

PROGRAM:
SELECTED SHORTS
MAY 15 / 7:30 PM
BING CONCERT HALL

ARTISTS

Kate Burton
Jane Kaczmarek
David Strathairn

PROGRAM

Uncharted Territories

Hosted by Jane Kaczmarek

“The Mast Year” by Diane Cook
Performed by Jane Kaczmarek

“Republica and Grau” by Daniel Alarcón
Performed by David Strathairn

INTERMISSION

“The Alaska of Giants and Gods” by Dave Eggers
Performed by Kate Burton

PROGRAM SUBJECT TO CHANGE. Please be considerate of others and turn off all phones, pagers, and watch alarms, and unwrap all lozenges prior to the performance. Photography and recording of any kind are not permitted. Thank you.

TONIGHT'S ARTISTS

Daniel Alarcón's books include the short story collection *War by Candlelight*, which was a finalist for the 2005 PEN/Hemingway Award, and the novel *Lost City Radio*, which was named a Best Novel of the Year by the *San Francisco Chronicle* and the *Washington Post*. He is executive producer of *Radio Ambulante*, a Spanish-language narrative journalism podcast. In 2010, the *New Yorker* named him one of the best 20 writers under 40, and his most recent novel, *At Night We Walk in Circles*, was a finalist for the 2014 PEN/Faulkner Award.



Kate Burton

Kate Burton was nominated for Tony Awards for her work in *Hedda Gabler*, *The Elephant Man*, and *The Constant Wife*. Her other Broadway work includes *Present Laughter*, *Spring Awakening*, *The Beauty Queen of Leenane*, *Jake's Women*, *Company*, and *Some Americans Abroad*. She appeared in *Three Sisters* in London's West End, and her off-Broadway work includes A. R. Gurney's *The Grand Manner* at Lincoln Center Theater as well as five seasons with Boston's Huntington Theatre Company and twenty seasons at the Williamstown Theatre Festival. Her screen credits include *127 Hours*, *Liberal Arts*, *2 Days in New York*, *Max Payne*, *Unfaithful*, *Celebrity*, *The Ice Storm*, and *Big Trouble in Little China*. She was nominated for Emmy Awards for her roles in *Grey's Anatomy* and *Scandal*, and her other television work includes *Veep*, *Rescue Me*, *The Good Wife*, *Full Circle*, and

“One morning, Jane found a man and woman sleeping in each other’s arms near her roses. Jane figured they were homeless, though they didn’t have that scruffy look. Perhaps they were drunk and had gotten lost.”
—From *The Mast Year* by **Diane Cook**.

the HBO film *Empire Falls*. She will appear in the upcoming film *Bleeding Heart*, which will premiere at the Tribeca Film Festival.

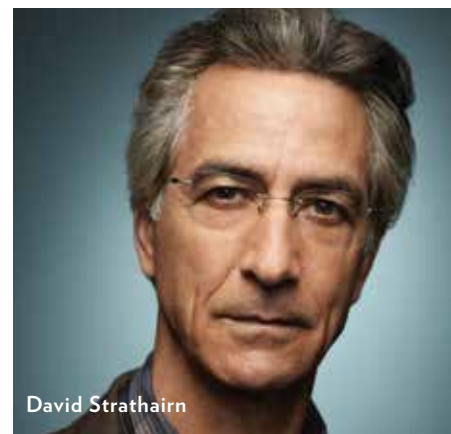
Diane Cook is the author of *Man V. Nature: Stories*, which the *San Francisco Chronicle* named a Notable Book of the Year. Her fiction has been published in *Harper's Magazine*, *Granta*, *Tin House*, *One Story*, *Guernica*, and elsewhere. Her nonfiction has appeared in the *New York Times Magazine* and on *This American Life*, where she worked as a radio producer for six years. She earned an MFA from Columbia University, where she was a teaching fellow. She lives in Oakland, California.

Dave Eggers is the author of numerous books, including *Your Fathers, Where Are They? And the Prophets, Do They Live Forever?*; *The Circle*; and *A Hologram for the King*, which was a finalist for the 2012 National Book Award. His novel *What Is the What* was a finalist for the 2006 National Book Critics Circle Award and won France's Prix Medici. He is the founder of McSweeney's, an independent publishing company based in San Francisco that produces books; a quarterly journal of new writing; and a monthly magazine, the *Believer*. He is cofounder of 826 National, a network of eight tutoring centers around the country, and ScholarMatch, a nonprofit organization designed to connect students with resources, schools, and donors to make college possible. He lives in Northern California with his family.



Jane Kaczmarek

Jane Kaczmarek is best known for her role as Lois on the hit comedy *Malcolm in the Middle*, for which she was nominated for Emmy, Golden Globe, and SAG Awards. Her television career of more than 30 years began on *The Paper Chase* and *Hill Street Blues*, and she can currently be seen on USA Network's *Playing House*. She has appeared on stage in New York and Los Angeles. Her favorite plays include *Lost in Yonkers*, *Death of a Salesman*, *The House of Blue Leaves*, and *Good People*. She is the creator of Clothes Off Our Back, a foundation that auctioned celebrity red-carpet finery and raised more than \$4 million for children's charities.



David Strathairn

David Strathairn's theater credits include the New York productions of Richard Nelson's *Conversations in Tusculum* and *Rodney's Wife*, August Strindberg's *The Dance of Death*, Tom Stoppard's *Hapgood*, Harold Pinter's *The Birthday Party*, and *The Winter's Tale*

at the Classic Stage Company as well as *Underneath the Lintel*, *Scorched*, and *The Tempest* at the American Conservatory Theater in San Francisco. In addition to appearing in seven films written and directed by John Sayles, his other film work includes *Good Night, and Good Luck*; *Sneakers*; *Cold Souls*; *Beyond the Call*; *Howl*; HBO's *Temple Grandin*; and *Lincoln*.

ABOUT SELECTED SHORTS

Selected Shorts is a weekly public radio show broadcast on more than 150 stations around the country. It is produced by Symphony Space and WNYC Radio and distributed by Public Radio International. The radio show is recorded live as a popular New York City stage show that began in 1985 and still enjoys sellout audiences today at Symphony Space on Broadway and 95th Street in New York City. *Selected Shorts* is one of the premiere reading series in New York City. The *Selected Shorts* podcast consistently ranks as one of the most popular podcasts on iTunes, with over 100,000 downloads every week.

There is a theme to each *Selected Shorts* episode and performance. Several stories are presented around each theme. The stories are always fiction, sometimes classic, sometimes new, and always performed by great actors from stage, screen, and television who bring these short stories to life.

Selected Shorts is made possible at Symphony Space by Houghton Mifflin Harcourt, publishers of *The Best American Short Stories*, edited in 2014 by Jennifer Egan, and the Dungannon Foundation, sponsor of The Rea Award for the Short Story. Additional support has been provided through the generosity of the Axe-Houghton Foundation; the Henry Nias Foundation, Inc.; the Seedlings Foundation; Warren and Jane Weiss and the Applebaum Foundation; and Symphony Space's Board of Directors, Producers Circle, and members. *Selected Shorts* has also been supported in part by an award from the National Endowment for the Arts. Symphony Space is a not-for-profit center

for the performing arts in New York City. For more information about Symphony Space or *Selected Shorts*, visit www.selectedshorts.org, email shorts@symphonyspace.org, or call 212.864.1414 x 296.

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