Student Matinees and Teacher Workshops
Dear Educator:

Welcome to the 2019-20 Stanford Live Student Matinee and Teacher Workshop series! We look forward to exploring a diverse array of art forms and global cultures with you and your students this year.

The theme of our 2019-20 mainstage season is Art and Politics, and this will inform our student matinees as well. As the US honors the centennial of women’s suffrage, we’ll celebrate female leadership in both politics and the arts with Scott Joplin’s *Treemonisha*, in a new version developed by an all-female creative team.

This season will focus on two countries that have key relationships with the US, Cuba and China, with two of the Bay Area’s musical treasures joining us in this effort. Percussionist, bandleader, and educator John Santos will guide us through the evolution of Afro-Cuban music, while Melody of China will explore China’s music from the traditional through the contemporary.

We’ll also welcome Cuba’s Malpaso Dance Company, featuring the island’s finest young dancers. And we’re thrilled to lead off the season with Gravity and Other Myths, a product of Australia’s culture of circus innovation, in a show that celebrates teamwork and resilience.

Our K-12 program includes an equally stimulating series of workshops to support your professional learning. All of our programs reflect our commitment to access, equity, and inclusion, as we offer tools to serve students of diverse backgrounds and learning styles and provide ticket and bus scholarships for Title 1 schools. Our Artists in Schools programs serve underresourced districts with performances, teacher trainings, and the work of teaching artists in residence.

I hope you’ll also join us for our mainstage season and dozens of free engagement events. You can learn more at live.stanford.edu. We look forward to welcoming you this season!

Sincerely,

Chris Lorway
Executive Director
Stanford Live
**K-12 Student Matinees**

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**GRAVITY AND OTHER MYTHS: BACKBONE**  
Fri, Oct 11, 2019 | 11:00 AM  
Memorial Auditorium | Duration: 1 Hour | Grades K-12

*Backbone*, the title of this Australian circus's latest outing, is one of the things it takes to be a performer, and the backbone in this group of 10 virtuoso performers is shared as much as singular. *Backbone* is a dazzling celebration of human connectedness and the meaning of strength: physical, emotional, individual and collective. Expect a human extravaganza of grace, humor, and feats that will leave you speechless.

**Connections:** Circus Arts, music, teamwork, resilience

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**MELODY OF CHINA**  
Fri, Jan 10, 2020 | 11:00 AM | Bing Concert Hall  
Duration: 1 Hour | Grades 1-8

Called “Innovative and Dazzling” by the San Francisco Chronicle, for 25 years Melody of China has highlighted the beauty and versatility of Chinese instruments. Along with virtuosity in traditional Chinese music, they have broken barriers by performing new work by contemporary composers and have collaborated with partners from jazz musicians to ballet companies.

**Connections:** Music, China, history, geography

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Open to all Bay Area K–12 schools and teachers. Tickets are $8, with scholarship assistance available. See order form for details or visit live.stanford.edu/k-12.
THE JOHN SANTOS SEXTET: THE MUSIC OF CUBA
Fri, Mar 20, 2020, 11:00 AM | Bing Concert Hall
Duration: 1 Hour | Grades 3-12
Bay Area Latin jazz great and 7-time Grammy nominee John Santos introduces the mix of cultures that have made Cuban music and dance so distinctive and have spread the island's artistry far and wide. We'll learn how traditions from Cuba have birthed and influenced popular music and dance in Afro-America and around the world.

Connections: Music, dance, the Americas, Africa, History, social studies

SCOTT JOPLIN’S TREEMONISHA
Wed, Apr 22, 2020, 11:00 AM | Palo Alto High School Theater | Duration: 1.5 Hours | Grades 6-12
The “King of Ragtime,” Scott Joplin wrote his opera Treemonisha in 1911, but never saw it performed in his lifetime. It was ahead of its time, telling of an African American community split during Reconstruction that elects a woman, Treemonisha, to reunite it. A new team of artists has created a new libretto and orchestrations for Treemonisha, honoring Joplin while creating a work reborn for our times.

Connections: Music, theater, U.S. history, women’s leadership

MALPASO DANCE COMPANY
Fri, May 1, 2020 | 11:00 AM | Memorial Auditorium
Duration: 1 Hour | Grades 1-12
Cuba’s hottest contemporary dance company shares a little slice of Havana in a sparkling program of movement and music. These 10 talented young dancers from Cuba’s premiere dance schools and companies create work that embodies both the country’s rich dance tradition and the Cuba of today.

Connections: Dance, music, Cuba, social studies
Professional Development
Workshops for Teachers

Workshops are free and open to all K–12 teachers, whether or not your class is attending a matinee. All workshops take place in the Bing Concert Hall Studio.

CIRCUS ARTS
Wed, Sep 18, 2019, 4:00 PM–6:00 PM
Led by Nikolas Strubbe
See how the circus can model teamwork, resilience, creative problem-solving, and acceptance of differences.

MUSIC AND ARTS OF CHINA
Mon, Dec 2, 2019, 4:00 PM–6:00 PM
Led by Melody of China
Explore the instruments and musical traditions of China, as well as the vibrant new music emerging from China today.

AFRO-CUBAN MUSIC AND CULTURE
Mon, Mar 2, 2020, 4:00 PM–6:00 PM
Led by John Santos
Learn about the mix of African, Native, and European sources that have made Cuba’s artistic culture so vibrant and influential.

DANCE AND SOCIAL JUSTICE
Wed, Mar 25, 2020 | 4:00 PM–6:00 PM
Led by Charles Chip McNeal
Explore Afro-Cuban dance, discover what movement tells us about culture, and learn how dance can make classrooms more culturally responsive and equitable. Chip McNeal is Senior Manager, Curriculum, and Programs for San Francisco Opera and founder and former Director of Education for the San Francisco Ballet Center for Dance Education.

Visit live.stanford.edu/k-12 for more workshops to be announced!
How to Attend

K–12 MATINEES

Order Online
live.stanford.edu/k-12

Order by Mail
Fill out the enclosed order form with payment information and return to:
Stanford Live
ATTN: Student Matinees
365 Lasuen Street
Littlefield Center 2nd Floor
Stanford, CA 94305, MC 2250

TEACHER WORKSHOPS

Register Online
live.stanford.edu/k-12

Register by Mail
Fill out the enclosed order form and return to:
Stanford Live
ATTN: Teacher Workshops
365 Lasuen Street
Littlefield Center 2nd Floor
Stanford, CA 94305, MC 2250

APPLY FOR FINANCIAL AID

To apply for financial aid by mail, please fill out the enclosed order form and attach a letter on school letterhead signed by your principal explaining need. On the order form, please indicate the number of scholarships requested and include payment for your paid attendance (total attendance less scholarships requested). We encourage you to include demographic information about your school. This information is important for internal reporting purposes, but will in no way affect determination of scholarship awards.

To apply for financial aid online, please submit a letter (see requirements above) via email to frandzel@stanford.edu.

Scholarship awards are based on need and available funding. If unable to grant scholarships, we will notify you and request additional payment when we confirm your order.

For more information or to download a new order form, visit live.stanford.edu/k-12 or call 650.736.8768
“I thoroughly enjoyed today’s experiential workshop. The presenter was masterful in fostering an environment in which everyone feels comfortable and secure in trying out new things. Thank you very much!”

Chia-wa Yeh, Bing Nursery School

“I really enjoy the singing, the dancing, the little story they told. I am glad that other people at the concert enjoyed it too, the singers there were so kind, helpful and sweet. We had a lot of fun at the field trip.”

4th grade student attending our March 2019 matinee with Alphabet Rockers
See inside for
K–12 Matinee
Performances and
Teacher Workshops

View full calendar
at live.stanford.edu