Circa

Humans

WHEN:
THURSDAY, NOVEMBER 1
FRIDAY, NOVEMBER 2
7:30 PM

VENUE:
BING
CONCERT HALL

Photo by Pedro Grieg
Program

Humans
Created by Yaron Lifschitz and the Circa Ensemble

Yaron Lifschitz, Director
Jason Organ, Technical Director
Libby McDonnell, Costume Design

Performers
Caroline Baillon
Nathan Boyle
Piri Goodman
Keaton Hentoff-Killian
Rowan Heydon-White
Bridie Hooper
Todd Kilby
Cecilia Martin
Daniel O’Brien
Kimberley O’Brien

International representation
David Lieberman / David Lieberman Artists’ Representatives

The program will last approximately 70 minutes
and will be performed without intermission.

About the Show

Ten acrobats take us on a stirring
journey of what it means to be human,
and of how our bodies, our
connections, and our aspirations all
form part of who we are.

Exploring the physical limits of their
bodies as they are pushed to the
extreme they question how much we
can take as humans. How much weight
can we carry? Who can we trust to
support our load? They lead us to
reflect on our lives, our loved ones, the
burdens we carry and the physical and
emotional strength it takes to
overcome them.

Created by Yaron Lifschitz, the stage is
stripped bare as the vulnerability of a
team of highly skilled acrobats is
exposed. With incredible strength and
integrity they connect each moment
seamlessly with the next in a thrilling
and heart-stopping performance.
Glimpse their humanity as they as they
find redemptive power in strength and
celebrate what it means to be fiercely
human.

CIRCA

Commissioned by MA scène nationale—Pays de Montbéliard.
Circa acknowledges the assistance of the Australian Government
through the Australia Council, its arts funding and advisory body and the
Queensland Government through Arts Queensland.
About the Artists

Yaron Lifschitz, Director
Yaron Lifschitz is a graduate of the University of New South Wales, University of Queensland, and National Institute of Dramatic Arts (NIDA), where he was the youngest director ever accepted into its prestigious graduate director’s course. Since graduating, Yaron has directed over 60 productions including large-scale events, opera, theatre, physical theatre, and circus.

His work has been seen in 39 countries and across six continents by over one million people and has won numerous awards including six Helpmann awards and the Australia Council Theatre Award. His productions have been presented at major festivals and venues around the world including Brooklyn Academy of Music, the Barbican, Les Nuits de Fourvière, Chamaleon and all the major Australian festivals. His film work was selected for the Berlin and Melbourne Film Festivals. He was founding Artistic Director of the Australian Museum’s Theatre Unit, Head Tutor in Directing at Australian Theatre for Young People and has been a regular guest tutor in directing at NIDA.

He is currently Artistic Director and CEO of Circa, and was the Creative Director of Festival 2018: the arts and cultural program of the 21st Commonwealth Games. In 2018, Yaron directed four new Circa creations, and a new production of *Idomeneo* which opened in Lisbon at The Teatro Nacional de São Carlos.

Jason Organ, Technical Director
Jason Organ graduated from Queensland University of Technology in 1988. He has worked as a technician, rigger, lighting designer and production manager. During this time he has lit all manner of productions from pantomimes and product launches to ballet, festivals, military tattoos, circus and live television; contemporary dance and circus being his favourites. Since January 2010 he has been working exclusively with Circa, lighting and production managing their international tours.

Libby McDonnell, Costume Design
Libby McDonnell works across disciplines as a designer, choreographer, director and performer and has an Associate Degree (Dance) from the Queensland University of Technology. Libby has co-directed for Ballet Theatre of Queensland and has been resident choreographer and designer for Blue Roo Theatre Company. As Associate Director with Circa, Libby has designed costumes for all of Circa’s major creations since 2010 and has directed and managed tours in Australia and abroad.
About Circa

Circa Contemporary Circus is one of the world’s leading performance companies. Since 2004, from its base in Brisbane, Australia, Circa has toured the world—performing in 39 countries to over a million people. Circa’s works have been greeted with standing ovations, rave reviews and sold-out houses across six continents.

Circa is at the forefront of the new wave of contemporary Australian circus—pioneering how extreme physicality can create powerful and moving performances. It continues to push the boundaries of the art form, blurring the lines between movement, dance, theatre and circus, and is leading the way with a diverse range of thrilling creations that “redraw the limits to which circus can aspire” (The Age).

Under the direction of circus visionary Yaron Lifschitz, Circa features an ensemble of exceptional, multi-skilled circus artists who have been a regular fixture at leading festivals and venues in New York, London, Berlin and Montreal with seasons at Brooklyn Academy of Music, The Barbican Centre, Les Nuits de Fourvière, Chamâleon Theatre as well as major Australian Festivals.

Circa is committed to fostering the next generation of circus artists and runs a Training Centre from its studio in Brisbane. Circa also runs regular circus programs with communities throughout Queensland and around Australia.

As a champion of live performance, Circa manages arTour and was the Creative Lead for the Gold Coast 2018 Commonwealth Games arts and cultural program.

Discover more about Circa by subscribing to enews at circa.org.au and following the company on facebook.com/circacontemporarycircus, instagram.com/circapresents, spotify.com/user/circapresents and via #circacircus.

Upcoming Events

Tickets and information: live.stanford.edu

Attractor
DanceNorth
Jan 24 & 25 • 7:30PM
Bing Concert Hall

Venezuela
Venezuela
Mar 12 • 7:30PM
Memorial Auditorium