



Dominic Arizona Bonuccelli Photography

Culturally Responsive Pedagogy and the Arts

WHEN:
SATURDAY,
JAN. 12, 2019
8:30 AM-4:00 PM

WHERE:
BING CONCERT
HALL, STANFORD
UNIVERSITY

Who Should Attend:
Classroom teachers (arts specialists and generalists), administrators, teaching artists, arts organizations

In this day of hands-on workshops, presentations, and discussions, discover how an understanding of students' cultural frameworks can inspire deeper learning and move schools toward greater equity, and how the arts can drive this approach. We'll explore:

- Artist/Educator collaborations that expand curriculum and support students' cultural strengths
- Creating, implementing, and evaluating community-driven curriculum
- Aligning culturally responsive arts teaching with Common Core and CA state standards...And much more!

Speakers Include:

- **Alphabet Rockers**, Grammy-nominated children's hip-hop artists and educators
- **Armando Castellano**, musician and teaching artist, founder, Quinteto Latino, advocate for diversity in classical music
- Creators of the *Hamilton*-inspired **Rise Up! An American Curriculum**
- **James Bequette**, University of Minnesota
- **Casey Philip Wong**, Stanford Institute for Diversity in the Arts



Stanford Live and the Palo Alto Unified School District are members of the Partners in Education program of the John F. Kennedy Center for the Performing Arts. Selected because of their demonstrated commitment to the improvement of education in and through the arts, the partnership team participates in collaborative efforts to make the arts integral to education.



Register Online
live.stanford.edu/k-12

Free!
Breakfast and lunch provided

Co-Sponsored by the Stanford Teacher Education Program (STEP) in the Stanford Graduate School of Education