2022-24 Stanford Live Curatorial Internship
Updated May 4, 2022

Description
Stanford Live seeks an undergraduate student for a curatorial internship with Stanford’s performing arts presenter. This role serves as a member of the curatorial team and works to keep student engagement with the arts at the center of Stanford Live’s curatorial practice. The ideal candidate will be a rising sophomore, junior or senior with plans to co-term who can commit to this 2-year paid internship. The first year will be dedicated to planning and the second year to execution.

Over the course of the 2022/2023, Stanford Live will explore themes of wellness and sustainability giving consideration around personal health and climate change. We will focus on topics such as climate refugeeism, immigration, and gentrification. In the 2023/2024 season, Stanford Live will explore reflection and reinvention from the personal to the social and civic. The engagement intern will undertake research connecting the season theme to areas of academic research on campus. This work and resulting reports should contextualize the landscape and issues around sustainability and make recommendations for engagement programming to further elucidate the theme and work on stage. Programs might include public conversations with faculty and artists, pre-concert talks by Stanford figures, collaborations with key centers on campus as well as experiences designed for student residences and social spaces. The report should also investigate the strategies and potential that the performing arts can bring to understanding and responding to critical issues such as climate change, environmental health as well as a range of issues affecting individual and social well-being.

The intern will be part of the curatorial team led by Stanford Live executive director Chris Lorway and including director of music programs and engagement Laura Evans as well as a curatorial fellow in their second year of the program. The internship will begin September 2022 and end mid-June 2024 with a possibility for work to continue through summer 2023.

The first year of the internship will focus on the research and planning to develop engagement programs for the 23-24 season while also contributing to the planning, promotion and execution of engagement activities that are part of the 22-23 season on sustainability and. The second year will focus on the actual convening and production of programs in the 23-24 season. We will supplement a series of conversations with Stanford Live colleagues to learn about various aspects of performing arts presenting and administration. This will include our executive director and directors working on programming, development, marketing, and concert production.

Expectations:
- Attend weekly Stanford Live curatorial/engagement meetings
- Connect Stanford Live to the relevant faculty, students and groups in the School of Earth and other departments
- Attendance at relevant performing arts industry conferences as needed

Deliverables:
- Create “engagement map” or resource list of relevant school or department faculty and staff as well as student and campus organizations
- Work with Stanford Live to developing a detailed plan for campus and student engagement with the Stanford Live season
- Contribute occasional pieces to Stanford Live magazine.
- Engage in research on performing arts and aligned areas of scholarship.
- Contribute to generative discussion and planning for engagement programming on sustainability and wellness

The intern will play an active role in Stanford Live’s campus and audience engagement programs. Additional activities may include but are not limited to: programming geared toward campus programs and centers, and playing a role in compiling writing by artists on the theme of sustainability. Additional duties as assigned and with
the intent to provide learning opportunities about Stanford Live as an organization and its place in the university as well as the presenting field.

Working Conditions
- Intern will spend approximately 10 hours per week working in the Stanford Live and conducting independent research.
- Intern will attend programming and engagement meetings on a weekly basis.
- Compensation for this position will be $20/hour administered through Stanford’s Axess system.

WORK STANDARDS:
- When conducting university business, must comply with the California Vehicle Code and Stanford University driving requirements.
- Interpersonal Skills: Demonstrates the ability to work well with Stanford colleagues and clients and with external organizations.
- Promote Culture of Safety: Demonstrates commitment to personal responsibility and value for safety; communicates safety concerns; uses and promotes safe behaviors based on training and lessons learned.
- Subject to and expected to comply with all applicable University policies and procedures, including but not limited to the personnel policies and other policies found in the University’s Administrative Guide, http://adminguide.stanford.edu.

To Apply: please send an e-mail stating what’s interesting about the opportunity, what you think you’d bring to the role, and what you hope to learn along with your CV/resume to Laura Evans: levans2@stanford.edu.