



**PROGRAM: EARFILMS**  
APRIL 7 / 7:30 PM  
APRIL 8 / 4:30 & 7:30 PM  
APRIL 9 / 1:30 & 4:30 PM  
BING STUDIO

**ARTISTS**

Daniel Marcus Clark, *narrator*  
Chris Timpson, *spatial sound director*  
Dannii Evans, *audience guide*

Actors:

Jack Richards—Alastair Parker  
Supervisor—Michael Mears  
Dera—Eva Magyar  
Julia—Katherine Manners  
Ross McKinnon and Voice of Rheingold—  
James Faulkner  
Prerecorded Woman and Mickey—  
Susan Harrison  
Susan 6659—Moir Leslie  
Mike 774—Damian Lynch  
Moth—Kim Leng-Hills  
All additional advert voices—  
Thomas Nelkin and Daniel Marcus Clark

**PROGRAM**

***To Sleep To Dream***

Written and directed by  
Daniel Marcus Clark  
Music by Buster Cottam  
Sound spatialization by Chris Timpson  
Sound design by Steve Fanagan/  
Ardmore Sound

Produced by VisionPilots

The program will last approximately 90 minutes  
without intermission.

**PROGRAM SUBJECT TO CHANGE.** Please be considerate of others and turn off all phones, pagers, and watch alarms. Photography and recording of any kind are not permitted. Thank you.

## WELCOME TO EARFILMS

Seated within a network of speakers, you are blindfolded to focus your senses.

A sonic story unfolds around you, fusing live storytelling, immersive 3-D sound, and a cinematic musical score to draw you deep into your imagination.

In this sensory wonderland, characters walk past you, scenes bustle around you, your ears become your eyes.

*To Sleep To Dream* is set in the not too distant future. In a world hit by floods, only one city remains. Dreaming is outlawed. We follow Jack Richards, a man on the edge of sleep, as he inadvertently slips into a strange world of rebel dream explorers and joins them in their bid to reclaim the dream realm.

Haunting and magical, *To Sleep To Dream* is a story about the power of the dreamer and the desire to find your strength in a world that attempts to make you feel small.

EarFilms breathes new life into the tradition of storytelling, turning it into a hyperreal, cinematic experience and providing an antidote to a world that is fast being taken over by screens.

EarFilms features sound design from members of the award-winning sound team behind *Game of Thrones* (season 1).

An EarFilm is a playground for the imagination.

## ABOUT THE TEAM

**Daniel Marcus Clark**, *founder, writer, and director*

Daniel Marcus Clark is an award-winning writer, storyteller, musician, and composer. Since 1998, he has been exploring the relationship between storytelling and music, driven by the desire to create imaginative cinematic experiences for the sonic senses. In addition to his own work, he also works as a writer, composer, and sound consultant for

companies including Polarbear, Cartoon De Salvo, Roundhouse, Unfinished Business, and Dora (Japan).

**Chris Timpson**, *multimedia producer*

Chris Timpson is a composer, producer, and digital pioneer based in London. His production experience encompasses high-end content creation and transmedia storytelling across a range of live and digital channels. His main interest lies in the ubiquitous use of technology for emerging, narrative-led art forms.

**Dannii Evans**, *experience producer*

Dannii Evans is the founder of the fringe event One Taste, specializing in music and the spoken word. After being nominated in the “emerging” category of *The Independent’s* Most Influential People in Media, she was awarded International Society for the Performing Arts fellowships in 2011 and 2012.

**Steve Fanagan**, *sound designer*

Steve Fanagan is an award-winning sound editor, designer, and rerecording mixer based at Ardmore Sound and Screenscene in Ireland. He was nominated for an Emmy Award for his work on season 1 of HBO’s *Game of Thrones*, for which he won a Motion Picture Sound Editors Golden Reel Award. In 2012, he won the Irish Film and Television Academy Award for Best Sound for his work on the film *Albert Nobbs*.

**Buster Cottam**, *composer*

Buster Cottam studied with the composer Steve Martland. As a composer, musician, and producer, he has collaborated with many directors and companies, including the BBC, Wim Wenders, Channel 4, and Gary Shore/Universal Pictures on a wide range of projects, including television shows, feature films, advertisements, and theater productions.

## CREDITS

[www.earfilms.com](http://www.earfilms.com)

Written, directed, and narrated by Daniel Marcus Clark  
Music by Buster Cottam  
Sound spatialization by Chris Timpson  
Additional actor direction by Graham Frost

Recording engineers: John Hendicott, Henry Buckle (Lumo Capiro), Soundhouse Studios  
Sound designer: Steve Fanagan and Ardmore Sound  
Foley artist: Andrea King  
Foley recordist: Jean McGrath  
Additional sound designers: Stephan Moore and Chris Timpson  
Dialogue editor: Daniel Marcus Clark

Dramaturge: Yael Shavit  
Dramaturge/story advisor: Jeremy Lubman  
Additional script advisor: Maggie Parkes  
Story advisors: Dannii Evans and Stephan Moore

Executive producer: Peter Hauser  
Producers: Dannii Evans, Chris Timpson, and Ginny Galloway

Software designer and programmer: Adrian Gierakowski  
Sound system designers: Alban Bassuet and Anne Guthrie, ARUP

Live Experience  
Lighting designer: Cis O’Boyle  
Audience experience director: Dannii Evans  
Spatial sound director: Chris Timpson  
EarFilms guide: Dannii Evans  
Narrator: Daniel Marcus Clark

Thanks to Joe Bone, Will Hood, Mick Ritchie, all at the Roundhouse and De La Warr Pavilion, Katie Bell, all at ISPA, Polarbear, RNIB, Bean Downes, and Becca Gill.

EarFilms is proud to endorse Lacoustics and Harbeth Speakers.

EarFilms artists are associate artists at Dartington Hall Trust.

Exclusive North American tour direction: 2Luck Concepts  
John Luckacovic and Eleanor Oldham  
[www.2luck.com](http://www.2luck.com)