PROGRAM: HARMONY FOR HUMANITY
DANIEL PEARL WORLD MUSIC DAYS CONCERT
OCTOBER 27 / 7:30 PM
MEMORIAL CHURCH

ARTISTS
St. Lawrence String Quartet
Geoff Nuttall, violin
Owen Dalby, violin
Lesley Robertson, viola
Christopher Costanza, cello

iSing
Jennah Delp Somers, conductor

Stanford Chamber Chorale
Stephen M. Sano, director
Livia Sohn, violin
Laura Dahl, piano
Ethan Williams, organ

PROGRAM
Welcome by Dean Jane Shaw and Rabbi Patricia Karlin-Neumann

Ēriks Ešenvalds: Ubi Caritas
iSing
Jennah Delp Somers, conductor

Jaroslaw Kapuscinski: Elegy from “Alikeness”
St. Lawrence String Quartet

Jonathan Berger: War Reporter Fantasy for Violin and Piano
Livia Sohn, violin
Laura Dahl, piano

Gabriel Fauré: Agnus Dei from the Requiem, op. 48
Stanford Chamber Chorale
Stephen Sano, director
Ethan Williams, organ

David Popper: Requiem for Three Cellos and Piano, op. 66
Christopher Costanza, Tyler DeVigal, and Danna Xue, cellos
Laura Dahl, piano

Ludwig van Beethoven: String Quartet in A Minor, op. 132, III (Heiliger Dankgesang)
St. Lawrence String Quartet

Daniel Pearl World Music Days was created in response to the 2002 kidnapping and murder of Wall Street Journal reporter and Stanford University graduate Daniel Pearl at the hands of extremists in Karachi, Pakistan. Daniel’s family and friends came together to work toward a more humane world, forming the Daniel Pearl Foundation. The mission of the foundation is to promote cross-cultural understanding through journalism, music, and innovative communications. For more information, visit www.danielpearl.org.

This program is presented in partnership with Music at Stanford, the Office for Religious Life, and Hillel at Stanford.

Please refrain from applauding for the entire duration of the program.

PROGRAM SUBJECT TO CHANGE. Please be considerate of others and turn off all phones, pagers, and watch alarms, and unwrap all lozenges prior to the performance. Photography and recording of any kind are not permitted. Thank you.