2020-21 Season

Student Matinees and Teacher Workshops
Dear Educator:

Welcome to the 2020-21 Stanford Live Student Matinee and Teacher Workshop series! We look forward to having you and your students back on campus for these extraordinary performances.

As we write to you at this time of unprecedented upheaval, we look to the arts to connect us. While we can’t be sure what the next year will bring, we do know that the qualities of empathy and discovery embedded in the performing arts will be essential to our recovery and to collectively moving forward.

Our upcoming season grows from the theme of Reconciliation and Forgiveness – within individuals, between people, and between cultures. With this in mind we are highlighting the work of many indigenous artists. Small Island Big Song brings together artists from islands spanning the Pacific, while the Bay Area’s own Sewam American Indian Dance shares a broad range of Native American cultures. These artists honor their lineages in both traditional and contemporary forms, widening our perspectives and inspiring a more inclusive worldview.

We’ll also welcome the Australian Chamber Orchestra for a program incorporating Western classical and Australian indigenous musical cultures. And we’ll open our season with 7 Fingers, a leading light of Montreal’s famously innovative circus scene.

Our professional development workshops will support you in expanding your curriculum, preparing students for matinees, and building equitable, inclusive classrooms through learning in the arts. The workshops will be led by some of the Bay Area’s most respected teaching artists, and offer standards-aligned, creative approaches to inform your teaching. We also provide an in-depth teacher guide to accompany each performance and workshop.

We encourage you to explore other campus arts resources, such as the university’s art museums, during your visit to campus. And we hope you’ll join us for our mainstage season and our many free engagement events. You can learn more at live.stanford.edu. We look forward to welcoming you this season!

Sincerely,

Chris Lorway
Executive Director
Stanford Live
K-12 Student Matinees

Open to all Bay Area K–12 schools and teachers. Tickets are $8, with scholarship assistance available. See order form for details or visit live.stanford.edu/k-12.

7 FINGERS: PASSENGERS
Fri, Jan 29, 2021 | 11:00 AM | Memorial Auditorium
Duration: 1 Hour | Grades K-12

This Montreal-based artist collective combines breathtaking physical and aerial feats, playful music, and endless drama to strip circus down to its thrilling essence. The 7 Fingers’ award-winning projects have been featured in Olympic ceremonies, Broadway productions, fashion shows, and more. In their unique explorations of the human condition, The 7 Fingers celebrate our world, our time, and our humanity.

Connections: Circus Arts, music, theater, collaboration, resilience
Small Island Big Song
Thu, Feb 18, 2021, 11:00 AM | Bing Concert Hall
Duration: 1 Hour | Grades K-12

Small Island Big Song celebrates 5,000 years of Pacific Islander culture. The project is a collective of indigenous musicians who share an ancient seafaring ancestry across the islands of the Pacific and Indian Oceans. The artists are drawn from 16 island nations, sharing musical traditions to create a hybrid concert experience and address shared cultural and environmental challenges.

Connections: Music, dance, geography, Pacific Islander culture

Sewam American Indian Dance
Thu, Mar 18, 2021 | 11:00 AM
Bing Concert Hall | Duration: 1 Hour | Grades K-8

Experience the beauty and diversity of American Indian music and dance in both traditional and vibrant contemporary forms with this gem of the Bay Area. Sewam offers a lesson in Native American history and culture as students discover genres such as the powerful Fancy Dancing and the dazzling Hoop Dance.

Connections: Dance, music, Native American culture and history, U.S. history

Australian Chamber Orchestra
Mon, Apr 12, 2021 | 11:00 AM | Bing Concert Hall
Duration: 1 Hour | Grades 1-12

One of the world’s most dynamic chamber ensembles, the ACO is renowned for the electrifying energy they bring to every performance. The players apply their virtuosity to repertoire old and new, and play with a visible sense of shared communication with each other and their audience. They’ll perform music from indigenous Australian as well as Western classical traditions.

Connections: Music, collaboration, Australian culture
Professional Development
Workshops for Teachers

Workshops are free and open to all K–12 teachers, whether or not your class is attending a matinee. All workshops take place in the Bing Concert Hall Studio.

CIRCUS ARTS
Wed, Jan 13, 2021, 4:00 PM–6:00 PM
Led by Tyler Parks
See how the circus can inspire imaginative thinking and can model teamwork, resilience, creative problem-solving, and acceptance of differences.

PACIFIC ISLANDER PERFORMING ARTS AND CULTURE
Wed, Feb 3, 2021, 4:00 PM–6:00 PM
Led by Tracey Wihongi Panek
Learn the rich artistic traditions of the Māori people of New Zealand, whose cultural DNA connects with Polynesians across dozens of islands and thousands of miles.

TELLING YOUR STORY THROUGH DANCE
Wed, Feb 24, 2021 | 4:00 PM–6:00 PM
Led by Chip McNeal
Learn how movement can help develop narrative skills, discover what movement tells us about culture, and see how dance can make classrooms more culturally responsive and equitable.

AMERICAN INDIAN ARTS, HISTORY, AND CULTURE
Tue, Mar 9, 2021, 4:00 PM–6:00 PM
Led by Eddie Madril and Sara Moncada
Learn how an integrated approach can help students celebrate and respect Native cultures, appreciate diversity, and study their own backgrounds.

CURATE YOUR OWN CONCERT
Wed, Mar 31, 2021 | 4:00 PM–6:00 PM
Led by Armando Castellano
The elements of music—composer, performer, and audience—become the model for an engaged classroom. Teachers will master fun, group-based activities that teach students to compose music by making sounds with their bodies, perform for their classmates, and be actively engaged listeners.
How to Attend

K−12 MATINEES

Order Online
live.stanford.edu/k-12

Order by Mail
Fill out the enclosed order form with payment information and return to:
Stanford Live
ATTN: Student Matinees
365 Lasuen Street
Littlefield Center 2nd Floor
Stanford, CA 94305, MC 2250

TEACHER WORKSHOPS

Register Online
live.stanford.edu/k-12

Register by Mail
Fill out the enclosed order form and return to:
Stanford Live
ATTN: Teacher Workshops
365 Lasuen Street
Littlefield Center 2nd Floor
Stanford, CA 94305, MC 2250

APPLY FOR FINANCIAL AID

To apply for financial aid by mail, please fill out the enclosed order form and attach a letter on school letterhead signed by your principal explaining need. On the order form, please indicate the number of scholarships requested and include payment for your paid attendance (total attendance less scholarships requested). We encourage you to include demographic information about your school. This information is important for internal reporting purposes, but will in no way affect determination of scholarship awards.

To apply for financial aid online, please submit a letter (see requirements above) via email to frandzel@stanford.edu.

Scholarship awards are based on need and available funding. If unable to grant scholarships, we will notify you and request additional payment when we confirm your order.

For more information or to download a new order form, visit live.stanford.edu/k-12 or call 650.736.8768
"I learned so much from the workshops and am excited to use the variety of ideas and techniques in my teaching. It was even more invigorating to see how the ideas brought forth during the day will now be spread to children in a multitude of classrooms and beyond."

—Barbie Wong, Elementary School Teacher

"First Stanford Live performance and I was blown away. Communication was fantastic & thorough, schedule for the day was simple to follow. Students & teachers really enjoyed the performance and it sent such a good message to our students. Would love to do this again next year!!!"

—Melissa Brown, Ravenswood City School District
See inside for K–12 Matinee Performances and Teacher Workshops

View full calendar at live.stanford.edu

Season Sponsor:

Stanford Live and the Palo Alto Unified School District are members of the Partners in Education program of the John F. Kennedy Center for the Performing Arts. Selected because of their demonstrated commitment to the improvement of education in and through the arts, the partnership team participates in collaborative efforts to make the arts integral to education.

Stanford Live's K-12 programs are generously supported by the Koret Foundation and the California Arts Council.