We are delighted to announce that thanks to the generosity of Dr. Audrey Shafer and her husband, Mr. Robert Townsend, the first violin chair, held by concertmaster Dr. Lynn Ngai Gerber, is now named the Shafer Townsend Family Chair.

Dr. Shafer has been an inspiring mentor and teacher to many medical students, residents and faculty during her career and is proud to include Dr. Gerber as one of those mentees. She is also the founding faculty director of the Stanford Medical Humanities and Arts Program (Medicine and the Muse), and lead creator of the Stanford Medicine Music Network, which served as the foundation for the Stanford Medicine Stuck@Home Concert Series and the Stanford Medicine Chorus and Orchestra.

We would also like to thank Stanford Medicine WellMD & WellPhD for their partnership and support in co-sponsoring this concert to foster community through the arts, as part of their commitment to advancing the well-being of physicians and scientists. Special thanks as well to StanfordLive, Stanford Health, Stanford Medicine, and the Departments of Anesthesiology and Neurosurgery for their continuing partnership and support.
**PROGRAM**

*Ubi Caritas*  
Maurice Duruflé (1902 – 1986)

*O Radiant Dawn*  
James MacMillan (b 1959)

*Do Not Be Afraid*  
Philip Stopford (b 1977)

*Shenandoah*  
American folksong,  
arr. James Erb (1926 – 2014)

*O, My Luve’s Like a Red, Red Rose*  
David Dickau (b 1953)

*And So It Goes*  
Billy Joel,  
arr. Bob Chilcott (b 1949, b 1955)

Jennifer Duda, MD, Soprano

*The Seal Lullaby*  
Eric Whitacre (b 1970)

*Mid-Winter*  
Bob Chilcott (b 1955)

*One Light*  
Traditional Welsh Carol,  
arr. Evan Ramos (b 1983)

*O Sacrum Convivium*  
Olivier Messiaen (1908 – 1992)

Miranda Shum, Piano

**Stanford Medicine Chorus**  
Minseung Choi, Conductor

**INTERMISSION**

*Concerto for Violin, Cello and Piano*  
in C major, Op. 56  
Ludwig van Beethoven (1770 – 1827)

I. Allegro

II. Adagio

III. Rondo alla polacca

Owen Dalby, Violin  
Christopher Costanza, Cello  
Stephen Prutsman, Piano

*A Christmas Festival*  
Leroy Anderson (1908 – 1975)

**Stanford Medicine Orchestra**  
Terrance Yan, Conductor
ARTIST BIOGRAPHIES

LYNN NGAI GERBER, MD, Concertmaster

dr. Lynn Ngai Gerber is a staff anesthesiologist at Santa Clara Valley Medical Center and a Clinical Instructor Affiliate at Stanford Health Care. She trained at Stanford for anesthesiology residency and for regional anesthesiology and acute pain medicine fellowship. Lynn grew up playing violin around the Bay Area, was associate concertmaster of the San Francisco Symphony Youth Orchestra, and was a student of Li Lin at the San Francisco Conservatory of Music and the late Geoff Nuttall from the St. Lawrence String Quartet. She received the undergraduate music award for both solo performance and chamber music while at Stanford. She continues to perform with her string quartet consisting of members she has played with for 25 years, and she loves to play for her two young children as well.

JENNIFER DUDA, MD, Soprano

dr. Jennifer Duda is an adjunct assistant professor in Pediatric Hematology at Stanford’s Lucile Packard Children’s Hospital. She participated in small singing groups in medical school and pediatric residency but has not had a group to sing with in several years. During the pandemic, private voice lessons over FaceTime rekindled her interest in singing and she learned she is actually a Soprano! She has loved singing with the Medical School Choir and is so grateful for all the hard work that goes into keeping the group going and organizing performances.

MIRANDA SHUM, Piano

miranda Shum is a graduate of the Blair School of Music at Vanderbilt University, where she obtained her Bachelor of Music in Piano Performance. During her time there, she studied with Dr. Craig Nies as a Cornelius Vanderbilt Scholar. Miranda began her musical endeavors on piano at age six and on flute at age ten. A multifaceted musician, Miranda has participated in the International Holland Music Sessions, won prestigious competitions, qualified for honor bands, and toured in Spain with her youth orchestra. During her tenure at Blair, she was also actively involved in collaborative piano work and was among the most sought-after student pianists. In 2018, she won the Vanderbilt Concerto Competition and made her solo orchestral debut playing the first movement of Beethoven’s
Piano Concerto No. 4 in G Major. The same year, her piano quintet received first place in the MTNA National Chamber Music Competition.

At Stanford, Miranda works as a clinical research coordinator in the Department of Gastroenterology and Hepatology in the lab of Drs. Robert Huang and Joo Ha Hwang. She manages a clinical study and is researching the cellular and molecular features of gastric cancer. She is excited to perform with the Stanford Medicine Chorus for the first time.

Owen Dalby, Violin

Owen Dalby leads a rich musical life as a soloist, chamber musician, new and early music expert, orchestral concertmaster, and educator. As a member of the St Lawrence String Quartet, Owen is Artist-in-Residence at Stanford University. With the SLSQ, recent and upcoming projects include tours of all the major chamber series in North America and Europe, as well as solo debuts with the LA Philharmonic, San Francisco Symphony, Baltimore Symphony Orchestra and the NHK Philharmonic (Tokyo) in John Adams’s Absolute Jest for string quartet and orchestra.

Prior to joining the SLSQ, Owen was a co-founder of Decoda, the affiliate ensemble of Carnegie Hall. He made his Lincoln Center debut in 2010 with Lou Harrison’s Concerto for Violin and Percussion Orchestra at Alice Tully Hall. In addition to co-directing the chamber music program and maintaining a violin studio at Stanford, Owen has taught music to students of the Choir Academy of Harlem, PS 14Q in Queens, and PS 112 in Brooklyn, and in masterclasses in Mexico, Iceland, at the Britten-Pears Young Artist Program in Aldeburgh, UK, and Princeton, among many other places. Owen received early training with Anne Crowden at the Crowden School and bachelor’s and master’s degrees from Yale University where he studied with Syoko Aki. With his wife, Owen and his wife, violist Meena Bhasin, are co-Artistic Directors of Noe Music, a neighborhood chamber music series in San Francisco, where they make their home with their children Leila and Knight. Owen performs on the “Fetzer” Stradivarius made in Cremona in 1694.

Christopher Costanza, Cello

Christopher Costanza has enjoyed a three decade career as a soloist, chamber musician, and teacher. A winner of the Young Concert Artists International Auditions and a recipient of a prestigious Solo Recitalists Grant from the National Endowment for the Arts, Christopher has performed to wide critical acclaim throughout the U.S., Canada, South America, Australia, New Zealand, Asia, and Europe. His summer festival appearances include the Marlboro, Yellow Barn, Santa Fe, Taos, and Bravo! Vail Valley festivals. He is a graduate of the New England Conservatory of Music in Boston, where he studied cello with Laurence Lesser, David Wells, and Bernard Greenhouse, and chamber music with Eugene Lehner, Louis Krasner, and Leonard Shure. Christopher joined the St. Lawrence String Quartet (SLSQ) in 2003 and is
an Artist in Residence at Stanford University, where he teaches cello and chamber music and performs concerts from the stages of the University’s concert halls to student dormitories and lecture halls. A strong proponent of contemporary music, Christopher has worked extensively with the world’s most notable composers, such as John Adams, Jonathan Berger, Osvaldo Golijov, Mark Applebaum, Pierre Boulez, Roberto Sierra, R. Murray Schafer, William Bolcom, John Corigliano, and Bright Sheng. In 2006, he received a Grammy nomination for his recording of chamber works for winds and strings by Mozart. Additionally, several St. Lawrence String Quartet recordings on EMI have been nominated for Juno awards. In 2012, he recorded the Six Suites for Solo Cello by J.S. Bach at the beautiful Banff Centre in Canada. He is privileged to perform on an early 18th-century Venetian cello, part of the Harry R. Lange Collection of Musical Instruments and Bows at Stanford.

**STEPHEN PRUTSMAN, Piano**

Stephen Prutsman is a visiting artist at Stanford, and as a pianist and composer, he continues to explore and seek common ground and relationships in the music of all cultures and languages. Previously, Stephen was Artistic Partner with the St. Paul Chamber Orchestra, where he conducted concertos from the keyboard along with works of living composers, developed and arranged collaborations for their contemporary and world music series, and wrote several new works for the orchestra. Later he was the Artistic Director of the Cartagena International Festival of Music. He has performed the classical concerto repertoire as soloist with many of the world’s leading orchestras and his classical discography includes recordings of the Barber and McDowell concerti with the Royal Scottish National Orchestra and National Symphony Orchestra of Ireland. Stephen’s long collaboration with Grammy Award winning Kronos Quartet has resulted in over 40 arrangements and compositions. Other artists and ensembles who have performed his compositions and arrangements include Leon Fleisher, Dawn Upshaw, the St. Lawrence String Quartet, Yo-Yo Ma, Spoleto USA, and the Silk Road Project. In 2010, his song cycle “Piano Lessons” was premiered by Ms. Upshaw and Emanuel Ax at Carnegie Hall, Disney Hall and the Barbican Centre. Stephen has also collaborated with musicians outside of the classical world, including Tom Waits, Rokia Traore, Jon Anderson of “YES”, Sigur Rós and Asha Bhosle. He is a board member of several Bay-area organizations promoting the well-being of people living with intellectual and developmental disabilities, and regularly produces and curates ‘Azure Concerts’, tailored performances for individuals on the autism spectrum and their families.
Minseung Choi, Conductor

Born in Busan, South Korea and raised in Busan and Seattle, Minseung has been a performer and a student of music across borders for over two decades. He studied conducting with Gabriel Crouch and Michael Pratt at Princeton University, and with Stephen Sano at Stanford University. He served as the student assistant conductor for Princeton University Glee Club and has directed summer choruses at Princeton and Stanford. He directed several productions for the Princeton Opera Company, such as Jacques Offenbach’s Orpheus in the Underworld and Giacomo Carissimi’s Jephthe and Jonas, and co-directed Contrapunctus XIV, a student early-music vocal ensemble. He is also trained in piano, violin, and voice, and has performed in many ensembles, including Princeton University Glee Club and Stanford Chamber Chorale.

Minseung’s interests in music extend to his broader curiosity about sensory perception. He has explored this interest through science research: first studying fruit fly song production at Princeton University during his BS in Computer Science, and then studying fly vision at Stanford University where he is currently pursuing a PhD in Neurosciences.

Terrance Yan, Conductor

Terrance Yan is a dynamic force in the world of music, with a career spanning over 15 years in the vibrant Bay Area music scene. As the Music Director of both the Stanford Medicine Orchestra and the Infinite Philharmonic, an orchestra founded by Apple employees and alumni, Terrance brings his unwavering commitment to fostering a welcoming, inclusive, and diverse environment for music-making.

A recipient of the Edward M. Nagel Scholarship, Terrance earned his MMus and BMus from San Francisco State University under the guidance of Cyrus Ginwala, Zakarias Grafilo, and Jassen Todorov. He honed his conducting skills as a fellow in multiple prestigious programs, receiving invaluable coaching from renowned conductors such as Markand Thakar, Donald Portnoy, Peter Jaffe, and Victoria Bond. His educational journey also includes an MBA from University of Illinois Urbana-Champaign and an MS in Computer Information Systems from Boston University.
STANFORD MEDICINE CHORUS

SOPRANO

Perla Bautista-Muench, RN
Case manager
Stanford Children’s Hospital, Pediatric Epilepsy Clinic

May Chien, MD
Dept. of Pediatrics -Hematology Oncology

Jennifer Duda, MD
Dept. of Pediatrics
Pediatric Hematology

Emily Grandjean
Friend of Stanford Medicine

Kayo Nakano
Research Assistant
Pediatric Pulmonary
Dept. of Pediatrics

Michelle Nip
Senior Project Manager
Planning, Design & Construction
Stanford Health Care

ALTO

Akari Kimura, PhD
Postdoctoral Scholar
Dept. of Head and Neck Surgery, Otolaryngology

Betty Lee, PharmD
Clinical System Analyst
Dept. of Information Services

Eve Personette
Senior AR Analyst
Stanford Health Care

Laura Pisani, PhD
Associate Director
Stanford Center for Innovation in in vivo Imaging (Sci3)

Mina Satoyoshi
Research Data Analyst
Stanford Research Informatics Center

TENOR

Tobin Bell
PhD Student
Aeronautics and Astronautics

Bocheng “Brandon” Cai
Biomedical Research Scholar
Dept. of Pediatrics – Hematology / Oncology

Kenneth Duda, PhD
Medical faculty spouse

Jeremy Raven
Alumnus

BASS

Marty Bronk, MD
Dept. of Surgery

Wolfgang Moehler
Friend of Stanford Medicine

Lyle Personette
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