

**PROGRAM: PHILHARMONIA BAROQUE ORCHESTRA**

THURSDAY, MARCH 6, 2014 / 7:30 PM / BING CONCERT HALL



# PHILHARMONIA BAROQUE ORCHESTRA

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## ARTISTS

Philharmonia Baroque Orchestra  
Elizabeth Blumenstock, *Violin and Leader*

A separate program will be provided at the performance. The concert will last approximately two hours.

There will be a pre-performance talk at 6:45 pm by Stanford graduate student Erick Arenas.

## PROGRAM

### **Georg Muffat: Fasciculus I: *Nobilis juvenus* from *Florilegium Secundum***

*Ouverture – Entrée des Espagnols – Air pour des Hollandois – Gavotte pour des Italiens – Premiere menuet pour des Francois – Deuxieme menuet pour des Francois – Air pour des Anglois*

### **Johann Heinrich Schmelzer: Sonata III from *Sacro-profanum concertus musicus***

### **Johann Schein: Suite VII from *Banchetto musicale***

*Padouana – Gagliarda – Courente – Allemande – Tripla*

### **Heinrich von Biber: Sonata IX from *Sonatae tam aris quam aulis servientes***

*(Allegro) – Adagio – Presto – Adagio – Presto – Adagio – Allegro – Adagio – Presto – Adagio*

### **Johann Heinrich Schmelzer: Balletto a 4, *Pastorella***

*Intrada – Pastorella – Gavotta tedesca – Gavotta styriaca – Gavotta anglica – Gavotta bavarica – Gavotta gallica – Hötzer seu amener*

\*INTERMISSION\*

### **Joseph Umstatt: Concerto for Violin, Strings, and Continuo in A Major**

*Allegro – Adagio – Allegro*  
Elizabeth Blumenstock, *Violin*

### **Johann Pisendel: Sonata for Orchestra in C Minor, JunP III 2b**

*Largo – Allegro*

### **Johann Sebastian Bach: Ricercar a 6 from *The Musical Offering***

### **Georg Philipp Telemann: Overture-Suite in B-flat Major, *Les Nations***

*Ouverture – Menuet I & II – Les Turcs – Les Suisses – Les Moscovites – Les Portugais – Les boiteux – Les coureurs*

**PROGRAM SUBJECT TO CHANGE.** Please be considerate of others and turn off all phones, pagers, and watch alarms, and unwrap all lozenges prior to the performance. Photography and recording of any kind are not permitted. Thank you.