



PROGRAM: JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS SEPTEMBER 30 / 7:30 PM BING CONCERT HALL

ARTISTS

Wynton Marsalis, *music director
and trumpet*

Ryan Kisor, *trumpet*

Kenny Rampton, *trumpet*

Marcus Printup, *trumpet*

Vincent Gardner, *trombone*

Chris Crenshaw, *trombone*

Elliot Mason, *trombone*

Sherman Irby, *alto and soprano saxophones,
flute, and clarinet*

Ted Nash, *alto and soprano saxophones,
flute, and clarinet*

Victor Goines, *tenor and soprano
saxophones, clarinet, and bass clarinet*

Walter Blanding, *tenor and soprano
saxophones and clarinet*

Paul Nedzela, *baritone and soprano
saxophones and bass clarinet*

Dan Nimmer, *piano*

Carlos Henriquez, *bass*

Ali Jackson, *drums*

PROGRAM

This evening's program will be announced from the stage and will be performed with one intermission.

At 6:30 pm, the National Jazz Museum in Harlem's Loren Schoenberg joins trombonist and composer Vincent Gardner for a pre-show conversation.

We gratefully acknowledge the generous support of Stephanie and Fred Harman.

Brooks Brothers is the official clothier of the Jazz at Lincoln Center Orchestra with Wynton Marsalis.

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PROGRAM SUBJECT TO CHANGE. Please be considerate of others and turn off all phones, pagers, and watch alarms, and unwrap all lozenges prior to the performance. Photography and recording of any kind are not permitted. Thank you.

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ABOUT THE ARTISTS

The mission of Jazz at Lincoln Center is to entertain, enrich, and expand a global community for jazz through performance, education, and advocacy. With the world-renowned Jazz at Lincoln Center Orchestra and guest artists spanning genres and generations, Jazz at Lincoln Center produces thousands of performance, education, and broadcast events each season in its home in New York City (Frederick P. Rose Hall, “The House of Swing”) and around the world, for people of all ages. Jazz at Lincoln Center is led by Chairman Robert J. Appel, Managing and Artistic Director Wynton Marsalis, and Executive Director Greg Scholl. Please visit us at jazz.org.

JAZZ AT LINCOLN CENTER ORCHESTRA

JLCO, comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988. Featured in all aspects of Jazz at Lincoln Center’s programming, this remarkably versatile orchestra performs and leads educational events in New York, across the United States, and around the globe; in concert halls, dance venues, jazz clubs, and public parks; and with symphony orchestras, ballet troupes, local students, and an ever-expanding roster of guest artists.

Under Music Director Wynton Marsalis, the Jazz at Lincoln Center Orchestra spends over a third of the year on tour. The big band performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Billy Strayhorn, Dizzy Gillespie, Benny Goodman, Charles Mingus, Chick Corea, Oliver Nelson, and many others. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O’Farrill, Ray Santos, Paquito D’Rivera, Jon Faddis, Robert Sadin, David Berger, Gerald Wilson, and Loren Schoenberg.

WYNTON MARSALIS

Wynton Marsalis (music director, trumpet) is the managing and artistic director of Jazz at Lincoln Center. Born in New Orleans, Louisiana, in 1961, Marsalis began his classical training on trumpet at age 12 and soon began playing in local bands of diverse genres. He entered the Juilliard School at age 17 and joined Art Blakey and the Jazz Messengers. Marsalis made his recording debut as a leader in 1982 and has since recorded more than 70 jazz and classical albums, which have garnered him nine Grammy Awards.

In 1983, he became the first and only artist to win both classical and jazz Grammy Awards in the same year; he repeated this feat in 1984. Marsalis’ rich body of compositions includes *Sweet Release*, *Jazz: Six Syncopated Movements*, *Jump Start and Jazz*, *Citi Movement (Griot New York)*, *At the Octoroon Balls*, *In This House*, *On This Morning*, and *Big Train*. In 1997, he became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 1999, he released eight new recordings in his unprecedented *Swinging into the 21st* series and premiered several new compositions, including the ballet *Them Twos* for a 1999 collaboration with the New York City Ballet. That same year, he premiered the monumental work *All Rise*, commissioned and performed by the New York Philharmonic along with the Jazz at Lincoln Center Orchestra and the Morgan State University Choir. Sony Classical released *All Rise* on CD in 2002. Recorded on September 14 and 15, 2001, in Los Angeles in the tense days following 9/11, *All Rise* features the Jazz at Lincoln Center Orchestra along with the Los Angeles Philharmonic, the Morgan State University Choir, the Paul Smith Singers, and the Northridge Singers. In 2004, he released *The Magic Hour*, his first of six albums on Blue Note Records. He followed up his Blue Note debut with *Unforgivable Blackness: The Rise and Fall of Jack Johnson*, the companion soundtrack recording to Ken Burns’ PBS documentary about the great African American boxer; *Wynton Marsalis: Live at the House of Tribes*

(2005); *From the Plantation to the Penitentiary* (2007); *Two Men with the Blues*, featuring Willie Nelson (2008); *He and She* (2009); *Here We Go Again* featuring Willie Nelson, Wynton Marsalis, and Norah Jones (2011); and *Wynton Marsalis & Eric Clapton Play the Blues* (2011). To mark the 200th anniversary of Harlem’s historical Abyssinian Baptist Church in 2008, Marsalis composed a full mass for choir and jazz orchestra. The piece premiered at Jazz at Lincoln Center, followed by performances at the celebrated church. He then composed his second symphony, *Blues Symphony*, premiered in 2009 by the Atlanta Symphony Orchestra and in 2010 by the Boston Symphony Orchestra. That same year, Marsalis premiered his third symphony, *Swing Symphony*, a co-commission by the New York Philharmonic, the Berlin Philharmonic, the Los Angeles Philharmonic, and the Barbican Centre. The Jazz at Lincoln Center Orchestra with Wynton Marsalis performed the piece with the Berliner Philharmoniker in Berlin and with the New York Philharmonic in New York City in 2010 and with the Los Angeles Philharmonic in Los Angeles in 2011.

Marsalis is also an internationally respected teacher and spokesman for music education and has received honorary doctorates from dozens of universities and colleges throughout the United States. He conducts educational programs for students of all ages and hosts the popular Jazz for Young People™ concerts produced by Jazz at Lincoln Center. He has also written and is the host of the video series *Marsalis on Music* and the radio series *Making the Music* and has written six books: *Sweet Swing Blues on the Road*, in collaboration with photographer Frank Stewart; *Jazz in the Bittersweet Blues of Life*, with Carl Vigeland; *To a Young Musician: Letters from the Road*, with Selwyn Seyfu Hinds; *Squeak, Rumble, Whomp! Whomp! Whomp!*, illustrated by Paul Rogers, published in 2012; and *Moving to Higher Ground: How Jazz Can Change Your Life*, with Geoffrey C. Ward, published by Random House in 2008. In October 2005, Candlewick Press released Marsalis’ *Jazz ABZ: An A to Z Collection of Jazz Portraits*, 26 poems celebrating jazz greats, illustrated by poster artist Paul Rogers.