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**STANFORD LIVE PRESENTS ‘AN EVENING WITH PATTI LUPONE AND**

 **MANDY PATINKIN’ ON APRIL 26 AT BING CONCERT HALL**

**Tony-winning co-stars of the original production of *Evita* will be reunited on stage; tickets go on general sale to the public on March 4**

Stanford, CA, February 20, 2014—Appearing together again after their Tony Award-winning performances in *Evita*, Patti LuPone joins Mandy Patinkin onstage for ***An Evening with Patti LuPone and Mandy Patinkin*.** These Broadway legends will bring their critically acclaimed theatre concert to Stanford’s Bing Concert Hall for one performance only on **Saturday, April 26 at 8:00p.m**. Tickets for this special event, previously available only as a benefit to Stanford Live performance sponsors and Bing Members, **go on sale to the public on Tuesday, March 4.**

Patti LuPone and Mandy Patinkin are two of Broadway’s most venerated performers, having both won a Tony Award for their performances in Andrew Lloyd Weber’s groundbreaking *Evita* in 1980. Since then they have both starred in film, television, the concert stage and back to Broadway. ***An Evening with Patti LuPone and Mandy Patinkin*** brings them together again. Charles Isherwood of *The New York Times* described the show as, “Nothing short of fearless! An emotional intensity that can scorch.” Elysa Gardern of *USA Today* said “A Sublime Show! Should not be missed by anyone who still believes in great musical storytelling – or anyone who has stopped believing in it.” And Linda Winer of *Newsday* said “Glorious! An intimate, affectionate lovefest between great old friends and great musical theater.”

 The show includes choreography by fellow Broadway veteran and friend, **Ann Reinking**, who won a “Best Choreography” Tony Award® for the revival of *Chicago*. Production design is by **David Korins**, lighting design is by **Eric Cornwell**, sound design is by **Daniel Gerhard** and ***An Evening with Patti LuPone and Mandy Patinkin*** is accompanied on piano by music director **Paul Ford**.

 **Patti LuPone,** author of the *New York Times* best-selling autobiography, *Patti LuPone: A Memoir,* most recently starred on Broadway in the musical *Women on the Verge of a Nervous Breakdown.* Ms. LuPone swept the 2008 theatre awards winning the Tony, Drama Desk and Outer Critics Circle Awards for Best Actress in a Musical and the Drama League Award for Distinguished Performance for her performance as Rose in the critically-acclaimed Broadway production of the classic Jule Styne-Stephen Sondheim-Arthur Laurents musical *Gypsy,* directed by the show’s author, Mr. Laurents. This past spring she appeared as Joanne in the New York Phiharmonic’s concert production of Stephen Sondheim’s *Company* (as well as in the critically acclaimed film version which played a limited run in movie theaters) and made her debut with the New York City Ballet in their new production of Weill’s *The Seven Deadly Sins.* Recent stage credits include her debut with the Los Angeles Opera in Weill-Brecht’s *Mahagonny* (the CD recording of that production recently won two Grammy Awards for “Best Classical Recording” and “Best Opera Recording”),the world premiere of Jake Heggie’s new opera *To Hell and Back* with San Francisco’s Philharmonia Baroque Orchestra, Mrs. Lovett in John Doyle’s award winning Broadway production of Stephen Sondheim’s *Sweeney Todd* (Tony, Drama Desk, Outer Critics Circle Award nominations – Best Actress in a Musical; Drama League Award for Outstanding Contribution to Musical Theatre)*,* the title role in Marc Blitzstein’s *Regina*, a musical version of Lillian Hellman’s *The Little Foxes* at Washington D.C.’s Kennedy Center, a critically acclaimed performance as Fosca in a concert version of Stephen Sondheim’s *Passion*, which was also broadcast on PBS’ *Live From Lincoln Center,* and a multi-city tour of her theatrical concert *Matters of the Heart.* She has also performed *Matters of the Heart* internationally, including runs at Australia’s Sydney Festival and London’s Donmar Warehouse Theatre. Her CD recording, based on this concert, was named one of 1999’s best recordings by both *The Times of London* and *Time Out/New York.* In addition to *Matters of the Heart,* Miss LuPone also performs two other solo concerts *Coulda, Woulda, Shoulda* and *The Lady With The Torch.* She made a triumphant solo concert debut at New York’s Carnegie Hall in *Coulda, Woulda, Shoulda* resulting in a sold-out encore performance, and performs the concert with major symphony orchestras around the country. *The Lady With The Torch* is the basis for Miss LuPone’s solo CD on Ghostlight Records. She also tours in a new concert with her *Evita* co-star Mandy Patinkin – *An Evening With Patti LuPone and Mandy Patinkin.*

Her most recent CD is *Patti LuPone at Les Mouches,* a digitally remastered recording from soundboard tapes of her now-legendary 1980 nightclub act, which she performed during her Broadway run in *Evita.* Patti LuPone’s other recent New York stage appearances include performances as La Mome Pistache in the Encores! production of Cole Porter’s musical *Can-Can* at New York’s City Center, as The Old Lady in the New York Philharmonic’s concert production of Leonard Bernstein’s *Candide,* and performances on Broadway in the hit revival of Michael Frayn’s *Noises Off*, in David Mamet’s *The Old Neighborhood*, Terrence McNally's Tony Award-winning play *Master Class* andin her own concert *Patti LuPone On Broadway*, for which she won an Outer Critics Circle Award. After completing her training with the first class of the Drama Division of New York’s Juilliard School, she began her career as a founding member of John Houseman's The Acting Company playing a variety of leading roles, both on and off-Broadway and on tour throughout the United States. Her subsequent New York dramatic credits include Dario Fo's *Accidental Death of An Anarchist*; David Mamet's *The Water Engine*, *Edmond* and *The Woods* and Israel Horovitz' *Stage Directions.* Ms. LuPone's memorable performances on the New York musical stage include Vera Simpson in the Encores! production of *Pal Joey*, Reno Sweeney in *Anything Goes*, (1988 Drama Desk Award, Tony nomination, Best Actress in a Musical), *The Cradle Will Rock*, Nancy in *Oliver!*, *Evita* (1980 Tony and Drama Desk Awards- Best Actress in a Musical), *Working* and Rosamund in *The Robber Bridegroom* (1976 Tony and Drama Desk Award nominations, Best Featured Actress in a Musical). In London, she created the role of Fantine in the RSC production of *Les Miserables*, a role she subsequently played on the West End. For that performance, as well as the reprise of her performance in the London production of *The Cradle Will Rock*, she won an Olivier Award for Best Actress in a Musical. Ms. LuPone created the role of Norma Desmond in *Sunset Boulevard* (1994 Olivier nomination, Best Actress in A Musical), and recreated her Broadway performance of Maria Callas in the West End production of *Master Class*.Film: *City By The Sea*, David Mamet’s *Heist,* *State and Main*; *Just Looking*, *Summer of Sam*, *The 24 Hour Woman*, *Family Prayers*, *Driving Miss Daisy*, *Witness*. TV: *30 Rock,* PBS Great Performances *The Rise and Fall of the City of Mahagonny, Ugly Betty, Will & Grace* (as herself), PBS Great Performances’ *Candide*, *Oz* , the TNT film *Monday Night Mayhem*, PBS’ *Evening At The Pops* with John Williams and Yo Yo Ma, *Falcone*, *Bonanno: A Godfather’s Story* (Showtime); *Frasier* (1998 Emmy nomination); *Law & Order*, *An Evening with Patti LuPone* (PBS), the NBC movie *Her Last Chance*, Showtime's ACE Award and Emmy nominated *The Song Spinner* (Daytime Emmy nomination, Best Actress), *The Water Engine*, *L.B.J.*, AMC's *Remember WENN* and ABC's *Life Goes On*. Recordings include: *Sweeney Todd* (both the 2006 Broadway revival cast recording and 2000 live performance recording on NY Philharmonic’s Special Editions Label); *Pal Joey* (DRG); *Heatwave* with John Mauceri and the Hollywood Bowl Orchestra (Phillips Classics); *Sunset Boulevard* (Polygram); *Patti LuPone Live* (RCA Victor).

In his 1980 Broadway debut, **Mandy Patinkin** won a Tony Award for his role as Ché in Andrew Lloyd Webber’s *Evita* and was nominated in 1984 for his starring role as George in the Pulitzer Prize–winning musical *Sunday in the Park with George*. In 1991, he returned to Broadway in the Tony Award–winning musical *The Secret Garden,* and in 1997, he played a sold-out engagement of his one-man show *Mandy Patinkin in Concert*, with all profits benefiting five charitable organizations. Mandy’s other solo concerts, *Dress Casual,* *Celebrating Sondheim*, and *Mamaloshen* have been presented both on Broadway and off.

 In 2009, Mr. Patinkin celebrated the 20th anniversary of performing his solo concerts with a two-week run of all his concerts in repertory at New York’s Public Theater, the very space he began his concert career. He continued the celebration with a critically acclaimed two-week run of *Mandy Patinkin in Concert* in London’s West End at the Duke of York’s Theatre. Mr. Patinkin’s other stage credits include the world premiere of *Compulsion*, a new play by Rinne Groff and directed by Oskar Eustis, in which he appeared in productions at Yale Rep, Berkeley Rep, and finally at the Public Theater in early 2011; *Paradise Found* (London’s Menier Chocolate Factory); *The Tempest* (Classic Stage Company); *Enemy of the People* (Williamstown Theater Festival); *The Wild Party* (2000 Tony nomination); *Falsettos; The Winter’s Tale; The Knife; Leave It to Beaver Is Dead; Rebel Women; Hamlet; Trelawney of the “Wells”; The Shadow Box; The Split*; *Savages*; and *Henry IV, Part I.*

Mr. Patinkin’s feature film credits include *Everybody’s Hero*, *The Choking Man*, *Pinero, The Adventures of Elmo In Grouchland, Lulu on the Bridge, Men with Guns*, *The Princess Bride, Yentl* (1984 Golden Globe nomination), *The Music of Chance, Daniel, Ragtime, Impromptu, The Doctor, Alien Nation, Dick Tracy, The House on Carroll Street, True Colors, Maxie*, and *Squanto: Indian Warrior.* He won a 1995 Emmy Award (as well as a Golden Globe nomination) for his performance in the CBS series *Chicago Hope* and recently starred in the CBS series *Criminal Minds* as FBI profiler Jason Gideon and in the Showtime original series *Dead Like Me* as the reaper Rube Sofer. Mr. Patinkin returns to TV in the Emmy and Golden Globe Award–winning Showtime original series *Homeland* as CIA agent Saul Berenson. His other television appearances include the role of Kenneth Duberstein in the Showtime film *Strange Justice*, Quasimodo opposite Richard Harris in the TNT film presentation of *The Hunchback*, a film version of Arthur Miller’s *Broken Glass* for BBC/WGBH-Boston and episodes of *Three Rivers*, *The Larry Sanders Show* (1996 Emmy nomination), *Law and Order*, *Boston Public*, *Touched by an Angel* and *The Simpsons*.

 In 1989, Mr. Patinkin began his concert career at the Public Theater. This coincided with the release of his first solo album entitled *Mandy Patinkin*. Since then, he has toured extensively, appearing to sold-out audiences across the United States, Canada, London, and Australia and performing songs from writers including Stephen Sondheim, Richard Rodgers and Oscar Hammerstein II, Irving Berlin, Randy Newman, Adam Guettel, and Harry Chapin, among others. In 1990, he released his second solo album entitled *Mandy Patinkin in Concert: Dress Casual* on CBS Records. His 1994 recording, *Experiment*, on the Nonesuch label, features songs from nine decades of popular music from Irving Berlin to Alan Menken. Also recorded on the Nonesuch label are *Oscar and Steve*, *Leonard Bernstein’s New York*, *Kidults,* and *Mandy Patinkin Sings Sondheim*. In 1998, he debuted his most personal project, *Mamaloshen*, a collection of traditional, classic, and contemporary songs sung entirely in Yiddish. The recording of *Mamaloshen* won the Deutschen Schallplattenpreis (Germany’s equivalent of the Grammy Award). In October 2007, Mr. Patinkin debuted a new concert with dear friend Patti LuPone, and they continue touring their show, *An Evening with Patti LuPone and Mandy Patinkin,* throughout the United States, Australia, New Zealand, and most recently during a nine-week Broadway run at the Ethel Barrymore Theatre. He continues to collaborate with *An Evening with Mandy Patinkin and Nathan Gunn* and most recently *The Last Two People on Earth: An Apocalyptic Vaudeville—*starring Mr. Patinkin and the performance artist Taylor Mac, with direction and choreography by Susan Stroman*—*and *Bridges*, a new concert starring Mr. Patinkin, Paul Ford, and a Middle Eastern trio. Mr. Patinkin resides in New York City with his wife, actress and writer Kathryn Grody.

**Ann Reinking** received the Tony, Drama Desk and Outer Critics Circle Awards for *Chicago*. Choreography credits include the national tour of *Applause*, *Chicago* for Encores! NY City Center, "Bye-Bye Birdie" for ABC-TV, *Legends* for the Joffrey Ballet Chicago, Nilsson/Schmillson - Seattle's Spectrum Dance Theatre, *Threepenny Opera*- for the Williamstown Theatre Festival, *Chicago* starring Bebe Neuwirth and Juliet Prowse for the Civic Light Opera of Long Beach (L.A. Drama Critics Award), *Suite to Sondheim* for Pacific Northwest Ballet, *Pal Joey* for the Goodman Theatre of Chicago (Jefferson Award). Theatre credits include Roxie Hart in *Chicago* (Encores! NY City Center),national tour of *Bye-Bye Birdie* opposite Tommy Tune, Bob Fosse's *Dancin'* (Tony nom.), *Sweet Charity* (revival), Roxie Hart in Bob Fosse's *Chicago*; *Pippin*, *Coco*, Maggie in *Over Here!* (Theatre World, Clarence Derwent and Outer Critics Circle Awards), *Goodtime Charley* (Tony nom.), *The Unsinkable Molly Brown*. Feature Film credits include *All That Jazz, Annie, Micki and Maude, Movie, Movie.*

* + 1. **TICKETS**

Tickets for ***An Evening with Patti LuPone and Mandy Patinkin*** on **Saturday, April 26 at 8:00 p.m**. in Bing Concert Hall range from $100 to $250. A limited number of $35 tickets are available for current Stanford University students, and discounts are also available for faculty, staff and non-Stanford students. Tickets will be available **beginning on March 4** by calling **650-724-2464 (BING)** or visiting Stanford Live online at **http://live.stanford.edu**.

 The Bing Concert Hall Ticket Office is located at 327 Lasuen Street. Regular operating hours are Tuesday-Friday from 12:00 p.m.-5:00 p.m. Weekends and performance days vary (call for specific hours).

#### VENUE INFORMATION

Bing Concert Hall is located on the Stanford University campus at 327 Lasuen Street on the corner of Lasuen and Campus Dr. Parking on campus is free of charge after 4:00 PM and on weekends at all times, and may be found in the Galvez Lot across Campus Dr. from Bing Concert Hall. Maps and directions are available at http://live.stanford.edu/Venues/parkingmapsdirections.php.

### ABOUT STANFORD LIVE

Stanford Live is multi-disciplinary performing arts on the campus of Stanford University. The organization is committed to sharing, celebrating, and advancing the art of live music, dance, theater and opera. It unites celebrated and emerging artists with the Stanford campus and greater Bay Area communities in a broad range of experiences to engage the senses and emotions, stimulate minds, and enrich lives. Stanford Live values artistic vitality, learning, and an inclusive community.

**CALENDAR EDITORS:**

What: ***An Evening with Patti LuPone and Mandy Patinkin***

Program: Classic show tunes by Stephen Sondheim, Rodgers and Hammerstein, Andrew Lloyd Webber and more.

When: Saturday, April 26 at 8:00 p.m.

Where: Bing Concert Hall, 327 Lasuen Street, Stanford University

Tickets: $100 to $250. A limited number of $35 tickets are available for current Stanford University students. **Tickets go on sale March 4**. Visit live.stanford.edu or call 650-724-2464 (BING)

Description: ***An Evening with Patti LuPone and Mandy Patinkin***reunites these Tony Award-winning virtuosos (and lifelong friends) who co-starred in the original production of Andrew Lloyd Webber’s *Evita*. More than a concert, this is a unique musical love story told entirely through a masterful selection of the greatest songs ever written for the stage.

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