

# Daniel Pearl

# World Music Days Concert



## *Harmony for Humanity*

**WHEN:**  
THURSDAY,  
OCTOBER 26, 2017  
7:30 PM

**VENUE:**  
MEMORIAL  
CHURCH

## Program

Dawn Chorus on Windy Hill: Nick Virzi (2017) (b. 1991)

Welcome by Rabbi Patricia Karlin-Neumann, *Senior Associate Dean for Religious Life*

Two prayers

*Blackfeet and Cheyenne Prayer*, arranged by Adrien Wagner  
*Auulekile Amasango* (South Africa), arranged by Christina Ho  
Talisman

Duo for Violin and Cello (1925): Erwin Schulhoff (1894–1942)

*Moderato*  
*Zingaresca, Alla fiocoso*  
*Andantino*  
*Moderato*

Owen Dalby, violin; Christopher Costanza, cello

*Sama'i Lami*

*Nay taqasim.*

*Ya Mariq it-tawahin*

The Stanford Middle East Ensemble  
Litawn Gan (keyboard), Abdallah Abuhashem (drums and vocals),  
Osama El-Gabalawy (drums), Hassan Chaib (oud and drums), Chris Stock (oud),  
Rabbi Tsvi Bar-David (drums and vocals), Ilana Bar-David (drums), and  
Lama Alghanem (violin), Ari Marcus (drums, *nay* flute, and vocals)

*Allemande* from Suite No. 6 in D Major, BWV 1012 (1720): J.S. Bach (1685–1750)

Christopher Costanza, cello

*Death by Drowning* (excerpt) (2017): Jonathan Berger (b. 1954)

Text by Harriet Scott Chessman, Images by Enrico Riley

Jonathan Smucker, Tenor

MoVE (Lina Bahn, Livia Sohn, Carolyn Stuart, Janet Sung, violins)

*This program is presented in partnership with Music at Stanford and the Office for Religious Life.*



**Daniel Pearl World Music Days** was created in response to the 2002 kidnapping and murder of *Wall Street Journal* reporter and Stanford University graduate Daniel Pearl at the hands of extremists in Karachi, Pakistan. Daniel's family and friends came together to work toward a more humane world, forming the Daniel Pearl Foundation. The mission of the foundation is to promote cross-cultural understanding through journalism, music, and innovative communications. For more information, visit [www.danielpearl.org](http://www.danielpearl.org).

Please refrain from applause for the entire duration of the program.

**PROGRAM SUBJECT TO CHANGE.** Please be considerate of others and turn off all phones, pagers, and watch alarms. Photography and recording of any kind are not permitted. Thank you.

## Program Notes



**Nick Virzi: Dawn Chorus on Windy Hill (2017)**  
"Dawn Chorus on Windy Hill" is the first soundscape in an upcoming series of original nature recordings, tentatively titled *Songs of Northern California*.

During the Spring of 2017, I traveled to nature preserves throughout Northern California, hiking through valleys, mountains, forests, beaches, ridges, streams, ponds, and lakes in search of magical moments in the wild when the complex sounds of the earth fall into sync and become *music*. Among these locations are El Corte de Madera Creek, Thornewood, Big Basin, Windy Hill, Pescadero Marsh, Bedwell Bayfront, Skyline Ridge, and Loch Lomond.

This recording is from the Lost Trail on Windy Hill, where at first light, you can hear the magnificent dawn chorus of countless birds as they swirl about in a

shroud of thick, pale mist, howling wind, and drizzling rain...

### **Two prayers**

Student a cappella group, Stanford Talisman, perform *Auulekile Amasango* ("The gates are open") from South Africa and arranged by Christina Ho, and *Blackfeet Cheyenne Prayer*, arranged by Talisman alumnus and Blackfoot tribe member. Adrien Wagner, '12.

### **Erwin Schulhoff: Duo for Violin and Cello (1925)**

Czech born Erwin Schulhoff dedicated his duo to his friend and aesthetic ally, Leoš Janáček. After studies with Reger and Debussy, he fought in the Austrian Army in the First World War. Schulhoff was a brilliant pianist with a passion for ragtime

music and for the folk music of his homeland. A Jewish communist, Schulhoff was arrested by the Nazi's and deported to a concentration camp where he died of tuberculosis in 1942 at the age of 48.

### **Johann Sebastian Bach: Allemande from Suite No. 6 in D Major, BWV 1012 (1720)**

Originally conceived for the smaller five string violoncello piccolo, the expansive sixth cello Suite poses particular technical challenges when performed on the modern 'cello. The allemande is a German dance in duple meter dating back to the 15th century and characterized by theorists of Bach's era as "grave and ceremonious."

### **Jonathan Berger: Death By Drowning (2017)**

The title "Death by Drowning" refers to a folk story about the "wise men of Chelm," an imaginary shtetl inhabited by fools, in which a fish is sentenced to be drowned in the lake as punishment for having slapped the Rabbi who bought it for the Shabbat meal. Librettist Harriet Chessman, artist Enrico Riley and I have taken the image of the 'fish out of water' to represent the oppressed, who both figuratively, and, in the case of Eric Garner, literally could not breathe.

Most of the electronic sounds are derived from recordings by master musician Abdurrahman Ozel, "Mamosta" recorded at the Ararat Cultural Center, in Rome, The work was written for the MoVE ensemble and was supported by the Rome Prize and the Guggenheim Fellowship.

—Notes by Jonathan Berger