PROGRAM: EARFILMS
APRIL 7 / 7:30 PM
APRIL 8 / 4:30 & 7:30 PM
APRIL 9 / 1:30 & 4:30 PM
BING STUDIO

ARTISTS
Daniel Marcus Clark, narrator
Chris Timpson, spatial sound director
Dannii Evans, audience guide

Actors:
Jack Richards—Alastair Parker
Supervisor—Michael Mears
Dera—Eva Magyar
Julia—Katherine Manners
Ross McKinnon and Voice of Rheingold—James Faulkner
Prerecorded Woman and Mickey—Susan Harrison
Susan 6659—Moir Leslie
Mike 774—Damian Lynch
Moth—Kim Leng-Hills
All additional advert voices—Thomas Nelkin and Daniel Marcus Clark

PROGRAM
To Sleep To Dream
Written and directed by Daniel Marcus Clark
Music by Buster Cottam
Sound spatialization by Chris Timpson
Sound design by Steve Fanagan/Ardmore Sound
Produced by VisionPilots

The program will last approximately 90 minutes without intermission.

PROGRAM SUBJECT TO CHANGE. Please be considerate of others and turn off all phones, pagers, and watch alarms. Photography and recording of any kind are not permitted. Thank you.
WELCOME TO EARFILMS
Seated within a network of speakers, you are blindfolded to focus your senses.

A sonic story unfolds around you, fusing live storytelling, immersive 3-D sound, and a cinematic musical score to draw you deep into your imagination.

In this sensory wonderland, characters walk past you, scenes bustle around you, your ears become your eyes.

To Sleep To Dream is set in the not too distant future. In a world hit by floods, only one city remains. Dreaming is outlawed. We follow Jack Richards, a man on the edge of sleep, as he inadvertently slips into a strange world of rebel dream explorers and joins them in their bid to reclaim the dream realm.

Haunting and magical, To Sleep To Dream is a story about the power of the dreamer and the desire to find your strength in a world that attempts to make you feel small.

EarFilms breathes new life into the tradition of storytelling, turning it into a hyperreal, cinematic experience and providing an antidote to a world that is fast being taken over by screens.

EarFilms features sound design from members of the award-winning sound team behind Game of Thrones (season 1).

An EarFilm is a playground for the imagination.

ABOUT THE TEAM
Daniel Marcus Clark, founder, writer, and director
Daniel Marcus Clark is an award-winning writer, storyteller, musician, and composer. Since 1998, he has been exploring the relationship between storytelling and music, driven by the desire to create imaginative cinematic experiences for the sonic senses. In addition to his own work, he also works as a writer, composer, and sound consultant for companies including Polarbear, Cartoon De Salvo, Roundhouse, Unfinished Business, and Dora (Japan).

Chris Timpson, multimedia producer
Chris Timpson is a composer, producer, and digital pioneer based in London. His production experience encompasses high-end content creation and transmedia storytelling across a range of live and digital channels. His main interest lies in the ubiquitous use of technology for emerging, narrative-led art forms.

Dannii Evans, experience producer
Dannii Evans is the founder of the fringe event One Taste, specializing in music and the spoken word. After being nominated in the “emerging” category of The Independent’s Most Influential People in Media, she was awarded International Society for the Performing Arts fellowships in 2011 and 2012.

Steve Fanagan, sound designer
Steve Fanagan is an award-winning sound editor, designer, and rerecording mixer based at Ardmore Sound and Screenscene in Ireland. He was nominated for an Emmy Award for his work on season 1 of HBO’s Game of Thrones, for which he won a Motion Picture Sound Editors Golden Reel Award. In 2012, he won the Irish Film and Television Academy Award for Best Sound for his work on the film Albert Nobbs.

Buster Cottam, composer
Buster Cottam studied with the composer Steve Martland. As a composer, musician, and producer, he has collaborated with many directors and companies, including the BBC, Wim Wenders, Channel 4, and Gary Shore/Universal Pictures on a wide range of projects, including television shows, feature films, advertisements, and theater productions.

CREDITS
www.earfilms.com
Written, directed, and narrated by Daniel Marcus Clark
Music by Buster Cottam
Sound spatialization by Chris Timpson
Additional actor direction by Graham Frost
Recording engineers: John Hendicott, Henry Buckle (Lumo Capiro), Soundhouse Studios
Sound designer: Steve Fanagan and Ardmore Sound
Foley artist: Andrea King
Foley recordist: Jean McGrath
Additional sound designers: Stephan Moore and Chris Timpson
Dialogue editor: Daniel Marcus Clark
Dramaturge: Yael Shavit
Dramaturge/story advisor: Jeremy Lubman
Additional script advisor: Maggie Parkes
Story advisors: Dannii Evans and Stephan Moore
Executive producer: Peter Hauser
Producers: Dannii Evans, Chris Timpson, and Ginny Galloway
Software designer and programmer: Adrian Gierakowski
Sound system designers: Alban Bassuet and Anne Guthrie, ARUP
Live Experience
Lighting designer: Cis O’Boyle
Audience experience director: Dannii Evans
Spatial sound director: Chris Timpson
EarFilms guide: Dannii Evans
Narrator: Daniel Marcus Clark
Thanks to Joe Bone, Will Hood, Mick Ritchie, all at the Roundhouse and De La Warr Pavilion, Katie Bell, all at ISPA, Polarbear, RNIB, Bean Downes, and Becca Gill.
EarFilms is proud to endorse L’acoustics and Harbeth Speakers.
EarFilms artists are associate artists at Dartington Hall Trust.
Exclusive North American tour direction: 2Luck Concepts
John Luckacovic and Eleanor Oldham
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