

Jazz at Lincoln Center Orchestra

Spaces with Lil Buck and Jared Grimes

WHEN:
WEDNESDAY,
SEPTEMBER 26, 2018
7:30 PM

VENUE:
BING
CONCERT HALL



Program

Spaces by Wynton Marsalis:

Ch-Ch-Ch-Chicken
Monkey in a Tree
Pachyderm Shout
Leap Frogs
Mr. Penguin Please

— INTERMISSION —

Like a Snake
Those Sanctified Swallows
A Nightingale
King Lion
Bees Bees Bees

*This program is generously supported by
Stephanie and Fred Harman and the Koret Foundation,
with additional support from the Western States Arts Federation
and the National Endowment for the Arts.*

*The Koret Jazz Project is a multiyear initiative to support, expand, and celebrate
the role of jazz in the artistic and educational programming of Stanford Live.*

KORET
JAZZ PROJECT

WESTAF



**National
Endowment
for the Arts**
arts.gov

*Jazz at Lincoln Center's commissioning of Spaces was made possible, in part,
by a leadership gift from Jody and John Arnhold
and a generous grant from the Howard Gilman Foundation.*



Artists

Jazz at Lincoln Center Orchestra

Wynton Marsalis,
Music Director, Trumpet
Ryan Kisor, *Trumpet*
Kenny Rampton, *Trumpet*
Marcus Printup, *Trumpet*
Vincent Gardner, *Trombone*
Chris Crenshaw, *Trombone*
Elliot Mason, *Trombone*
Sherman Irby, *Alto and Soprano*
Saxophones, Flute, Clarinet
Ted Nash, *Alto and Soprano Saxophones,*
Flute, Clarinet
Victor Goines, *Tenor and Soprano*
Saxophones, Clarinet, Bass Clarinet
Greg Tardy, *Tenor and Soprano*
Saxophones, Clarinet
Paul Nedzela, *Baritone and Soprano*
Saxophones, Bass Clarinet
Dan Nimmer, *Piano*
Carlos Henriquez, *Bass*
Charles Goold, *Drums*

Lil Buck and Jared Grimes, *Dancers*

Brooks Brothers is the official clothier
of the Jazz at Lincoln Center Orchestra
with Wynton Marsalis.

About the Program

Wynton Marsalis' *Spaces* combines modern dance with big band jazz in a playful and wildly entertaining exploration of the animal kingdom. Originally performed in New York (to sold-out crowds) in 2016, this visually captivating Jazz at Lincoln Center Orchestra with Wynton Marsalis production now embarks on a limited tour.



Each of *Spaces*' ten movements corresponds to a different animal, from "King Lion" to "Bees, Bees, Bees," offering a dazzling array of sights and sounds that express the diversity, humor, and quirky majesty found in nature. The same two singular dance geniuses from the *Spaces* premiere—Lil Buck and Jared Grimes—reprise their roles, leaping, sliding, flipping, and tap dancing across the stage.

Lil Buck is a groundbreaking young dancer who has performed with Yo-Yo Ma, Madonna, the New York City Ballet, and Cirque du Soleil. Grimes is a versatile tap dancer who has won the Astaire Award, choreographed for multiple Broadway shows and Cirque Du Soleil, and performed internationally with artists ranging from Wynton Marsalis and Gregory Hines to Mariah Carey and The Roots.

Damian Woetzel, choreographer and retired principal dancer with the New York City Ballet, returns as director and choreographic consultant, seamlessly integrating the dance with Marsalis' musical compositions. *Spaces* is a one-of-a-kind collaboration that is both an ode to the glory of nature and an extraordinary display of human achievement.

Upcoming Events

More jazzy nights in the Bing Studio

Tickets and information:
live.stanford.edu



**Tord Gustavsen Trio
With Sigurd Hole and
Jarle Vespestad**
Sep 28 • 7:00 & 9:00 PM
Bing Studio



**Paula West
An American Songbook**
Dec 8 • 7:00 & 9:00 PM
Bing Studio

About the Artists



Jazz at Lincoln Center Orchestra

The Jazz at Lincoln Center Orchestra with Wynton Marsalis (JLCO) comprises 15 of the finest jazz soloists and ensemble players today. Led by Wynton Marsalis, Jazz at Lincoln Center Managing and Artistic Director, this remarkably versatile orchestra performs a vast repertoire ranging from original compositions and Jazz at Lincoln Center-commissioned works to rare historic compositions and masterworks by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and many others. The JLCO has been the Jazz at Lincoln Center resident orchestra since 1988, performing and leading educational events in New York, across the United States, and around the globe. Alongside symphony orchestras, ballet troupes, local students, and an ever-expanding roster of guest artists, the JLCO has toured over 300 cities

across six continents. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O'Farrill, Ray Santos, Paquito D'Rivera, Jon Faddis, Robert Sadin, David Berger, Gerald Wilson, and Loren Schoenberg. The JLCO has been voted best Big Band in the annual *DownBeat* Readers' Poll for the past four years (2013–16).

In 2015, Jazz at Lincoln Center announced the launch of Blue Engine Records, a new platform to make its archive of recorded concerts available to jazz audiences everywhere. The first release from Blue Engine Records, *Live in Cuba*, was recorded on an historic 2010 trip to Havana by JLCO and was released in October 2015. *Big Band Holidays* was released in December 2015, *The Abyssinian Mass* came out in March 2016, and *The Music of John Lewis* came out in March 2017. *Handful of Keys*, featuring a group of all-star guest pianists, arrived in September 2017. To

date, 14 other recordings featuring the JLCO have been released and internationally distributed: *Vitoria Suite* (2010); *Portrait in Seven Shades* (2010); *Congo Square* (2007); *Don't Be Afraid...The Music of Charles Mingus* (2005); *A Love Supreme* (2005); *All Rise* (2002); *Big Train* (1999); *Sweet Release & Ghost Story* (1999); *Live in Swing City* (1999); *Jump Start and Jazz* (1997); *Blood on the Fields* (1997); *They Came to Swing* (1994); *The Fire of the Fundamentals* (1993); and *Portraits by Ellington* (1992).

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio programs, television broadcasts, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curricula for students, music publishing, children's concerts and classes, lectures, adult education courses, student and educator workshops, a record label, and interactive websites. Under the leadership of Managing and Artistic Director

Wynton Marsalis, Chairman Robert J. Appel, and Executive Director Greg Scholl, Jazz at Lincoln Center produces thousands of events each season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information, visit jazz.org.



Wynton Marsalis, Music Director

Wynton Marsalis is the managing and artistic director of Jazz at Lincoln Center and a world-renowned trumpeter and composer. Born in New Orleans, Louisiana in 1961, Marsalis began his classical training on trumpet at age 12, entered The Juilliard School at age 17, and then joined Art Blakey and the Jazz Messengers. He made his recording debut as a leader in 1982, and has since recorded more than 60 jazz and classical recordings, which have won him nine Grammy Awards. In 1983 he became the first and only artist to win both classical and jazz Grammys in the same year and repeated this feat in

1984. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of U.S. universities and colleges. He has written six books; his most recent are *Squeak, Rumble, Whomp! Whomp! Whomp!*, illustrated by Paul Rogers and published by Candlewick Press in 2012, and *Moving to Higher Ground: How Jazz Can Change Your Life* with Geoffrey C. Ward, published by Random House in 2008. In 1997 Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 2001 he was appointed Messenger of Peace by Mr. Kofi Annan, Secretary-General of the United Nations, and he has also been designated cultural ambassador to the United States of America by the U.S. State Department through their Culture Connect program. Marsalis was instrumental in the *Higher Ground Hurricane Relief* concert, produced by Jazz at Lincoln Center. The event raised more than \$3 million for the Higher Ground Relief Fund to benefit the musicians, music industry-related enterprises, and other individuals and entities from the areas in Greater New Orleans who were affected by Hurricane Katrina. Marsalis helped lead the effort to construct Jazz at Lincoln Center's home—Frederick P. Rose Hall—the first education, performance, and broadcast facility devoted to jazz, which opened in October 2004.



Chris Crenshaw

Chris Crenshaw (Trombone) was born in Thomson, Georgia on December 20, 1982. Since birth, he has been driven by and surrounded by music. When he started playing piano at age three, his teachers and fellow students noticed his aptitude for the instrument. This love for piano led to his first gig with Echoes of Joy, his father Casper's group. He picked up the trombone at 11 and hasn't put it down since. He graduated from Thomson High School in 2001 and received his bachelor's degree with honors in jazz performance from Valdosta State University in 2005. He was awarded Most Outstanding Student in the VSU Music Department and College of Arts. In 2007 Crenshaw received his Master's degree in Jazz Studies from The Juilliard School where his teachers included Dr. Douglas Farwell and Wycliffe Gordon. He has worked with Gerard Wilson, Jiggs Whigham, Carl

Allen, Marc Cary, Wessell Anderson, Cassandra Wilson, Eric Reed, and many more. In 2006 Crenshaw joined the Jazz at Lincoln Center Orchestra and in 2012 he composed *God's Trombones*, a spiritually focused work which was premiered by the orchestra at Jazz at Lincoln Center.



Vincent Gardner

Vincent Gardner (Trombone) was born in Chicago in 1972 and was raised in Hampton, Virginia. After singing, playing piano, violin, saxophone, and French horn at an early age, he decided on the trombone at age 12. He attended Florida A&M University and the University of North Florida. He soon caught the ear of Mercer Ellington, who hired Gardner for his first professional job. After graduating from college, he moved to Brooklyn, New York, completed a world tour with Lauryn Hill in 2000, then joined the Jazz at Lincoln Center Orchestra. Gardner has served

as instructor at The Juilliard School, as visiting instructor at Florida State University and Michigan State University, and as adjunct instructor at The New School. He has contributed many arrangements to the Jazz at Lincoln Center Orchestra and other ensembles. In 2009 he was commissioned by Jazz at Lincoln Center to write "The Jesse B. Semple Suite," a 60-minute suite inspired by the short stories of Langston Hughes. Gardner is featured on a number of notable recordings and has recorded five CDs as a leader for Steeplechase Records. He has performed with The Duke Ellington Orchestra, Bobby McFerrin, Harry Connick, Jr., The Saturday Night Live Band, Chaka Khan, A Tribe Called Quest, and many others.



Victor Goines

Victor Goines (Tenor and Soprano Saxophones, Clarinet, Bass Clarinet) is a native of New Orleans, Louisiana. He

has been a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Septet since 1993, touring throughout the world and recording more than 20 albums. As a leader, Goines has recorded seven albums including his most recent release *Twilight* (2012) on Rosemary Joseph Records. A gifted composer, Goines has more than 50 original works to his credit. He has recorded and/or performed with many noted jazz and popular artists including Ahmad Jamal, Ruth Brown, Dee Dee Bridgewater, Ray Charles, Bob Dylan, Dizzy Gillespie, Lenny Kravitz, Branford Marsalis, Ellis Marsalis, Dianne Reeves, Willie Nelson, Marcus Roberts, Diana Ross, Stevie Wonder, and a host of others. Currently, he is the director of jazz studies/professor of music at Northwestern University. He received a bachelor of music degree from Loyola University in New Orleans in 1984, and a master of music degree from Virginia Commonwealth University in Richmond in 1990.

Charles Goold

Native New Yorker Charles Goold (*Drums*), is one of the city's hardest working jazz drummers of his generation. Son of legendary saxophonist Ned Goold, Charles was able to hear, live, and embody jazz from the day he was born. He has also performed with a variety of musicians since starting to play professionally at the age of 14 with his father in the



famous west village jazz clubs Smalls and Fat Cat. Finding success after years of hard work through teaching and performing, Goold auditioned and received a full scholarship to and subsequently graduated from The Juilliard School. With precious knowledge and experience handed down from his elders and attainment of formal education, Goold has been able to perform with of the best in the jazz industry. Goold has worked with a wide variety of artists, from classic stalwarts like Jon Hendricks, The Cab Calloway Orchestra, and Andy Bey to more contemporary acts like Wynton Marsalis, Johnny O'Neal, Steve Nelson and a concert with Tony Bennett, Ne-Yo, Savion Glover, and Brandon Flowers of The Killers at the 2015 Tribeca Film Festival. He also has collaborated with rap legends Talib Kweli and Ghostface Killah along with performing on the Off-Broadway musical *Old Hats*. Most recently, Goold

performed at the Lincoln Center Winter Gala with Patti LaBelle, Brian McKnight, and Jennifer Holliday. Goold has also had the opportunity to teach a wide variety of prospective students in New York City's five boroughs and abroad through various European master clinics with the Juilliard School and Jazz at Lincoln Center's *Jazz for Young People* program.



Carlos Henriquez

Carlos Henriquez (Bass) was born in 1979 in the Bronx, New York. He studied music at a young age, played guitar through junior high school and took up the bass while enrolled in The Juilliard School's Music Advancement Program. He entered LaGuardia High School of Music & Arts and Performing Arts and was involved with the LaGuardia Concert Jazz Ensemble which went on to win first place in Jazz at Lincoln Center's *Essentially Ellington*

High School Jazz Band Competition and Festival in 1996. In 1998, swiftly after high school, Henriquez joined the Wynton Marsalis Septet and the Jazz at Lincoln Center Orchestra, touring the world and featured on more than 25 albums. Henriquez has performed with artists including Chucho Valdes, Paco De Lucia, Tito Puente, the Marsalis Family, Willie Nelson, Bob Dylan, Stevie Wonder, Lenny Kravitz, Marc Anthony, and many others. He has been a member of the music faculty at Northwestern University School of Music since 2008, and was music director of the Jazz at Lincoln Center Orchestra's cultural exchange with the Cuban Institute of Music with Chucho Valdes in 2010.



Sherman Irby

Sherman Irby (Alto and Soprano Saxophones, Flute, Clarinet) was born and raised in Tuscaloosa, Alabama. He found his musical calling at age 12. In

high school, he played and recorded with gospel immortal James Cleveland. He graduated from Clark Atlanta University with a B.A. in Music Education. In 1991 he joined Johnny O'Neal's Atlanta based quintet. In 1994 he moved to New York City then recorded his first two albums, *Full Circle* (1996) and *Big Mama's Biscuits* (1998), on Blue Note. Irby toured the U.S. and the Caribbean with the Boys Choir of Harlem in 1995, and was a member of the Jazz at Lincoln Center Orchestra from 1995 to 1997. During that tenure, he also recorded and toured with Marcus Roberts, was part of Betty Carter's Jazz Ahead Program and Roy Hargrove's groups. After a four-year stint with Roy Hargrove, Irby focused on his own group in addition to being a member of Elvin Jones' ensemble and Papo Vazquez's Pirates Troubadours. Since 2003 Irby has been the regional director for JazzMasters Workshop, mentoring young children, and a board member for the CubaNOLA Collective. He formed Black Warrior Records and released *Black Warrior*, *Faith*, *Organ Starter*, and *Live at the Otto Club* under the new label.

Ryan Kisor

Ryan Kisor (Trumpet) was born in 1973 in Sioux City, Iowa, and began playing trumpet at age four. In 1990 he won first prize at the Thelonious Monk Institute's first annual Louis Armstrong Trumpet Competition. Kisor enrolled in Manhattan School of Music in 1991



where he studied with trumpeter Lew Soloff. He has performed and/or recorded with the Mingus Big Band, the Gil Evans Orchestra, Horace Silver, Gerry Mulligan, and Charlie Haden's Liberation Music Orchestra, the Carnegie Hall Jazz Band, the Philip Morris Jazz All-Stars, and others. In addition to being an active sideman, Kisor has recorded several albums as a leader including *Battle Cry* (1997), *The Usual Suspects* (1998), and *Point of Arrival* (2000). He has been a member of the Jazz at Lincoln Center Orchestra since 1994.

Elliot Mason

Elliot Mason (Trombone) was born in England, in 1977, and began trumpet lessons at age four with his father. At age seven, he switched his focus from trumpet to trombone. At 11 years old, he was performing in various venues, concentrating on jazz and improvisation. By 16, Mason left



England to join his brother Brad Mason at the Berklee College of Music on a full tuition scholarship. He has won the following awards: *Daily Telegraph* Young Jazz Soloist (under 25) Award, the prestigious Frank Rosolino Award, the International Trombone Association's Under 29 Jazz Trombone competition, and Berklee's Slide Hampton Award in recognition of outstanding performance abilities. He moved to New York City after graduation and in 2008, Mason joined Northwestern University's faculty as the jazz trombone instructor. Mason has performed with Count Basie Orchestra, the Mingus Big Band, the Maria Schneider Orchestra, and the Maynard Ferguson Big Bop Nouveau. A member of the Jazz at Lincoln Center Orchestra since 2006, Mason also continues to co-lead the Mason Brothers Quintet with his brother. The Mason Brothers released their debut album, *Two Sides, One Story* in 2011.



Ted Nash

Ted Nash (Alto and Soprano Saxophones, Flute, Clarinet) was born into a musical family in Los Angeles. His father, Dick Nash, and uncle, the late Ted Nash, were both well-known jazz and studio musicians. The younger Nash exploded onto the jazz scene at eighteen, moved to New York and released his first album, *Conception* (Concord Jazz). He is co-leader of the Jazz Composers Collective and is constantly pushing the envelope in the world of "traditional jazz." His group Odeon has often been cited as a creative focus of jazz. Many of Nash's recordings have received critical acclaim, and have appeared on the "best of" lists in the *New York Times*, *New Yorker*, *Village Voice*, *Boston Globe*, and *Newsday*. His recordings, *The Mancini Project* (Palmetto Records) and *Sidewalk Meeting* (Arabesque Recordings), have been placed on several "best-of-decade" lists. His

album *Portrait in Seven Shades* was recorded by the Jazz at Lincoln Center Orchestra and was released in 2010. The album is the first composition released by the JLCO featuring original music by a band member other than bandleader Wynton Marsalis.



Paul Nedzela

Paul Nedzela (Baritone and Soprano Saxophones, Bass Clarinet) has become one of today's top baritone saxophone players. He has played with many renowned artists and ensembles, including Wess Anderson, George Benson, The Birdland Big Band, Bill Charlap, Chick Corea, Paquito D'Rivera, Michael Feinstein, Benny Golson, Wycliffe Gordon, Roy Haynes, Christian McBride, Eric Reed, Dianne Reeves, Herlin Riley, Maria Schneider, Frank Sinatra Jr., The Temptations, The Vanguard Jazz Orchestra, Reginald

Veal, and Max Weinberg. Nedzela has performed in Twyla Tharp's Broadway show, *Come Fly Away*, and in major festivals around the world. He has studied with some of the foremost baritone saxophonists in the world, including Joe Temperley, Gary Smulyan, and Roger Rosenberg. Nedzela graduated with honors from McGill University in Montreal with a Bachelor of Arts degree in mathematics in 2006. A recipient of the Samuel L. Jackson Scholarship Award, he continued his musical studies at The Juilliard School and graduated with a Master of Music degree in 2008.



Dan Nimmer

Dan Nimmer (Piano) was born in 1982 in Milwaukee, Wisconsin. With prodigious technique and an innate sense of swing, his playing often recalls that of his own heroes Oscar Peterson, Wynton Kelly, Erroll Garner and Art

Tatum. Nimmer studied classical piano and eventually became interested in jazz. He began playing gigs with renowned saxophonist and mentor Berkley Fudge. Nimmer studied music at Northern Illinois University and became one of Chicago's busiest piano players. A year after moving to New York City, he became a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Quintet. Nimmer has worked with Norah Jones, Willie Nelson, Dianne Reeves, George Benson, Frank Wess, Clark Terry, Tom Jones, Benny Golson, Lewis Nash, Peter Washington, Ed Thigpen, Wess "Warmdaddy" Anderson, Fareed Haque, and many more. He has appeared on *The Tonight Show with Jay Leno*, *The Late Show with David Letterman*, *The View*, *The Kennedy Center Honors*, *Live from Abbey Road*, and *PBS Live from Lincoln Center*, among other broadcasts. He has released four of his own albums on the Venus label (Japan).

Marcus Printup

Marcus Printup (Trumpet) was born and raised in Conyers, Georgia. His first musical experiences were hearing the fiery gospel music his parents sang in church. While attending the University of North Florida on a music scholarship, he won the International Trumpet Guild Jazz Trumpet competition. In 1991 Printup's life changed when he met his mentor, the great pianist Marcus Roberts. Roberts



introduced him to Wynton Marsalis, which led to Printup's induction into the Jazz at Lincoln Center Orchestra in 1993. Printup has recorded with Betty Carter, Dianne Reeves, Eric Reed, Madeline Peyroux, Ted Nash, Cyrus Chestnut, Wycliffe Gordon, and Roberts, among others. He has recorded several records as a leader: *Song for the Beautiful Woman*, *Unveiled*, *Hub Songs*, *Nocturnal Traces*, *The New Boogaloo*, *Peace in the Abstract*, *Bird of Paradise*, *London Lullaby Ballads All Night*, and *A Time for Love*. He made his screen debut in the 1999 movie *Playing by Heart* and recorded on the film's soundtrack. August 22 has been declared "Marcus Printup Day" in his hometown of Conyers, Georgia.

Kenny Rampton

Kenny Rampton (Trumpet) joined the Jazz at Lincoln Center Orchestra in 2010. He also leads his own sextet in addition to performing with the



Mingus Big Band, The Mingus Orchestra, The Mingus Dynasty, George Gruntz' Concert Jazz Band, and The Manhattan Jazz Orchestra (under the direction of Dave Matthews). In 2010 Rampton performed with The Scottish National Jazz Orchestra at the Edinburgh International Festival, and was the featured soloist on the Miles Davis/Gil Evans classic version of *Porgy and Bess*. He toured the world with The Ray Charles Orchestra in 1990 and with the legendary jazz drummer Panama Francis, The Savoy Sultans, and The Jimmy McGriff Quartet, with whom he played for 10 years. As a sideman, Rampton has performed with Mingus Epitaph (under the direction of Gunther Schuller), Bebo Valdez' Latin Jazz All-Stars, Maria Schneider, the Afro-Latin Jazz Orchestra, Charles Earland, Dr. John, Lionel Hampton, Jon Hendricks, Illinois Jacquet, Geoff Keezer, Christian McBride, and a host

of others. Most recently, he was hired as the trumpet voice on *Sesame Street*. Some of his Broadway credits include *Finian's Rainbow*, *The Wiz*, *Chicago: The Musical*, *In The Heights*, *Hair*, *Young Frankenstein*, and *The Producers*.



Gregory Tardy

Gregory Tardy (Tenor and Soprano Saxophones, Clarinet) is one of the most versatile jazz musicians of his generation, equally comfortable in a variety of musical and improvisational situations. In 1993 he started performing internationally with the legendary drummer Elvin Jones. After moving to New York City in 1994, he became a sought-after sideman, performing and/or recording with prominent jazz artists including Andrew Hill, Wynton Marsalis, Jay McShann, Nicholas Payton, Steve Coleman, Betty Carter, Don Byron, Bill Frisell, Rashied Ali, Ellis Marsalis, Tom Harrell, Dave Douglas, Brian Lynch,

John Patitucci, Ferenc Nemeth, Elio Villafranca, Eddie Palmieri, Andrew Cyrille, Roy Hargrove, James Moody, Rufus Reid, Oliver Lake, Bjork, Common, Willie Jones III, and many more. He has also performed and/or recorded along with many other notable saxophonists, such as Joe Lovano, Mark Turner, Chris Potter, Dewey Redman, Joshua Redman, Ravi Coltrane, Sherman Irby, and others. He also has been featured exclusively as a clarinetist on recordings/performance by Andrew Hill, Tom Harrell, Regina Carter, Ohad Talmor/Steve Swallow, Stefan Harris, and Chris Potter. His performance schedule has taken him all over the world, playing at all of the major jazz festivals and on many of the biggest stages in jazz. As a sideman, he has been featured on several *DownBeat* Albums of the Year and several Grammy Award-nominated recordings, including a Grammy Award-winning album with Brian Lynch in 2006. Tardy also has recorded fourteen albums under his own name featuring his unique compositions that blend his love of traditional jazz with a modern, seeking style. Tardy has a new project for the Newvelle label, set to be released in 2019. He has also recorded for the famed Impulse! label, as well as the Steeplechase, J Curve, Palmetto, Dubat labels. Tardy is a New Orleans native who presently resides in Knoxville, Tennessee. He is the Associate Professor of Jazz Saxophone

at the University of Tennessee-Knoxville and is a sought-after private instructor and clinician nationally and internationally.



Lil Buck, Dancer

Movement artist Charles "Lil Buck" Riley was born in Chicago, IL. At an early age, his family moved to Memphis, TN, where he spent the majority of his youth and adolescence. While growing up in Memphis, Buck was introduced to an urban street dance style called Memphis Jookin. He quickly took to the style and became a well-known local dancer. While studying ballet at the New Ballet Ensemble, he was involved in groups such as Subculture Royalty and Heal The Hood. At age 19, Lil Buck moved to Los Angeles to pursue a full-time career in dance and performance, and he has been blazing his own trail ever since. In 2011 Lil Buck

met former New York City Ballet principal dancer and current Director of the Aspen Institute Arts Program, Damian Woetzel, who paired him with famous cellist Yo-Yo Ma in "The Dying Swan," a performance that went viral on YouTube and catapulted Lil Buck's career. Since then he has performed with numerous elite artists, from Wynton Marsalis to Madonna. Lil Buck was a recipient of *The Wall Street Journal Magazine Innovator Award* in 2014, presented by Madonna. In 2015 he had the honor of collaborating with Donatella Versace on an exclusive Lil Buck-inspired shoe and shirt line for Versace USA. Other notable credits include a contract with Cirque du Soleil's *MJ Immortal* show in Las Vegas, choreography for Disney's upcoming *Nutcracker* feature film, and several national and international commercials. In between performances on stage and in front of the camera, Buck is dedicated to working on his non-profit organization, M.A.I. (Movement Arts Is), which aims to break the molds and stereotypes of urban/street dance culture in America.



Jared Grimes, Dancer

Jared Grimes is a quadruple threat who is making his mark in singing, dancing, acting, and choreographing. He has danced alongside legends such as Wynton Marsalis, Gregory Hines, Ben Vereen, Jerry Lewis, and Fayard Nicholas and has performed for President Barack Obama and Ted Kennedy at the Kennedy Center. Grimes has also toured with Mariah Carey under the choreography of Marty Kudelka and danced for artists such as Common, Salt-N-Pepa, En Vogue, Busta Rhymes, and The Roots. His theater

credits include *After Midnight* on Broadway, *Twist*, *Babes in Arms*, and *Gentlemen Prefer Blondes* (directed by John Rando at Encores and self-directed at Broadway Underground). Grimes has appeared in commercials for Coca-Cola, Subway, and MTV and on such television shows as CBS' *Star Search*, *Showtime at the Apollo*, ABC Family's *Dance Fever*, and *The Jerry Lewis Telethon*. His television acting credits include Fox's *Fringe* and HBO's *Boardwalk Empire*. He made his choreography debut in Cirque Du Soleil's *Banana Shpeel* off-Broadway, choreographed commercials for Chili's, and assisted choreography with Kristin Denehy for Macy's popular Kidz Bop commercial. He recently choreographed for *After Midnight* on Broadway and was associate choreographer for *Holler If Ya Hear Me*. His feature film credits include *The Marc Pease Experience*, starring Ben Stiller, *Little Manhattan*, and *First Born*, starring Elizabeth Shue. Grimes was a lead in the *Radio City Spring Spectacular*, and he recently choreographed the feature film *Breaking Brooklyn* with director Paul Becker.