The Stanford Live Ambassadors (SLAm) is a volunteer advisory and outreach committee that serves as liaisons between the performing arts at Stanford Live and the Stanford student community.

SLAm will meet twice per month and will work together to produce The Studio Sessions, a cabaret of student performances in the Bing Concert Hall Studio, and individually to curate Opening Act student performances in conjunction with main stage artists, as well as other events and original web content inspired by Stanford Live performances.

Members of the SLAm team will have opportunities for:
- Mentorship with performing arts professionals
- Meeting Stanford Live artists and seeing shows for free!
- Contributing programming ideas and helping execute campus events!
- Curating and producing student performances!
- Developing leadership as arts advocates and cultivating a vibrant culture of arts and ideas at Stanford!

The Stanford Live internship program brings together students interested in gaining skills in arts administration to work in individual department areas of Stanford Live (Artistic, Development, Marketing, Community Engagement, Production and Operations) and to work together as the core cohort on SLAm’s student-led programs.

Stanford Live internships are paid positions
Hours: 8-10 per week + 2-3 required group meetings (paid) per month

Scheduling is flexible and should be done in consultation with the staff supervisor. We look forward to a great year of increased student participation in Stanford Live activities and the arts on campus!

Available Internships by Department:

Development: Most arts organizations rely on the generosity of donors in order to cover the expenses of artistic presentation. The development intern supports the fundraising work undertaken by Stanford Live’s development team. Tasks to include assisting with donor correspondence and producing donor recognition events. This position is ideal for a student interested in gaining skills in fundraising and sponsorship, many of which are translatable to the greater nonprofit sector beyond the arts. Experience the wonderful world of FUNdraising firsthand!
**Production**: The production intern works in Bing Concert Hall alongside professional production staff to gain skills in concert production and the technology for music and performance creation and support.

**Operations**: What happens behind the scenes of a state of the art performing arts facility? The operations intern will learn about the technology and complexity of operating and maintaining Bing Concert Hall while supporting all of the users of the facility. This opportunity will provide experiences in event management and facilities operations. Strong organizational and communication abilities required.

**Marketing and Communications**: The Marketing and Communications intern will assist in the development of promotional collateral, digital campaigns, press releases, and more for performances throughout the 2015-16 season; assisting in the upkeep of the Stanford Live website; and occasionally provide support for Stanford Live events. Applicant must be proficient in Adobe Creative Suite and have good attention to detail.

**Application process**
Please send a short letter of interest and your resume along with your first and second choice of department to Ryan Davis at davisr@stanford.edu (650-498-8227). You can also contact Ryan, if you are interested in learning more about participating in the Stanford Live Ambassadors (SLAm) program.