STANFORD UNIVERSITY SCHOOL OF MEDICINE
MEDICINE & THE MUSE PROGRAM

PRESENTS

PULLING AT HEARTSTRINGS
WHAT MAKES US HUMAN

A SYMPOSIUM CELEBRATING THE ARTISTIC, LITERARY, MUSICAL, AND CREATIVE SCHOLARLY TALENTS OF THE STANFORD SCHOOL OF MEDICINE

FEATURING

THE STANFORD MEDICINE ORCHESTRA

APRIL 10, 2024
6:30 PM TO 8:30 PM
BING CONCERT HALL
PROGRAM

6:30 PM
OPENING REMARKS
HELEN WANG AND NATALI BARAKAT

6:35 PM
SYMPOSIUM PERFORMANCES
STUDENTS, TRAINEES, AND FACULTY

AARON WILK
“ONDINE” FROM GASPARD DE LA NUIT BY MAURICE RAVEL

ANDREA FISHER, MD
“AT OUR WORST” AND “A BEAUTIFUL DAY”

JOSEPH NOH, MEGAN CHANG, MAYA ROZIN, AND MATTHEW CHAN
STRING QUARTET NO. 2 IN A MINOR BY FELIX MENDELSSOHN

AUSTIN VALIDO
TALES OF THE LESBIAN BABY BOOM: HOW A RADICAL SECT OF FEMINIST ACTIVISTS DEMOCRATIZED SPERM BANKING, PLAYED A PIVOTAL ROLE IN THE FIGHT FOR MARRIAGE QUALITY, AND HELPED SHAPE THE PRESENT-DAY PUSH TO REDEFINE FAMILY (EXCERPT)

JONATHAN H. CHEN MD, PHD
FAKE NEWS OR REAL MAGIC?

MELANIE AMBLER
MUSICAL ROUNDS

7:20 PM
INTERMISSION

7:40 PM
STANFORD MEDICINE ORCHESTRA
LED BY CONDUCTOR TERRANCE YAN

LEROY ANDERSON IRISH SUITE
THE IRISH WASHERWOMAN
THE MINSTREL BOY
THE LAST ROSE OF SUMMER
THE RAKES OF MALLOW

GEORGE GERSHWIN RHAPSODY IN BLUE
VIVIAN LOU, MD PIANO

MIKHAIL GLINKA OVERTURE TO RUSLAN AND LUDMILA

JEAN SIBELIUS KARELIA SUITE, OP. 11
I. INTERMEZZO
III. ALLA MARCIA
MESSAGE FROM THE CONDUCTOR

The Stanford Medicine Orchestra and I are thrilled to be part of this year’s symposium. Tonight, we are going to explore the depth and range of human emotions through a captivating selection of musical masterpieces.

The first piece of our program is Leroy Anderson’s enchanting Irish Suite. Based on Irish folk songs, this piece sincerely sings out a range of emotions through the sound of the orchestra. The suite begins with the cheerful tune The Irish Washerwoman, followed by The Minstrel Boy, a remembrance of young people who lost their lives in war. The third movement is the bittersweet Last Rose of Summer, featuring our concertmaster, Dr. Lynn Gerber, on solo violin. The suite ends with the exciting fanfare Rakes of Mallow.

The next piece is the highlight of our program, featuring the amazing pianist Dr. Vivian Lou playing the infamous Rhapsody in Blue by George Gershwin. Vivian performs regularly at Stanford, and we are honored to perform with her tonight before she begins her general surgery residency training in Seattle.

We finish our program with two masterpieces from the romantic repertoire - the dynamic Ruslan and Ludmila Overture by Mikhail Glinka and the majestic Karelia Suite by Jean Sibelius.

As you listen, allow yourself to be transported through the depths of joy, longing, excitement, and contemplation. Our talented musicians have poured their hearts and souls into these performances, weaving together a tapestry of sound that speaks to the universal language of emotion.

We invite you to join us on this meaningful journey as we celebrate the power of music to evoke, inspire, and illuminate what it truly means to be human.
Vivian Lou, piano

Vivian Lou is an MD graduate from the Stanford School of Medicine in the Class of 2024. She studied piano with Dr. Frederick Weldy as an undergraduate music major at Stanford. Prior to this, she studied with Kenneth Broadway and Ralph Markham in her hometown of Vancouver, Canada, during which she was awarded first prize in several national competitions. At Stanford, Vivian had the honor of performing Brahms's First Piano Concerto with the Stanford Symphony Orchestra as first prize winner of the concerto competition, and received the Robert M. Golden Medal for Excellence in the Humanities and Creative Arts for her senior recital. She has previously performed with the Vancouver Symphony Orchestra, the Vancouver Metropolitan Orchestra, and the Seattle Philharmonia Northwest Orchestra. She is thrilled to be part of the Stanford Medicine musical community and treasures every chance to perform with her colleagues. Vivian is headed to Seattle to begin her general surgery residency training at the University of Washington.

Terrance Yan, conductor

Terrance Yan is a dynamic force in the world of music, with a career spanning over 15 years in the vibrant Bay Area music scene. As the conductor and music director of both the Stanford Medicine Orchestra and the Infinite Philharmonic, an orchestra founded by Apple employees and alumni, Terrance brings his unwavering commitment to fostering a welcoming, inclusive, and diverse environment for music-making. A recipient of the Edward M. Nagel Scholarship, Terrance earned his MMus and BMus from San Francisco State University under the guidance of Cyrus Ginwala, Zakarias Grafilo, and Jassen Todorov. He honed his conducting skills as a fellow in multiple prestigious programs, receiving invaluable coaching from renowned conductors such as Markand Thakar, Donald Portnoy, Peter Jaffe, and Victoria Bond. His educational journey also includes an MBA from University of Illinois Urbana-Champaign and an MS in Computer Information Systems from Boston University.
Members of the Stanford Medicine Orchestra

VIOLIN
Lynn Gerber, MD
CONCERTMASTER
Dept. of Anesthesiology, Perioperative and Pain Medicine, Shafer Townsend Family Chair

Michelle Baldonado, PhD
Alumna

Megan Chang
MS Candidate, Epidemiology and Clinical Research

Wendy Chou
Stanford Office of Planned Giving and Medical Center Development

Peter Galatin, MD, PhD
Hematology and Oncology

Christi Kambs
J7 Inpatient Cardiology

Anne Kramer, MD, PhD
Stanford Cancer Institute

Sharon Kwong, LCSW
Hoover Pavilion Primary Care

Brandon Le
Friend of Stanford Medicine

Mari Shimizu Ormiston, MD, MPH
Adjunct Clinical Faculty Dept. of Psychiatry and Behavioral Sciences

Ralph Page, PhD
Dept. of Applied Physics

Eajer Toh
Alumnus

Yuri Uchida
Friend of Stanford Medicine

Derrick Wu, MD
Dept. of Anesthesiology, Perioperative and Pain Medicine

VIOLA
Griffin Derryberry
Alumnus

Avneet Dosanjh
Friend of Stanford Medicine

Leelane Hines, LLB
Alumna

CELLO
Emily Chen
Friend of Stanford Medicine

Clementine Chou
Alumna and former research staff of Stanford Medicine

Ann M. Jona
Friend of Stanford Medicine

Vishva Maniar, MA
Friend of Stanford Medicine

Lee Shahnian, MD
Adjunct Clinical Professor emeritus, Department of Ophthalmology

DOUBLE BASS
David Mitchell
Friend of Stanford Medicine

FLUTE/PICCOLO
Shirit Einav, MD
Medicine (Infectious Diseases) and Microbiology & Immunology

Ruthann Richter Hammer
Former Director of Media Relations, School of Medicine

Anita Honkanen, MD, MS
Dept. of Anesthesiology, Perioperative and Pain Medicine

Jennifer W. Lee, MD
Dept. of Anesthesiology, Perioperative and Pain Medicine

OBOE/ENGLISH HORN
Sam William
Friend of Stanford Medicine

CLARINET
Emily Malamud, MD
Resident, Child Neurology

David L.M. Preston
Program Manager, Center for Biomedical Informatics

Jeff Wolfeld
Friend of Stanford Medicine

BASSOON
Lynette Johnson
Friend of Stanford Medicine

Jennifer Wolfeld
Alumna

Maria Yuin
Friend of Stanford Medicine

HORN
Tim Dowd
Friend of Stanford Medicine

Ghazal Jawed
Sarcoma Research Group, Stanford Cancer Institute

Alex Lin
Friend of Stanford Medicine

Jo Oquendo
Friend of Stanford Medicine

TRUMPET
Jackson Levin
Friend of Stanford Medicine

Gary Steinberg, MD, PhD
Dept. of Neurosurgery

Michael Williams
Friend of Stanford Medicine

TROMBONE
Brandon Kenery
Alumnus

Richard Powell
Friend of Stanford Medicine

Cole Stanfield
Friend of Stanford Medicine

TUBA
Hank Bae
Friend of Stanford Medicine

PERCUSSION
Christopher Chow-Parmer, MD
Dept. of Pediatrics

Francis Chua
BS Candidate, Computer Science

Sean Tam
Friend of Stanford Medicine
ANI GOSHUA
“Where The Ash Falls”

ASHLEY STEVENSON
The language of care: what interpreters want you to know about earning patient trust

BETHEL MIESO, MD
“Strings”

CHENMING (ANGEL) ZHENG
“blossom”

GRACE JIN
“wandering womb”
“etude no. 2, neurofibrillary tangle”

HANA DAO
“Motherhood Postponed Till Further Notice”

HANAN RIMAWI
Navigating Medical Training and Practice with a Disability: A Qualitative Study

JANG LEE
“Aileen Navarrete”

JENNY SHI
“Untitled”
“Generational ties”

PATIENTS FROM LUCILE PACKARD CHILDREN’S HOSPITAL
“Through Their Eyes: Pediatric Photography Project”

MELANIE AMBLER
“What Lies Beneath”

TIMOTHY J. BATCHELOR, MD
“Bring em All”
“Echoes of a Pandemic: A Resident’s Lament”
STUDENT ORGANIZERS
HELEN WANG, MS1
NATALI BARAKAT, MS1

SPECIAL THANKS TO
CHRISTY HARTMAN
JACQUELINE GENOVESE
ALYSSA BURGART, MD
ZACK LEUCHARS
STANFORD LIVE
BING CONCERT HALL STAFF

COVER ART
BETHEL MIESO, MD