Breakfast of Champions, and Slaughterhouse-Five, which is ranked 18th on The Modern Library’s list of 100 Best Novels. His other works include God Bless You, Mr Rosewater, Welcome to the Monkey House, Deadeye Dick, Galapagos, Hocus Pocus, and Timequake. Vonnegut was an honorary president of the American Humanist Association until his death in 2007.

JEANETTE WINTERSON’s novels include Oranges Are Not the Only Fruit, Sexing the Cherry, The Passion, Written on the Body, The PowerBook, Lighthousekeeping, and the short story collection Christmas Days: 12 Stories and 12 Feasts for 12 Days. Her memoir, Why Be Happy When You Can Be Normal?, was published in 2012. Winterson’s honors include England’s Whitbread Prize, the LAMBDA Literary Award, the American Academy’s E. M. Forster Award, and the Prix d’argent at the Cannes Film Festival. In 2006, she was made an officer of the Order of the British Empire.

Credits


Selected Shorts is supported by Houghton Mifflin Harcourt, publishers of The Best American Short Stories, edited in 2017 by Meg Wolitzer; The Dungannon Foundation, sponsor of The Rea Award for the Short Story; The Seadlings Foundation, The National Endowment for the Arts, The Henry Nias Foundation; The Axe-Houghton Foundation; and by Symphony Space’s Board of Directors, Producing Board, and members. The Selected Shorts podcast is sponsored by Zabar’s and zabars.com. Literature programming at Symphony Space is also made possible by the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature. Symphony Space is a not-for-profit center for the performing arts in New York City. For more information about Symphony Space or Selected Shorts, visit selectedshorts.org or email shorts@symphonyspace.org.

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*In memoriam

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Selected Shorts
Holiday Stories

WHEN: SUNDAY, DECEMBER 10, 2017
VENUE: BING CONCERT HALL
2:30 PM
**Today's Artists**

(in alphabetical order)

**TATE DONOVAN** has appeared in numerous films, including Manchester by the Sea, Argo, Good Night and Good Luck, Memphis Belle, Ethan Frome, Love Potion #9, Clean and Sober, and the title voice in Disney's animated feature Hercules. His television credits include The Man in the High Castle, 24, Hostages, Deception, DAMAGES, The OC, and Friends. Donovan has appeared on Broadway in Good People, Amy’s View, and Picnic, and has performed Off-Broadway in Lobby Hero and The Medieval Play. He has also directed several episodes of Madame Secretary, Deception, DAMAGES, Glee, Weeds, Gossip Girl, Nip/Tuck, The OC, and Bloodline, as well as the ESPN documentary Arthur and Johnnie about the tennis star Arthur Ashe, for which he won an Emmy Award. He will appear in the forthcoming film The Upside with Bryan Cranston and Kevin Hart.

**LAURIE NOTARO** is the author of the New York Times bestselling memoir The Idiot Girls’ Action-Adventure Club and the essay collections Autobiography of a Fat Bride, Ever Pirates, and HOUSEBROKEN. In addition, she has written the novels There's a (Slight) Chance I Might Be Going to Hell, Spooky Little Girl, and most recently, Crossing the Horizon. Notaro is the co-founder of Planet magazine and previously worked as a columnist for The Arizona Republic. Her work has appeared in USA Today, GLAMOUR, The New York Times, and BUST, among other publications.

**CHRISTINA PICKLES** has appeared on and Off-Broadway in Man and Superman, The Seagull, ‘You Can’t Take It With You,’ War and Peace, The Misanthrope, A Pagan Place by Edna O’Brien, and Chez Nous by Peter Nichols. She received Los Angeles Critics Awards for Cloud Nine, Undiscovered Country, and The Letters of Janet Flanner. Her television credits include Saint Elsewhere, earning her five Emmy nominations; Friends, for which she received an Emmy nomination as Ross and Monica’s dysfunctional mother; How I Met Your Mother; and Childrens Hospital. Her films include Grace of My Heart, Legends of the Fall, Baz Luhrmann’s Romeo + Juliet, and The Wedding Singer. Christina recently appeared on the TV series Great News, DOUBT, and 9JKL and currently stars on the Web series Break a Hip.

**KIRSTEN VANGNESS** is best known for her role as Penelope Garcia on the CBS drama Criminal Minds. She is the executive producer and star of the film noir spoof Kill Me, Deadly, which can be found on Hulu and iTunes. She was nominated for Playwright of the Year by LA Weekly and is a company member of Hollywood’s Theatre of NOTE. Vangsness regularly performs her critically acclaimed one-person show Mess—about quantum theory and monsters—around Los Angeles. In her spare time she busses tables and washes dishes at the Blinking Owl Distillery in Santa Ana.

**KURT VONNEGUT, JR.** (1922–2007) was the New York Times-bestselling author of numerous books, including Cat's Cradle.

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**Program**

**Holiday Stories**
Hosted by Kirsten Vangsness

“O Holy Night, or The Year I Ruined Christmas” by Laurie Notaro
Performed by Kirsten Vangsness

“Spirit of Christmas” by Jeanette Winterson
Performed by Christina Pickles

— Intermission —

“A Present for Big Saint Nick” by Kurt Vonnegut
Performed by Tate Donovan

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**PROGRAM SUBJECT TO CHANGE. Please be considerate of others and turn off all phones, pagers, and watch alarms. Photography and recording of any kind are not permitted. Thank you.