



PROGRAM: *THE COLORADO*

APRIL 21 & 22 / 7:30 PM
BING CONCERT HALL

ARTISTS

Roomful of Teeth
Estelí Gomez, *soprano*
Martha Cluver, *soprano*
Eliza Bagg, *alto*
Virginia Warnken, *alto*
Eric Dudley, *tenor*
Thann Scoggin, *baritone*
Thomas McCargar, *baritone*
Cameron Beauchamp, *bass*
Brad Wells, *artistic director*

Jeffrey Ziegler, *cello*
Glenn Kotche, *percussion*

John Luther Adams, William Britttelle,
Glenn Kotche, Shara Nova, and Paola Prestini,
composers

Mark Rylance, *narrator*
William deBuys and Murat Eyuboglu, *script*
Murat Eyuboglu, *director*
David Sarno, *editor*

Produced by VisionIntoArt/National Sawdust in
association with New Amsterdam Presents



PROGRAM

The Colorado

Beginnings

Composer, Glenn Kotche

A Padre, a Horse, a Telescope

Composer, Paola Prestini

An Unknown Distance yet to Run

Composer, Shara Nova

The Shimmering Desert

Composer, William Britttelle

The Colossus

Composers, Glenn Kotche and Jeffrey Zeigler

Cathedrals in the Desert

Composer, John Luther Adams

El corrido de Joe R.

Composer, Paola Prestini

Welcome to the Anthropocene

Composer, Shara Nova

The Palette of a New Creation

Composer, Glenn Kotche

ABOUT THE PROGRAM

For five million years, the Colorado River has carved some of the most majestic landscapes on the planet. It has also become the lifeline of a vast portion of North America, providing the water that sustains nearly 40 million people, half a dozen major cities, and an immense agricultural empire. Because of these demands, the river is so overused and overpromised that it no longer flows to the sea or nourishes its delta. Placing the ecology of the river within a rich social context, *The Colorado* journeys through the prehistoric settlement of the region, the period of European exploration, the dam-building era, modern industrial agriculture and immigration, and the impact of climate change.

This program is generously supported by Roberta and Stephen Denning with additional funding provided by the National Endowment for the Arts.



LIVE CONTEXT

This performance is part of the 2016–17
Live Context: Art + Ideas series.

PROGRAM SUBJECT TO CHANGE. Please be considerate of others and turn off all phones, pagers, and watch alarms. Photography and recording of any kind are not permitted. Thank you.

COLLABORATORS

John Luther Adams

Recipient of a Pulitzer and a Grammy, among many other awards, John Luther Adams creates music that is praised for “melding the physical and musical worlds into a unique artistic vision that transcends stylistic boundaries.” His music is heard regularly all over the world.

William Brittelle

William Brittelle is a Brooklyn-based composer of pop-influenced, electroacoustic art music and orchestral music and a cofounder of New Amsterdam Records. His compositions have been presented across North America, including performances by the Seattle Symphony and the Indianapolis Symphony.

William deBuys

Writer of eight highly acclaimed books, William deBuys is a historian, researcher, and conservationist. His award-winning *Salt Dreams: Land and Water in Low-Down California* is the inspiration behind *The Colorado*.

Murat Eyuboglu

A photographer, filmmaker, and music historian, Murat Eyuboglu has worked on various collaborative projects with poets, composers, musicians, and other filmmakers. *The Colorado* is his first feature-length documentary.

Glenn Kotche

Chicago-based percussionist and composer Glenn Kotche is hailed as one of the most exciting and creative composers and performers in modern music. He is a member of the groundbreaking American rock band Wilco, and his own music is performed by ensembles such as the Kronos Quartet and the Silk Road Ensemble.

Shara Nova

Shara Nova (formerly Shara Worden) has performed and released four critically acclaimed experimental-pop albums in the last nine years under the moniker My Brightest Diamond. Called “a creative chameleon with endless wells of technical skill” by *Pitchfork*,

she has collaborated with artists such as Sufjan Stevens, David Byrne, Laurie Anderson, David Lang, and others.

Paola Prestini

Named one of *Musical America's* top 30 musical innovators of 2016 and one of the top 100 composers in the world under 40 by National Public Radio, Paola Prestini has had her music commissioned by and performed at Carnegie Hall, the Kennedy Center, the Brooklyn Academy of Music, the Barbican Centre, and the Choir of Trinity Wall Street, among others. She is the creative and executive director of National Sawdust, a nonprofit space for arts incubation and performance in Brooklyn, New York, and the “visionary in chief” (*Time Out New York*) of VisionIntoArt, the multimedia production company she cofounded in 1999.

Roomful Of Teeth

Roomful of Teeth is a Grammy-winning vocal project dedicated to reimagining the expressive potential of the human voice. Founded in 2009 by Brad Wells, Roomful of Teeth gathers annually at the Massachusetts Museum of Contemporary Art where its members have studied with some of the world's top performers and teachers in Tuvan throat singing, yodeling, Broadway belting, Inuit throat singing, Korean *p'ansori*, Georgian singing, Sardinian *cantu a tenòre*, Hindustani music, Persian classical singing, and death metal singing. Commissioned composers include Rinde Eckert, Fred Hersch, Merrill Garbus, William Brittelle, Toby Twining, Missy Mazzoli, Julia Wolfe, Ted Hearne, and Ambrose Akinmusire.

Mark Rylance

Stage legend and screen actor Mark Rylance won an Academy Award as Best Supporting Actor for his role as Abel in Steven Spielberg's Cold War thriller *Bridge of Spies*. He has acted in over fifty productions of plays by Shakespeare and his Elizabethan contemporaries and received three Tony Awards, along with many other awards, for his stage acting.

David Sarno

David Sarno is a Chicago-based editor whose primary focus has been television documentaries. The programs he has edited has aired on CNBC, the History Channel and others. Murat and David have collaborated on music documentaries since 2017.

Jeffrey Zeigler

One of the most versatile cellists of our time, Jeffrey Zeigler has given many notable premieres, including works by John Adams, Henryk Górecki, and John Zorn. He has appeared as soloist with orchestras such as the Los Angeles Philharmonic and Toronto Symphony and was the cellist of the Kronos Quartet for eight seasons. Zeigler has released dozens of recordings for Nonesuch Records, Deutsche Grammophon, VIA Records, and other labels.

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