ARTISTS
Betsy Wolfe, vocals
Clarke Thorell, vocals
Paul Masse, piano
Ted Sperling, music director and piano

We gratefully acknowledge the generous support of Bonnie and Marty Tenenbaum.

PROGRAM
Love Is in the Air (Ted, Betsy, Clarke)
Love I Hear (Clarke)
What More Do I Need? (Betsy)
Barcelona (Clarke, Betsy)
Moments in the Woods (Betsy)
What Can You Lose? (Clarke)
The Girls of Summer (Betsy)
Honey (Clarke, Betsy)
Getting Married Today (Ted, Clarke, Betsy)
Pleasant Little Kingdom/Too Many Mornings (Clarke, Betsy)

INTERMISSION
By the Sea (Betsy, Clarke)
Not a Day Goes By (Betsy)
Good Thing Going (Ted)
Buddy’s Blues (Clarke)
Could I Leave You? (Betsy)
A Little House for Mama (Clarke)
Children Will Listen (Betsy)
Finishing the Hat (Clarke)
There Won’t Be Trumpets (Betsy)
It Takes Two (Betsy, Clarke)

PROGRAM SUBJECT TO CHANGE. Please be considerate of others and turn off all phones, pagers, and watch alarms, and unwrap all lozenges prior to the performance. Photography and recording of any kind are not permitted. Thank you.
He has gone from cult figure to national icon. His melodies, which have been labeled “unhummable,” get under your skin and linger for days. He is perhaps the greatest English-language lyricist of any age. Every brilliant lyric and crystalline melody will be audible in Bing Concert Hall when Ted Sperling, one of Broadway’s most in-demand music directors, is joined at the piano by Betsy Wolfe and Clarke Thorell, two of Broadway’s freshest singers. Spend an evening with Stephen Sondheim, “the greatest living American composer after Copland.”

TED SPERLING
The music director, conductor, actor, pianist, violinist, singer, director, and arranger Ted Sperling has been active in the New York theater and concert world for 30 years. He was music director and conductor of the Lincoln Center Theater production of South Pacific. Mr. Sperling won the 2005 Tony and Drama Desk Awards for his orchestrations of The Light in the Piazza, for which he was also music director. Mr. Sperling was music director and arranger for Guys and Dolls, Dirty Rotten Scoundrels, The Full Monty, and How to Succeed in Business Without Really Trying. His other Broadway credits include My Favorite Year, Kiss of the Spider Woman, Angels in America, Falsettos, Les Misérables, Drood, Roza, and Sunday in the Park with George. Mr. Sperling was an original cast member of Titanic, playing bandleader Wallace Hartley.

Off Broadway, Mr. Sperling directed the world premieres of Red Eye of Love, The 110 in the Shade at Studio 54; The Best Man, with the New York Philharmonic and The King and I at the Lincoln Center Theater.

In the opera world, Mr. Sperling has conducted The Mikado, Song of Norway, and Ricky Gordon’s The Grapes of Wrath at Carnegie Hall; Kurt Weill’s The Firebrand of Florence at Alice Tully Hall; and a double bill for the Houston Grand Opera and Audra McDonald: La voix humaine by Francis Poulenc and the world premiere of Send (Who Are You? I Love You) by Michael John LaChiusa. Mr. Sperling has conducted concerts with many of the major American symphonies, including the New York Philharmonic, San Francisco Symphony, and Chicago Symphony Orchestra; soloists have included McDonald, Deborah Voigt, Victoria Clark, Patti LuPone, Kelli O’Hara, Nathan Gunn, and Paulo Szot. Mr. Sperling’s TV appearances include a Saturday Night Live performance with Michael Bublé.

Mr. Sperling conducted the world premiere recordings of Ragtime and Dream True; songs for the animated film Anastasia; and the film scores of The Manchurian Candidate, Everything Is Illuminated, and the recent Sundance Award–winning 3 Backyards. He made his film directorial debut with the short musical film Love, Mom, which won the Director’s Choice Award at the Black Maria Film Festival, and he appears in the film One Night Stand.

Mr. Sperling received the 2006 Shen Family Foundation Award for leadership in the musical theater, and he is the director of the Musical Theater Initiative at The Public Theater as well as the creative director of The 24 Hour Musicals. For more information, please visit www.cami.com and www.tedsperling.net.

BETSY WOLFE
Betsy Wolfe’s Broadway credits include Bullets Over Broadway; The Mystery of Edwin Drood; Everyday Rapture with Sherie Rene Scott, a show she also performed off Broadway; 110 in the Shade at Studio 54; The

“The there are few things that remain constant in life, but for me one of them is this: Stephen Sondheim’s work has touched me for more than half a century.”
—Frank Rich, writer

Other Josh Cohen, See What I Wanna See, and Striking 12. His off-Broadway credits as music director include A Man of No Importance, Stephen Sondheim’s Wise Guys, Saturn Returns, Floyd Collins, A New Brain, and Romance in Hard Times. He has directed many programs for the American Songbook series at Lincoln Center, for the Lyrics and Lyricists series at the 92nd Street Y, at Joe’s Pub, and at The Town Hall. His regional directing credits include the world premiere of Charlotte: Life? or Theater? and a revival of Lady in the Dark starring Andrea Marcovicci at the Prince Music Theater in Philadelphia. He has directed three gala evenings for The Public Theater: Cabaret, starring Anne Hathaway, Linda Lavin, and Harvey Fierstein; The Pirates of Penzance, starring Kevin Kline, Glenn Close, Martin Short. Eric Idle, Jonathan Groff, and Anika Noni Rose; and a behind-the-scenes look at the creation of A Chorus Line. Mr. Sperling’s upcoming projects include Show Boat with the New York Philharmonic and The King and I at the Lincoln Center Theater.

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Clarke Thorell most recently welcomed boos and hisses in the role of Rooster Hannigan in the Broadway revival of Annie. A San Diego native, Mr. Thorell made his Broadway debut in The Who’s Tommy, directed by Des McAnuff. He originated the roles of Corny Collins in the Broadway company of Hairspray and Jim Farrell in Titanic. He pinch-hit for John Pizzarelli at Radio City Music Hall in Sinatra: His Voice, His World, His Way; stepped into the long-running Mamma Mia! as Harry Bright; and starred opposite Megan Hilty in the New York City Center Encores! production of Gentlemen Prefer Blondes.

Mr. Thorell’s off-Broadway credits include Satellites; Lone Star Love; Sondheim’s Saturday Night; and the New York Theatre Workshop’s developmental production of Sondheim’s Wise Guys, directed by Sam Mendes with musical direction by Ted Sperling. Among his regional credits are Orsino in Twelfth Night, directed by Jack O’Brien at The Old Globe in San Diego; Charles in The School for Scandal, directed by Mark Lamos at the McCarter Theatre in Princeton, New Jersey; and Homer in Floyd Collins, directed by Tina Landau, with musical direction by Ted Sperling, in San Diego, Philadelphia, and Chicago.


Last fall, Mr. Thorell debuted his first New York City solo concert, Songs I Wish I’d Written at the Birdland Jazz Club, and this March, he appeared in Lincoln Center’s American Songbook series as a guest of Jim Caruso’s Cast Party Goes to the Movies. As a vocalist, Mr. Thorell has performed with artists such as Sting, Dave Brubeck, Liza Minnelli, Abba, the Red Clay Ramblers, and Pete Townshend, and he is a proud member of Michael McElroy’s Broadway Inspirational Voices. Mr. Thorell maintains a lifelong dream of becoming the next voice of Donald Duck.

Paul Masse’s Broadway conducting credits include The Scottsboro Boys, It Shoulda Been You, Holler If Ya Hear Me, The Gershwins’ Porgy and Bess, and Avenue Q. Mr. Masse has also participated in more than 20 other Broadway shows as a pianist and accordionist. In addition, he served as musical supervisor for London’s West End premiere of The Scottsboro Boys. His off-Broadway credits include Fun Home, The Landing, Inner Voices: Borrowed Dust, The Scottsboro Boys, and Jacques Brel Is Alive and Well and Living in Paris. Regional credits include Sense and Sensibility and First You Dream. He also participated in the first national tour of Wicked in Los Angeles. Mr. Masse has contributed to various film and TV soundtracks and is featured on the original cast albums of The Landing, The Gershwins’ Porgy and Bess, The Scottsboro Boys (the original and West End cast recordings), and Noël and Cole. Mr. Masse has performed in concert with the New York Pops, Orchestra of St. Luke’s, and New York Philharmonic and will appear in the upcoming PBS Live from Lincoln Center broadcast of Show Boat.