K-12 Student Matinees & Teacher Workshops

2022-23 SEASON
Dear Educator:

Welcome to the 2022–23 Stanford Live Student Matinee and Teacher Workshop series!

We've built our 22–23 programs around our season theme of Place and Healing, highlighting connections among the arts, wellness, and sustainability. As we all continue to adapt to the rapid transformations around us, we're planning to share programs that will be a source of creative renewal for you and your students.

Our matinees will explore art forms from around the globe. Vanessa Văn-Ánh Võ’s Mekong: LIFE is a collaboration by artists from Vietnam, Thailand, Laos, Cambodia, and the U.S., while Third Coast Percussion will share instruments from all over the world. The Australian Chamber Orchestra will perform with one of their country’s leading Indigenous musicians in a work for orchestra and didgeridoo.

We’re also excited to present many performances built around interconnected art forms. The Queen’s Cartoonists will unite live jazz with a century of animation; Jean-Michel and the Be-bop Kings demonstrates how jazz fed the genius of painter Jean-Michel Basquiat; and Mekong: LIFE incorporates live music, dance, video, and scientific research to explore the vibrancy and environmental challenges of the Mekong Delta region.

In our workshop series, leading Bay Area and national teaching artists will offer creative approaches that reflect the content of the matinees while offering curriculum to use well beyond the performances. We’re also presenting a special workshop series, Creative Compassionate Classrooms, that meets the moment with a broad range of approaches to inspire healing and wellness through the arts. An online community of learning will support your participation throughout the year.

While you’re on campus, we encourage you to explore other Stanford arts resources, such as the university’s art museums. And we hope you’ll join us for our exciting mainstage season. You can learn more at live.stanford.edu. We look forward to welcoming you this season!

Sincerely,

Chris Lorway
Executive Director
Stanford Live
K-12 Student Matinees

Open to all Bay Area K-12 schools and teachers. Tickets are $8, with scholarship assistance available. See order form for details or visit live.stanford.edu/k-12.

**THIRD COAST PERCUSSION: THINK OUTSIDE THE DRUM**
Thu, Jan 26, 2023 | 11:00 AM | Bing Concert Hall
Duration: 1 Hour | Suggested Grades: K-12

In this highly interactive program, Grammy Award-winning Chicago-based ensemble Third Coast Percussion introduce the building blocks of music (rhythm, melody, and timbre) through participation in a series of activities including clapping, singing, and a listening game. Students learn about the extraordinary range of percussion instruments that can be found in cultures around the world, as well as in their own kitchen cabinets.

**Connections:** Music, geography, world cultures

**JAZZREACH PRESENTS JEAN MICHEL AND THE BE-BOP KINGS**
Mon, Feb 13, 2023 | 11:00 AM | Bing Concert Hall
Duration: 1 Hour | Suggested Grades: 3-8

Combining live jazz with visual art, this performance introduces young audiences to jazz through the work of 20th Century American artist Jean-Michel Basquiat, who often depicted jazz greats such as Dizzy Gillespie in his paintings as noblemen, kings and heroes. The piece explores what they share in common and how their respective life experiences and social conditions shaped their worldview and inspired their prolific artistry.

**Connections:** Music, Visual Art, African American culture, immigration, social justice
K-12 Student Matinees

THE QUEEN’S CARTOONISTS
Mon, Mar 20, 2023 | 11:00 AM | Bing Concert Hall
Duration: 1 Hour | Suggested Grades: K-12

Pulling from over 100 years of animation, The Queen's Cartoonists masterfully embody the energy and playfulness of cartoons through music. Perfectly synchronized to the films projected on stage, their symphony of faithful renditions and fresh compositions leads the audience through a world of marvelous musicianship, multi-instrumental mayhem, and comedy. The Queen's Cartoonists bring a brilliant blend of jazz and classical music to all ages with a repertoire that ranges from the Golden Age of animation and cult cartoon classics, to modern favorites.

Connections: Music, Film, Media Arts, Jazz, Animation

AUSTRALIAN CHAMBER ORCHESTRA
Mon, Apr 17, 2023 | 11:00 AM | Bing Concert Hall
Duration: 1 Hour | Suggested Grades: 3-12

One of the world's most dynamic chamber ensembles, the ACO thrills in every performance. The players bring their energetic virtuosity to repertoire old and new, and play with a visible sense of shared communication with each other and their audience. The program includes a new commissioned work for electric violin and strings by composer and Stanford alum Samuel Adams, a concerto for didgeridoo by Australian Indigenous composer William Barton, and more.

Connections: Music, Australia, Indigenous people of Australia

VANESSA VÂN-ÁNH VÕ: MEKONG: LIFE
Mon, Apr 24, 2023 | 11:00 AM | Bing Concert Hall
Duration: 1 Hour | Suggested Grades: K-12

Emmy Award-winning composer and multi-instrumentalist Vanessa Vân-Ánh Võ has collaborated with Kronos Quartet and Yo-Yo Ma, fusing Vietnamese musical traditions with fresh new structures to create music beyond genre. Joined by fellow virtuosos from Laos, Cambodia, and Thailand, her multimedia production, Mekong: LIFE, explores issues of climate change and natural resource exploitation through stunning sounds and visions of life along the Mekong River.

Connections: Music, Film, Sustainability, STEAM, Southeast Asian cultures
Professional Development
Workshops for Teachers

Workshops are free and open to all K–12 teachers, whether or not your class is attending a matinee. Workshops take place in the Studio at Bing Concert Hall or online.

**FUNDAMENTAL RHYTHMS**
Wed, Jan 11, 2023 | 4:00 PM–6:00 PM | Bing Studio
Led by Manolo Davila

Teachers will learn common percussion patterns found throughout the African Diaspora, then transform water bottles into drums by painting and customizing them, minimizing waste while finding a sustainable rhythm that works with the cycles of humans and their environment.

**JAZZ VISIONS**
Mon, Feb 6, 2023 | 4:00 PM–6:00 PM | Online
Led by Hans Schuman and members of JazzReach

JazzReach founder and Artistic Director Hans Schuman and colleagues will lead a deep dive into jazz history, along with a look at connections and mutual inspirations between musicians and visual artists.

**MUSIC AND CULTURE OF THE MEKONG DELTA**
Wed, Apr 19, 2023 | 4:00 PM–6:00 PM | Bing Concert Hall
Led by Vanessa Văn-Ánh Vô

Discover instruments, musical traditions, food and culture of this vital region of Southeast Asia.

**SAVE THE DATE**

**ARTS AS LIFE! CONFERENCE**
Wed, Feb 1, 2023 | Online

Co-presented with the San Mateo County Office of Education, this annual event returns with over two dozen workshop sessions.
Special Series: Creative Compassionate Classrooms

This year-long series will explore creative approaches to bring healing and joy to you and your students. In addition to workshops, an ongoing community of learning will meet online throughout the year.

CREATIVE COMPASSIONATE CLASSROOMS
Sun, Oct 9, 2022 | 10:00 AM-3:00 PM | Bing Studio
Led by Michelle Holdt

Bring JOY and CONNECTION into your classroom! In this immersive workshop, teachers will learn practical and human-centered strategies to build healthy and vibrant classroom communities. The workshop will weave together creative practice, mindfulness, and restorative circles, and will highlight how these strategies can align with curriculum.

MINDFUL ARTS IN THE CLASSROOM
Wed, Nov 9 2022 | 4:00 PM–6:00 PM | Bing Studio
Led by Andrew Nance

Teachers will discover the Mindful Arts in the Classroom curriculum, learning how to lead "a mindful minute," play mindful theater games, and blend Social and Emotional Learning with breath work, body scans, arts activities, movement exercises, and storytelling to teach the principles of mindfulness to youth.

HELPING KIDS MANAGE STRESS & ANXIETY THROUGH ART
Wed, Jan 18, 2023 | 4:00 PM–6:00 PM | Online
Led by Erica Curtis, LMFT, ATR-BC, Co-presented with UCLArts and Healing

In this innovative workshop, learn simple and practical art therapy-based tools to nonverbally contain challenging emotions in children and teens, to creatively calm stress responses, to imaginatively transform worries and fears, to resourcefully soothe our own anxiety, and much more.

ARTS-INTEGRATED HEALING
Wed, Feb 22 2023 | 4:00 PM–6:00 PM | Bing Studio
Led by Michelle Holdt

The Arts are intrinsically Healing. Music moves us. Visiting a museum inspires. Dancing uplifts our spirit. Yet many of us tell ourselves "I am not creative." This hands-on workshop will introduce simple, accessible, non-threatening art-making strategies to ground & center ourselves and our students.

CREATING A CULTURA OF COMUNIDAD IN THE CLASSROOM
Wed, Mar 22, 2023 | 4:00 PM–6:00 PM | Bing Studio
Led by Alejandro Vilchez

A highly interactive workshop that will give educators strategies and tools such as drama games that invite students out of their comfort zones to develop a culture of safety, trust and authentic peer-to-peer connection.
How to Attend

K–12 MATINEES

Order Online
live.stanford.edu/k-12

Order by Mail
Fill out the order form with payment information and return to:
Stanford Live
ATTN: Student Matinees
365 Lasuen Street
Littlefield Center 2nd Floor
Stanford, CA 94305, MC 2250

TEACHER WORKSHOPS

Register Online
live.stanford.edu/k-12

Register by Mail
Fill out the order form and return to:
Stanford Live
ATTN: Teacher Workshops
365 Lasuen Street
Littlefield Center 2nd Floor
Stanford, CA 94305, MC 2250

Visit live.stanford.edu/k-12 for more information, online ordering options, downloadable order form, and updated health and safety protocols.

Eddie Madril and Sara Moncada of Sewam American Indian Dance lead a workshop in the Bing Studio. Photo Credit: © Val Senthil 2022

APPLY FOR FINANCIAL AID

To apply for financial aid by mail, please fill out the order form and attach a letter on school letterhead signed by your principal explaining need. On the order form, please indicate the number of scholarships requested and include a check for your paid attendance (total attendance less scholarships requested). We encourage you to include demographic information about your school. This information is important for internal reporting purposes, but will in no way affect determination of scholarship awards.

To apply for financial aid online, please submit a letter (see requirements above) via email to frandzel@stanford.edu.

Scholarship awards are based on need and available funding. If unable to grant scholarships, we will notify you and request additional payment when we confirm your order.

Stanford Live and the Palo Alto Unified School District are members of the Partners in Education program of the John F. Kennedy Center for the Performing Arts. Selected because of their demonstrated commitment to the improvement of education in and through the arts, the partnership team participates in collaborative efforts to make the arts integral to education.

Stanford Live’s K-12 programs are generously supported by Gretchen and Mark Schar, the Koret Foundation, and an anonymous donor.
Please complete both sides of this form and submit your order at least two weeks prior to the matinee.

- For the most up-to-date health and safety protocols for Stanford Live's venues, visit live.stanford.edu/k-12.

- Please see reverse if you are requesting scholarship assistance. We can also provide reimbursement for bus costs to Title 1 schools. Please check the line beneath the "Total Due" line and include this in your scholarship request letter.

- There is no charge for teacher workshops. Workshops are open to all K–12 teachers, whether or not your class is attending the matinee.

- Upon receipt of your order, we will email you a confirmation.

- Preference for matinees will be given to teachers also attending the related workshop. Matinees regularly sell out—please plan accordingly!

- Increases to processed ticket orders will be allowed on a space-available basis. No refunds will be given for decreases to or cancellations of processed ticket orders.

- We request a minimum of one adult for every 10 students.

- Please allow plenty of time to check in and assemble your students. Doors will open for audience seating 30 minutes prior to the start time of the performance, and will close at the published start time. Latecomers will be seated at the house manager's discretion.

- Food and drinks are NOT allowed inside Stanford Live venues. Sack lunches may be stored in the lobby.

---

Teacher Name  
Classroom Grade Level

Phone (Day)  
Phone (Evening)  
Email (Required For Confirmation)

School Name  
Principal

School Address

City  
Zip  
__ Check If Home School

---

PAYMENT INFORMATION  
Total from reverse side of form: $ ____________

__ Check (made payable to Stanford University)

Please charge my Credit Card as follows: ___ Visa ___ MasterCard ___ AMEX ___ Discover

Name on Card (Please Print)  
Signature

Credit Card Number  
Exp. Date  
Security Code**

**SECURITY CODE IS THE 3 DIGITS ON THE BACK OF THE CARD (AMEX IS 4 DIGITS ON THE FRONT OF THE CARD).
**STUDENT MATINEES**

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Third Coast Percussion: Think Outside the Drum</td>
<td>Thursday, January 26, 2023</td>
<td>11:00 am–12:00 pm</td>
<td>Bing Concert Hall</td>
</tr>
<tr>
<td>JazzReach: Jean-Michel and the Be-Bop Kings</td>
<td>Monday, February 13, 2023</td>
<td>11:00 am–12:00 pm</td>
<td>Bing Concert Hall</td>
</tr>
<tr>
<td>The Queen's Cartoonists</td>
<td>Monday, March 20, 2023</td>
<td>11:00 am–12:00 pm</td>
<td>Bing Concert Hall</td>
</tr>
<tr>
<td>Australian Chamber Orchestra</td>
<td>Monday, April 17, 2023</td>
<td>11:00 am–12:00 pm</td>
<td>Bing Concert Hall</td>
</tr>
<tr>
<td>Vanessa Văn-Ánh Võ: Mekong: LIFE</td>
<td>Monday, April 24, 2023</td>
<td>11:00 am–12:00 pm</td>
<td>Bing Concert Hall</td>
</tr>
</tbody>
</table>

**TEACHER WORKSHOPS**

<table>
<thead>
<tr>
<th>Workshop Description</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fundamental Rhythms led by Manolo Davila</td>
<td>Wednesday, January 11, 2023</td>
<td>4:00–6:00 pm</td>
<td>Bing Studio</td>
</tr>
<tr>
<td>Jazz Visions led by Hans Schuman and members of JazzReach</td>
<td>Tuesday, January 31, 2023</td>
<td>4:00–6:00 pm</td>
<td>Online</td>
</tr>
<tr>
<td>Music and Culture of the Mekong Delta led by Vanessa Văn-Ánh Võ</td>
<td>Wednesday, April 19, 2023</td>
<td>4:00–6:00 pm</td>
<td>Bing Concert Hall</td>
</tr>
</tbody>
</table>

**Special Series: Creative Compassionate Classrooms**

<table>
<thead>
<tr>
<th>Workshop Description</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Compassionate Classrooms led by Michelle Holdt</td>
<td>Sunday, October 9, 2022</td>
<td>10:00am–3:00 pm</td>
<td>Bing Studio</td>
</tr>
<tr>
<td>Mindful Arts in the Classroom led by Andrew Nance</td>
<td>Wednesday, November 9, 2022</td>
<td>4:00–6:00 pm</td>
<td>Bing Studio</td>
</tr>
<tr>
<td>Helping Kids Manage Stress and Anxiety through Art led by Erica Curtis, LMFT, ATR-BC</td>
<td>Wednesday, January 18, 2023</td>
<td>4:00–6:00 pm</td>
<td>Online</td>
</tr>
<tr>
<td>Arts-Integrated Healing led by Michelle Holdt</td>
<td>Wednesday, February 22, 2023</td>
<td>4:00–6:00 pm</td>
<td>Bing Studio</td>
</tr>
<tr>
<td>Creating a Cultura of Comunidad in the Classroom led by Alejandro Vilchez</td>
<td>Wednesday, March 22, 2023</td>
<td>4:00–6:00 pm</td>
<td>Bing Studio</td>
</tr>
</tbody>
</table>

**PHOTO / VIDEO RELEASE:**

Stanford Live may photograph and/or videotape matinees and workshops for use in promotional, archival, or development purposes. While general photography and/or video will be made non-individually identifiable, please indicate below if you and your students may be photographed and/or taped close-up at workshops and/or performances.

---

**Does your group include any students with special needs?**

If so, please describe:

__________________________________________________________________________

---

**How will your group be traveling to campus?**

__________________________________________________________________________

---

**PHOTO / VIDEO RELEASE:**

Stanford Live may photograph and/or videotape matinees and workshops for use in promotional, archival, or development purposes. While general photography and/or video will be made non-individually identifiable, please indicate below if you and your students may be photographed and/or taped close-up at workshops and/or performances.

---

**Yes, photos and/or video are permissible**

---

**No, not permitted by my school**

---

*Scholarships are awarded based on need and available funding. If requesting scholarships, please attach a letter on school letterhead signed by your principal explaining need. Please note if you are a Title 1 school, and also if you are requesting support for bus costs. We encourage you to include demographic information about your school. This is important for internal reporting purposes, but will in no way affect determination of scholarship awards. Indicate the number of scholarships requested in the space above and include payment for paid attendance (total attendance less scholarships requested). If we are unable to grant scholarships, we will notify you and request additional payment when we confirm your order.