – Legend of the Heartbeat**

Where:  Memorial Auditorium, 551 Serra Mall, Stanford University

Tickets: $30-$65

Description: Prized for its percussive power and theatrical flair, this 17-piece ensemble makes contemporary music filled with the fierce, ancient sound of Japanese *taiko* drums.

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**Gabriel Kahane and Brooklyn Rider**

What:  
When:  Friday, January 29, 7:30 p.m.

Description: The singer-songwriter and composer Gabriel Kahane meets the dynamic string quartet Brooklyn Rider to perform selections from Kahane’s music for strings and voice, songs from his acclaimed pop CD *The Ambassador* and pieces from its eclectic repertoire.

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**Kid Koala’s Nufonia Must Fall**

With DJ Kid Koala and the Afiara String Quartet; directed by K. K. Barrett

What:  
When:  Thursday, February 4, 7:30 p.m.

Description: The Montreal-based scratch DJ Kid Koala presents a multidisciplinary adaptation of his graphic novel *Nufonia Must Fall*, centered around a headphones-sporting robot on the verge of obsolescence and infatuated with a winsome office drone.

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**Alisa Weilerstein and Inon Barnatan**

What:  
When:  Saturday, February 6, 7:30 p.m.

Description: Israeli pianist Inon Barnatan and American cellist Alisa Weilerstein, make bracing and beautiful music, playing Baroque, Romantic, modern and new works.

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**The Silk Road Ensemble**

What:  
When:  Wednesday, February 24, 7:30 p.m.

Description: Founded by cellist Yo-Yo Ma, the ensemble’s members hail from more than 20 countries and perform on instruments ranging from world percussion to Western strings, among others.

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**Kurt Elling**

What:  
When:  Saturday, February 27, 7:30 p.m.
**Program:**  *Passion World*  
**Where:**  Bing Concert Hall, 327, Lasuen Street, Stanford University  
**Tickets:**  $30-$80  
**Description:**  The Grammy Award-winning jazz singer brings his multilingual *Passion World* concert to Stanford, singing songs of love and loss from around the globe in their original language.

**What:**  *Zakir Hussain & Masters of Percussion*  
**When:**  Friday, March 18, 7:30 p.m.  
**Where:**  Bing Concert Hall, 327 Lasuen Street, Stanford University  
**Tickets:**  $30-$95  
**Description:**  The Grammy-winning musician leads a mesmerizing ensemble featuring masters of Indian percussion, the modern drum kit, *sitar*, *sarangi*, song, and dance.

**What:**  *Good Friday Concert With the St. Lawrence String Quartet*  
**Program:**  Franz Joseph Haydn: *Seven Last Words of Christ on the Cross*  
**Where:**  Memorial Church, Stanford University  
**When:**  Friday, March 25, 5:00 p.m.  
**Admission:**  Free  
**Description:**  In this seven-section work, lasting just over an hour, Haydn is at his most reflective. Evoking the last hours of Christ’s life, the work’s individual sections carry tempo markings of Largo, Adagio, Lento and Grave.

**What:**  *The Choir of St. John’s College, Cambridge*  
**When:**  Tuesday, March 29, 7:30 p.m.  
**Where:**  Memorial Church, Stanford University  
**Tickets:**  $40  
**When:**  Wednesday, March 30, 7:30 p.m.  
**Where:**  Bing Concert Hall, 327 Lasuen Street, Stanford University  
**Tickets:**  $30-$65  
**Description:**  Andrew Nethingsha leads this renowned ensemble in two unique programs featuring Bach and Poulenc in Memorial Church and Leonard Bernstein’s stirring *Chichester Psalms* at Bing Concert Hall the following evening.

**What:**  *Keigwin + Company*  
**When:**  Saturday, April 2, 7:30 p.m. & Sunday, April 3, 2:30 p.m.  
**Program:**  *Bolero Silicon Valley*  
**Where:**  Bing Concert Hall, 327 Lasuen Street, Stanford University  
**Tickets:**  $30-$65  
**Description:**  Choreographer Larry Keigwin adapts his 2007 *Bolero NYC* for Stanford—collaborating with and featuring local civilian performers—in a large-scale celebration.
What: **Arlo Guthrie—50th Anniversary Tour**  
When: Saturday, April 9, 7:30 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$95  
Description: To celebrate the 50th anniversary of the event that inspired his iconic 1967 song “Alice’s Restaurant,” the legendary folk singer will perform his 18-minute musical monologue.

What: **Takács Quartet With Garrick Ohlsson**  
When: Sunday, April 10, 2:30 p.m.  
Program: Beethoven: String Quartet No. 8 in E Minor, op. 59, no. 2; Webern: *Langsamer Satz*; Elgar: Piano Quintet  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$80  
Description: The Takács Quartet, heard most recently at Bing in its brilliant interpretation of Bartók’s complete quartets, shares the stage with the superlative pianist Garrick Ohlsson.

What: **Murray Perahia, piano**  
When: Thursday, April 14, 7:30 p.m.  
Program: TBA  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$95  
Description: Known for his masterly performances as both a pianist and conductor, Perahia gives a solo recital in the intimacy of Bing.

What: **Bing Fling! Bernadette Peters**  
When: Saturday, April 16, 8:00 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: Available as a benefit to Bing Members; limited tickets available for purchase beginning spring 2016.  
Description: The Broadway, film and television star brings her affecting voice and warmth to the Bing stage for a solo concert.

What: **Trio Cleonice**  
When: Sunday, April 17, 2:30 p.m.  
Program: Haydn: Piano Trio No. 43 in C Major, Hob. XV: 29; Davidovsky: *Chacona* for Piano Trio; Mendelssohn: Piano Trio No. 2 in C Minor, op. 66  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$65  
Description: Winner of the St. Lawrence String Quartet’s coveted John Lad Prize—named for the late violin-playing Stanford grad with a passion for chamber music—the Boston-based trio was mentored at Stanford by the SLSQ’s annual chamber music seminar.
What: **AXIS Dance Company**  
When: Saturday, April 23, 7:30 p.m.  
Program: Joe Goode: *to go again*  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$65  
Description: The Oakland-based AXIS Dance Company presents a dramatic new work of dance theater from Joe Goode, which reflects on American veterans returning home from war, the challenges they confront and the resilience with which they face them.

What: **Midori, violin**  
When: Sunday, April 24, 2:30 p.m.  
Program: Bach: Sonata for Violin and Piano TBA; Prokofiev: Sonata for Violin and Piano No. 2 in D Major; Brahms: Sonata for Violin and Piano in G Major; Tchaikovsky: Waltz-Scherzo  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$95  
Description: The dazzling violinist Midori returns to Bing for the first time since the 2013 opening season, playing music by Bach, Brahms, Tchaikovsky and Prokofiev.

What: **Philharmonia Baroque Orchestra**  
With Nicholas McGegan, conductor  
Dominique Labelle, soprano  
Thomas Cooley, tenor  
Philharmonia Chorale, Bruce Lamott, director  
Stanford Chamber Chorale  
When: Wednesday, April 27, 7:30 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$95  
Description: Hear Beethoven’s tender *Elegiac Song* and *Calm Sea and Prosperous Voyage*, then Mendelssohn’s monumental *Hymn of Praise* sung by combined choral forces in this rare period-instrument performance.

What: **St. Lawrence String Quartet**  
When: Sunday, May 1, 2:30 p.m.  
Program: Haydn: String Quartet in D Major, op. 20, no. 4; Janáček: String Quartet No. 1, *Kreutzer Sonata*; Schumann: String Quartet No. 3 in A Major, op. 41, no. 3  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$65  
Description: Stanford’s resident St. Lawrence String Quartet, one of the premier chamber ensembles of its generation, concludes its Sunday series at Bing.
What:  **Eugenia León**
When:  Friday, May 13, 7:30 p.m.
Where:  Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets:  $30-$65
Description:  The Mexican vocalist, who got her start in the New Song Movement—Latin America’s equivalent to the rise of Bob Dylan and company north of the border and in Europe—brings her wide-ranging repertoire to Bing.

**TICKETS AND INFORMATION**

Subscriptions for the 2015-16 season will go on sale to renewing subscribers beginning **May 31**, following a pre-sale period for Stanford Live donors and Bing Members. Subscriptions will go on sale to the general public on **June 8**. All subscriptions are “choose your own” and are available as a full (6 or more performances) or a mini package (3-5 performances). Single tickets will go on sale **August 25**.

Visit [live.stanford.edu](http://live.stanford.edu) for more information or call **650-724-2464 (BING)**.