PROGRAM

Today’s program will include selections from Lisa Loeb’s latest album, *Nursery Rhyme Parade!* Selections will be announced from the stage.

At 1:15 pm, circus artist Bri Crabtree will perform an hour of roving juggling and unicycling in the Gunn Atrium.

PROGRAM SUBJECT TO CHANGE. Please be considerate of others and turn off all phones, pagers, and watch alarms, and unwrap all lozenges prior to the performance. Photography and recording of any kind are not permitted. Thank you.

ARTIST

Lisa Loeb, guitar and vocals
Grammy-nominated singer-songwriter Lisa Loeb started her career with the platinum-selling number one hit song “Stay (I Missed You)” from the film Reality Bites. To this day, she is the only artist to have a number one single while not signed to a recording contract, a remarkable and unparalleled feat for an unsigned artist, though perhaps not a surprising one for the Brown-grad girl with the cat-eye glasses, who at the time was already making her mark in New York’s burgeoning singer-songwriter scene.

A native of Dallas, Texas, Ms. Loeb earned a degree in comparative literature from Brown University, where she experienced her first taste of real musical success with the duo Liz and Lisa. The pair built a substantial following on campus and often booked shows in New York on the weekends. Fellow singer-songwriter Duncan Sheik also played in the band during Ms. Loeb’s final year of college. When Ms. Loeb moved to New York City after graduation, she continued to develop her vision, this time as a solo artist, and hone her artistic talents while carefully managing the business side of her career. This led to Reality Bites and “Stay” in 1994, and the rest, as they say, is history.

The fact that “Stay” became a number one single in 1994 and still resonates with people today is a testament to Ms. Loeb’s gift as a songwriter and storyteller. Ms. Loeb has successfully parlayed her talents into a multidimensional career encompassing music, film, television, voice-over work, and children’s recordings. Her acclaimed studio CDs include her major-label debut, the gold-selling Tails (Geffen, 1995), and its follow-up, the Grammy-nominated, gold-selling Firecracker (Geffen, 1997). In 2002, Ms. Loeb distributed the album Cake and Pie through Interscope Records, and the record was later rereleased, complete with additional tracks, as Hello Lisa (Artemis, 2002). She reunited with her college music partner Elizabeth Mitchell on the award-winning children’s CD and companion book Catch the Moon in 2003 and released another solo album titled The Way It Really Is on Zoë/Rounder Records in 2004. The Very Best of Lisa Loeb was released through Universal in 2006, and during that year, she captivated the hearts of a younger audience with three stellar children’s videos, “Catch the Moon,” “Stop and Go,” and “Jenny Jenkins” from Catch the Moon. In January 2008, Ms. Loeb released the long-awaited CD version of Purple Tape, an acoustic guitar and vocals album from her early New York days.

Ms. Loeb’s foray into acting began in 1997 with cameos in television shows such as The Nanny and Cupid. She has since continued to perform and add television credits to her ever-expanding repertoire, including appearances on The Drew Carey Show, The Chris Isaak Show, and Gossip Girl. In 2004, Ms. Loeb starred in the first of two television series, Dweezil and Lisa, a weekly culinary adventure for Food Network. Her second show, Number 1 Single, appeared on E! Entertainment Television in 2006 and featured Ms. Loeb’s inspiring journey to find love.

Ms. Loeb starred in her first feature film role, opposite Oscar-winning actor Geoffrey Rush, in the movie House on Haunted Hill in 1999. In 2011, she added a small role in the horror remake Fright Night to her big-screen credentials. The acclaimed artist has also gained recognition for her voice-over talent by providing voices for several animated television shows and video games. In 2003, Ms. Loeb gave voice to Spiderman’s gal pal Mary Jane in MTV’s animated series Spider-Man. She also served as the voice of Milli the Microphone on the animated Disney Junior show Doc McStuffins in 2011 and is currently the voice of Princess Winger on the animated series Jake and the Never Land Pirates on Disney Junior.

In 2008, Ms. Loeb took her talents to the nonprofit sector to launch The Camp Lisa Foundation to help raise funds to send kids to camp. She enlisted her musician pals such as Kay Hanley, Jill Sobule, and Nina Gordon and funnyman Steve Martin to record a companion CD, Camp Lisa, and released it via partnership with Barnes and Noble, with all the proceeds going to charity.

Continuing her passion for children’s music, Ms. Loeb released her first children’s book with a companion CD, Lisa Loeb’s Silly Sing-Along: The Disappointing Pancake and Other Zany Songs, in October 2011. The CD includes four original silly songs plus six all-time kids’ favorites that showcase her wit, wacky humor, and creativity.

Today, Ms. Loeb continues to grow as an artist and to push herself and her career forward with a creative zeal and an inner drive not often seen. The mom of two designs an eyewear line, in partnership with Classique Eyewear, Lisa Loeb Eyewear. Her second picture book with a companion CD, Lisa Loeb’s Songs for Movin’ and Shakin’ (2015), includes her hit songs “Going Away” and “The Disappointing Pancake” (also available as an app via Mibblio). Her newest album is Nursery Rhyme Paradef, available exclusively from Amazon Music. Forever the fearless performer, Ms. Loeb is constantly exploring her creativity and telling original stories—whether by writing a book, producing a TV show, or continuing to develop her acting career.