ORDER YOUR SUBSCRIPTION TODAY!

Three Easy Ways to Order

1. In Person
   Bing Concert Hall Ticket Office
   327 Lasuen Street (at Museum Way)
   Stanford, CA 94305

2. Online
   live.stanford.edu/subscribe

3. By Phone
   650.724.BING (2464)

Note: In order to provide patrons with real-time ticket availability online, by phone, and in person, the Bing Concert Hall Ticket Office no longer accepts mail order forms.

New!
Reserve your spot in line for our May 31 Donor and renewing Subscriber in-person Presale Event. Sign up online beginning May 21. Visit live.stanford.edu/subscribe for more information.

Bing Concert Hall Ticket Office hours are Tuesday–Friday from 12:00 Noon – 5:00 PM.
**WELCOME TO STANFORD LIVE**

**LIVE CONTEXT: ART + IDEAS**

In October, through our Live Context series, we will offer a unique retrospective of the acclaimed work of actress and writer Anna Deavere Smith. Not only will she perform two different pieces, but these will be accompanied by a screening, a panel, and a dialogue with our community.

**SEASON HIGHLIGHTS**

Stanford Live’s 2015–16 season includes 45+ performances and real-time video. And created especially for Bing Concert Hall, the Bing space with experiences that renew your spirit and inspire you. We connect art to ideas and issues that matter. We work with innovative artists, and work to create new opportunities for them to thrive. We believe in the power of art to inspire and influence change.

To make sure you can secure the best seats to the most exciting performances, we have a cherished dinner for Bing Members. See pages 32–35 for details.

**SEASONHIGHLIGHTS**

Stanford Live’s 2015–16 season includes 45+ performances and real-time video. And created especially for Bing Concert Hall, the Bing space with experiences that renew your spirit and inspire you. We connect art to ideas and issues that matter. We work with innovative artists, and work to create new opportunities for them to thrive. We believe in the power of art to inspire and influence change.

To make sure you can secure the best seats to the most exciting performances, we have a cherished dinner for Bing Members. See pages 32–35 for details.

**JOIN US FOR 45+ PERFORMANCES THIS SEASON**

### SEPTEMBER 2015

- **SAT, SEPT 19**
  - Chick Corea and Béla Fleck

- **SAT, SEPT 26**
  - A Chanticleer Christmas

### OCTOBER 2015

- **FRI, OCT 2**
  - Memorial Church
  - Darcy James Argue’s Secret Society

- **SAT, OCT 3**
  - St. Lawrence String Quartet
  - Arlo Guthrie

- **SUN, OCT 4**
  - Bolero Silicon Valley
  - Kid Koala’s Nufonia Must Fall

- **SAT, OCT 10**
  - Anna Deavere Smith

### NOVEMBER 2015

- **SAT, NOV 14**
  - AXIS Dance Company
  - Letter from a Birmingham Jail

### DECEMBER 2015

- **SAT, DEC 5**
  - AXIS Dance Company

### JANUARY 2016

- **SUN, JAN 17**
  - St. Lawrence String Quartet

### FEBRUARY 2016

- **WED, FEB 24**
  - Keigwin + Company

- **SAT, FEB 26**
  - The Silk Road Ensemble

### MARCH 2016

- **THURS, MAR 17**
  - Handel and Haydn Society
  - Baroque Fireworks: A Bicentennial Celebration

- **SUN, MAR 20**
  - Philharmonia Baroque Orchestra
  - Glory of Spring

### APRIL 2016

- **FRI, APR 1**
  - The Choir of St. John’s College, Cambridge

- **SAT, APR 9**
  - The Choir of St. John’s College, Cambridge
  - The Wailin’ Jennys

- **SUN, APR 10**
  - AXIS Dance Company

### MAY 2016

- **FRI, MAY 13**
  - Irish Chamber Orchestra

- **SAT, MAY 14**
  - Philharmonia Baroque Orchestra
  - Bach’s Brandenburgs

- **SAT, MAY 21**
  - Academy of St. Martin in the Fields Chamber Ensemble

### JUNE 2016

- **FRI, JUN 24**
  - The Wailin’ Jennys

### ALL PROGRAMS SUBJECT TO CHANGE.

**TICKETS & INFO:**

LIVE.STANFORD.EDU / 650.724.BING (2464)

**DONATE TO STANFORD LIVE**

LIVE.STANFORD.EDU/DONATE

**SUBSCRIBE TO OUR E-NEWSLETTER AT LIVE.STANFORD.EDU FOR ALL THE LATEST UPDATES.**
All performances take place at Bing Concert Hall, unless otherwise noted.

St. Lawrence String Quartet
Philharmonia Baroque Orchestra
Handel and Haydn Society
Academy of St. Martin in the Fields Chamber Ensemble
Irish Chamber Orchestra
Chanticleer
Alisa Weilerstein and Inon Barnatan
The Choir of St. John’s College, Cambridge
Takács Quartet with Garrick Ohlsson
Murray Perahia
Trio Cleonice
Midori

Chick Corea and Béla Fleck
Eugenia León
The Silk Road Ensemble
Darcy James Argue’s Secret Society: Real Enemies
The Wailin’ Jennys
A Windham Hill Winter Solstice
Gabriel Kahane and Brooklyn Rider
Kurt Elling
Zakir Hussain & Masters of Percussion
Arlo Guthrie: 50th Anniversary Tour
Bernadette Peters (Bing Fling!)

Nrityagram Dance Ensemble
Yamato – The Drummers of Japan: Bakuon – Legend of the Heartbeat
Kid Koala’s Nufonia Must Fall
Keigwin + Company: Bolero Silicon Valley

Contents
A Season of Icons & Discoveries 2–3
Our Mission 4
Explore the Season 6–21
Subscribe 22–23
Live Context: Art + Ideas 24–25
Bridging Campus & Community 26–31
Invest in Stanford Live 32–35
Plan Your Visit 36
How to Order  Inside Back Cover
THE STARS OF TODAY AND TOMORROW IN THE HEART OF SILICON VALLEY

Stanford Live presents a season of superb performances by iconic artists and brilliant young discoveries, including:

Chick Corea and Béla Fleck
Nrityagram Dance Ensemble
Anna Deavere Smith
Kronos Quartet
Bernadette Peters
Arlo Guthrie
Murray Perahia
Zakir Hussain
Midori
Alisa Weilerstein and Inon Barnatan
Darcy James Argue
The Wailin’ Jennys
Gabriel Kahane and Brooklyn Rider
Keigwin + Company
And much more!

From left to right: (top) Bernadette Peters, Nrityagram Dance Ensemble, Murray Perahia; (bottom) Inon Barnatan and Alisa Weilerstein, still image from DJ Kid Koala’s Nufonia Must Fall, Darcy James Argue.
OUR MISSION EXTENDS BEYOND GREAT PERFORMANCES

At Stanford Live, we present a wide range of the finest performances from around the world, fostering a vibrant learning community and providing distinctive experiences through the performing arts.

With our home at Bing Concert Hall, Stanford Live is simultaneously a public square, a sanctuary, and a lab, drawing on the breadth and depth of Stanford University to connect performance to the significant issues, ideas, and discoveries of our time.
JOIN US

Make the most of your Stanford Live experience by becoming a Subscriber. Join today to ensure excellent seats at the best prices and enjoy special perks.

Prices are guaranteed until August 24.

Learn more about additional subscription benefits on page 22.
JAZZ

CHICK COREA AND BÉLA FLECK
SATURDAY, SEPTEMBER 19, 7:30 PM

Reserved Seating $30 / $55 / $80 / Premium $95

The Stanford Live season takes off with a thrilling night of duets by two of the most captivating improvisers in contemporary music, jazz piano giant Chick Corea and banjo virtuoso Béla Fleck. Both multiple Grammy Award winners celebrated for the creativity, scope, and exuberance of their music, Corea and Fleck first connected in 2007 to make The Enchantment, a beguiling mix of jazz, bluegrass, flamenco, and gospel played by master musicians at the top of their game.

DANCE

NRITYAGRAM DANCE ENSEMBLE
SATURDAY, SEPTEMBER 26, 7:30 PM

Reserved Seating $30 / $40 / $50 / Premium $65

Dance returns to Bing Concert Hall with a performance from one of India’s premier dance troupes, the Nrityagram Dance Ensemble from the dance-dedicated Southern Indian village of Nrityagram. The company, which the New York Times praised for its “burnished grace” and “selfless concentration,” is a foremost proponent of the ancient classical form called Odissi, marked by its sculptural shapes, sinuous movement, and intense emotion.

This performance is part of Stanford Live’s second Arts Open House. Look for more details in the fall!
JAZZ

DARCY JAMES ARGUE’S SECRET SOCIETY
REAL ENEMIES
FRIDAY, OCTOBER 2, 7:30 PM

Darcy James Argue, composer
Issac Butler, writer/director

Reserved Seating $30 / $40 / $50 / Premium $65

The brilliant Brooklyn-based composer and arranger Darcy James Argue, who Newsweek says offers “a wholly original take on big band’s past, present, and future,” leads his 18-piece Secret Society ensemble in Real Enemies, a captivating work that musically explores the subject of conspiracy theories and our attraction to them. With vignettes of Real Enemies evoke a shadow history of post-war America—from LSD to aliens to Edward Snowden—that may or may not be true.

Co-commissioned by The Brooklyn Academy of Music (BAM), the Fromm Music Foundation, and Holland Festival

CLASSICAL

ST. LAWRENCE STRING QUARTET
THREE PERFORMANCES

Program 1
SUNDAY, OCTOBER 4, 2:30 PM

With special guests Pedja Muzijevic, piano and Graf fortepiano, and Anthony Manzo, double bass

Program Haydn: String Quartet in G Minor, op. 20, no. 3; Vaughan Williams: Piano Quintet in C Minor; Schubert: Piano Quintet in A Major, D. 667, The Trout

Program 2
SUNDAY, JANUARY 17, 2:30 PM

With special guest Paul Groves, tenor

Program Haydn: String Quartet in C Major, op. 20, no. 2; Saint-Saëns: String Quartet No. 1 in E Minor, op. 112; others TBA

Program 3
SUNDAY, MAY 1, 2:30 PM

Program Haydn: String Quartet in C Major, op. 20, no. 2; Janáček: String Quartet No. 1, Kreutzer Sonata; Schumann: String Quartet No. 3 in A Major, op. 41, no. 3

GOOD FRIDAY CONCERT
FRIDAY, MARCH 25, 5:00 PM
MEMORIAL CHURCH

Our Savior Christ on the Cross
FREE

Program Haydn: The Seven Last Words of Our Savior Christ on the Cross

LIVE.STANFORD.EDU 7
PHILHARMONIA BAROQUE ORCHESTRA

CLASSICAL

PHILHARMONIA BAROQUE ORCHESTRA
THREE PERFORMANCES

Reserved Seating $30 / $55 / $80 / Premium $95

One of the world’s premier period-instrument ensembles returns to Stanford for a fourth season with three enticing programs of Baroque and Classical selections. Famed for its authenticity and panache, PBO brings forth the first performance in nearly 300 years of Scarlatti’s La gloria di primavera, a lavish cantata for chorus, soloists, and orchestra. The orchestra will also feature the music of Bach, conducted by the esteemed British musician and early music expert Richard Egarr, along with Beethoven and Mendelssohn.

PROGRAM 1
SCARLATTI’S GLORY OF SPRING
WEDNESDAY, OCTOBER 7, 7:30 PM
Nicholas McGegan, conductor
Suzana Ograjenšek, soprano
Diana Moore, mezzo-soprano
Clint van der Linde, countertenor
Nicholas Phan, tenor
Douglas Williams, baritone
Members of the Philharmonia Chorale
Program: Scarlatti: La gloria di primavera

PROGRAM 2
BACH’S BRANDENBURGS
FRIDAY, NOVEMBER 13, 7:30 PM
Richard Egarr, conductor and harpsichord
Program: J. S. Bach: Brandenburg Concerti (1, 3, 4, and 5)

PROGRAM 3
BEETHOVEN AND MENDELSSOHN
WEDNESDAY, APRIL 27, 7:30 PM
Nicholas McGegan, conductor
Dominique Labelle, soprano
Thomas Cooley, tenor
Philharmonia Chorale, Bruce Lamott, director
Stanford Chamber Chorale
Program: Beethoven: Leonore Overture No. 3, Elegiac Song (Elegischer Gesang), Calm Sea and Prosperous Voyage (Meeresstille und glückliche Fahrt); Mendelssohn: Symphony No. 2, Hymn of Praise (Lobgesang)
HARMONY FOR HUMANITY
DANIEL PEARL
WORLD MUSIC DAYS CONCERT
THURSDAY, OCTOBER 8, 7:30 PM
MEMORIAL CHURCH
General Admission
Stanford’s St. Lawrence String Quartet leads our annual free concert honoring the life and memory of Stanford alumnus Daniel Pearl, the violin-playing Wall Street Journal reporter who was murdered in 2002 in Pakistan. The quartet, pianist Stephen Prutsman, and the Stanford Chamber Strings perform a stirring program that includes Bach and music from the Middle East, and is meant to inspire the cross-cultural awareness and tolerance sought by the Daniel Pearl Foundation.
Cosponsored by the Office for Religious Life at Stanford University

NEW MUSIC
KRONOS QUARTET
MY LAI
A MONODRAMA FOR TENOR,
STRING QUARTET, AND
VIETNAMESE INSTRUMENTS
SATURDAY, OCTOBER 10, 7:30 PM
Reserved Seating $30 / $40 / $50 / Premium $65

The infamous 1968 massacre of Vietnamese villagers by American soldiers at My Lai provides the context for this gripping new work written by Stanford faculty composer Jonathan Berger for the Kronos Quartet, tenor Rinde Eckert, and Vietnamese multi-instrumental Vân Ánh Vanessa Võ. My Lai, which uses traditional Vietnamese percussion and digitally processed sounds, is told from the perspective of the heroic helicopter pilot who tried to stop the slaughter and was vilified for reporting it.

Jonathan Berger, composer
Kronos Quartet, Rinde Eckert, Vân-Ánh Vanessa Võ, performers
Harriet Scott Chessman, librettist
Brian H. Scott, lighting designer

KRONOS QUARTET
MY LAI
WORLD PREMIERE

LIVE CONTEXT
This world premiere of the concert version of My Lai is part of a series of events about the challenges and triumphs of soldiers returning from war. (See Live Context: Art + Ideas on pages 24 – 25).
ANNA DEAVERE SMITH

SOLO PERFORMANCE

TWILIGHT LOS ANGELES, 1992
WEDNESDAY, OCTOBER 14
LOCATION TBD

Not available on subscription

In this PBS-TV film based on the original New York stage production, Anna Deavere Smith transforms herself into scores of individuals—using only their words and duplicating their speech patterns, mannerisms, dress, and attitudes—in a mosaic set in South Central Los Angeles in the violent aftermath of the 1992 Rodney King trial and verdict. These verbatim portrayals bring together adversaries, victims, eyewitnesses, and observers who have never stood within the same four walls, let alone spoken to each other. In her signature performance style, Smith embodies and gives voice to scores of real-life “characters.” A Q&A with Smith will follow.

LETTER FROM A BIRMINGHAM JAIL
WEDNESDAY, OCTOBER 21, 7:30 PM
MEMORIAL CHURCH
Robert McDuffie, violin / Anne Epperson, piano

General Admission $40

Copresented with the Office for Religious Life and the Office of the Vice Provost for Undergraduate Education

The Pipeline Project is the belief that all American children are “our” children. Now more than ever, we need a moral imagination to put a face on the challenges faced by minority youth and to animate policy conversations around this issue.

Smith is convening and collaborating with policy experts and individuals in communities across America to inform and motivate civic stakeholders around this important issue for our society’s future.

LIVE CONTEXT

This retrospective of Smith’s work and the issues, ideas, and ethics that inform it both celebrates and examines the intersection of her artistic and civic practice. (See Live Context: Art + Ideas on pages 24 – 25.)
THE WAILIN’ JENNYS
SUNDAY, OCTOBER 25, 2:30 PM
Reserved Seating $30 / $45 / $65 / Premium $80
The celebrated Canadian folk trio, known for its shimmering vocal harmonies and crisp instrumental playing, made a name for itself with its auspicious 2004 debut recording, 40 Days, which won the Juno Award (the Canadian version of the Grammy) for Roots and Traditional Album of the Year. The group brings its pristine vocals to stylish original songs rooted in folk, pop, and alternative country and to classic songs by artists like Tom Petty, Dolly Parton, and Lead Belly.

HANDEL AND HAYDN SOCIETY
BAROQUE FIREWORKS: A BICENTENNIAL CELEBRATION
SUNDAY, OCTOBER 18, 2:30 PM
Harry Christophers, artistic director and conductor
Aisslinn Nosky, violin and leader
Reserved Seating $30 / $55 / $80 / Premium $95
Come hear the splendid period-instrument orchestra and chorus—considered America’s oldest continuously performing ensemble—on its celebratory bicentennial tour. Founded in Boston in 1815, the Society is renowned for its historically informed performances of Baroque and Classical music.

Program
Handel: Coronation Anthem No. 1: Zadok the Priest; Vivaldi: Concerto for Two Violins in A Minor, op. 3, no. 8; Vivaldi: Summer from The Four Seasons; Handel: Coronation Anthem No. 3, The King Shall Rejoice; Bach: Singet dem Herrn; Handel: Part III from Messiah

ACADEMY OF ST. MARTIN IN THE FIELDS CHAMBER ENSEMBLE
ACADEMY OF ST. MARTIN IN THE FIELDS CHAMBER ENSEMBLE
SUNDAY, OCTOBER 25, 2:30 PM
Reserved Seating $30 / $45 / $65 / Premium $80
Drawn from the principal players of the venerable Academy of St. Martin in the Fields orchestra led by the revered Sir Neville Marriner, this masterly London chamber ensemble tours the world in various configurations, releasing more than 30 recordings of Classical, Romantic, and modern music over the last half century. This tour brings forth a rich mix of music for strings and horns by Mozart, Schubert, and Strauss.

Program
Rossini: String Sonata in G Major; Mozart: Quintet in E-flat Major for Horn and Strings, K.407; Schubert: Octet in F Major for Winds and Strings
IRISH CHAMBER ORCHESTRA
NOV 04

Gábor Takács-Nagy, conductor
István Várdai, cello

Reserved Seating $30 / $45 / $65 / Premium $80

The Emerald Isle’s finest chamber orchestra performs music by Bartók, C. P. E. Bach, and Haydn under the baton of Gábor Takács-Nagy, the celebrated Hungarian violinist and conductor who cofounded the renowned Takács Quartet. The Irish Times called the orchestra’s 2014 performance of two Haydn symphonies “anything but routine. Haydn was a composer who liked surprises—witness the famous Surprise Symphony—and Takács-Nagy does, too... His music making is often both bracing and witty.”

Program: Bartók: Divertimento for String Orchestra; C. P. E. Bach: Cello Concerto in A Major, Wq. 172; Haydn: Cello Concerto in C Major; Mozart: Symphony No. 29 in A Major

CHANTICLEER
DEC 10

CHANTICLEER
A CHANTICLEER CHRISTMAS
THURSDAY, DECEMBER 10, 7:30 PM
MEMORIAL CHURCH

General Admission $60 / Reserved Seating for Stanford Live Donors of $250+

Once again, in a revered Stanford tradition, the glorious sound of Chanticleer will fill the great Romanesque vaults of Memorial Church when the world’s premier male chorus sings the latest version of its much-loved A Chanticleer Christmas. Renowned for its sumptuous vocal blend, musicianship, and far-ranging repertoire, the Grammy-winning ensemble celebrates the season and tells the Christmas story through a stirring mix of Gregorian chant, Renaissance polyphony, traditional carols, and African American spirituals.

“The world’s reigning male chorus.”
—New Yorker
A WINDHAM HILL WINTER SOLSTICE
SATURDAY, DECEMBER 12, 7:30 PM
Reserved Seating $30 / $40 / $50 / Premium $65

Grammy Award-nominated singer, fiddler, pianist, and songwriter Barbara Higbie, Windham Hill founder and Grammy-winning guitarist Will Ackerman, and the brilliant Grammy and Emmy Award-winning jazz trumpeter and film composer Mark Isham come together to lead a joyous holiday celebration. These masterly instrumentalists toast the winter solstice and its warm traditions with a mix of original music and seasonal classics.

NEW AGE

YAMATO – THE DRUMMERS OF JAPAN
SATURDAY, JANUARY 23, 7:30 PM
SUNDAY, JANUARY 24, 2:30 PM
MEMORIAL AUDITORIUM
Reserved Seating $30 / $40 / $50 / Premium $65

Prized for its percussive power and theatrical flair, this 17-piece ensemble makes contemporary music filled with the fierce, ancient sound of Japanese taiko drums that were traditionally played at sacred Shinto ceremonies and to spur soldiers to battle. Playing drums as big as six-feet wide, cymbals, and flutes, this rousing group, applauded by the Boston Globe for its “keen sense of drama, humor, and verve,” stirs the pulse and spirit with its show Bakuon – Legend of the Heartbeat.

Generously supported by Steve and Agatha Luczo
Kahane’s “music absorbs everything from 1920s neoclassicism to bluegrass and modern indie pop with potent melodies.”
—New York Times
ALISA WEILERSTEIN AND INON BARNATAN
SATURDAY, FEBRUARY 6, 7:30 PM
Reserved Seating $30 / $45 / $65 / Premium $80


Program  Debussy: Sonata for Cello and Piano; Chopin: Cello Sonata, op. 65; Hallman: DreamLog; Rachmaninoff: Sonata in G minor, op. 19

Generously supported by Michael Jacobson and Trine Sorensen

THE SILK ROAD ENSEMBLE
WEDNESDAY, FEBRUARY 24, 7:30 PM
Reserved Seating $30 / $40 / $50 / Premium $65

Since 2000, the Silk Road Ensemble has redefined classical music for 21st-century audiences. The group has been called “vibrant and virtuosic” by the Wall Street Journal, “one of the 21st century’s great ensembles” by the Vancouver Sun, and a “roving musical laboratory without walls” by the Boston Globe. Founded by cellist Yo-Yo Ma, the ensemble’s members hail from more than 20 countries and perform on instruments ranging from world percussion to Western strings, among others. Join us in celebrating its 15th anniversary!

“Classical music-making rarely achieves this combination of spontaneity and superb craftsmanship.”
—Washington Post
One of the world’s greatest percussionists, the wizardly Indian tabla player and composer Zakir Hussain is a virtuoso improviser who is at home in the realms of ancient North Indian music and also explores new veins of expression with major artists as varied as guitarist John McLaughlin, drummer Mickey Hart, banjoist Béla Fleck, and bassist Edgar Meyer. The Grammy-winning musician leads a mesmerizing ensemble featuring masters of Indian percussion, the modern drum kit, sitar, sarangi, song, and dance.

“If there is such a thing as a tabla superstar, Indian virtuoso Zakir Hussain is it...”
—Chicago Tribune
FOR FAMILIES

THE CHOIR OF ST. JOHN’S COLLEGE, CAMBRIDGE
TUESDAY, MARCH 29, 7:30 PM
MEMORIAL CHURCH
General Admission $40
WEDNESDAY, MARCH 30, 7:30 PM
BING CONCERT HALL
Reserved Seating $30 / $40 / $50 / Premium $65

A cornerstone of the rich English choral tradition since the 1670s, this renowned ensemble is one of the world’s greatest men’s and boys’ choirs. Admired for its full, expressive sound and expansive repertoire, the choir is heard often on BBC Radio, with England’s finest orchestras, and in concerts worldwide. Andrew Nethingsha leads the choir in two unique programs featuring Bach and Poulenc in Memorial Church and Leonard Bernstein’s stirring Chichester Psalms at Bing Concert Hall the following evening.

Generously supported by Clinton and Mary Gilliland

KEIGWIN + COMPANY
BOLERO SILICON VALLEY
SATURDAY, APRIL 2, 7:30 PM
SUNDAY, APRIL 3, 2:30 PM
Reserved Seating $30 / $40 / $50 / Premium $65

The inventive and theatrical New York choreographer Larry Keigwin scored a major hit in 2007 when his Keigwin + Company, joined by 46 Manhattan civilians, premiered Bolero NYC, which the New York Times called “a gloriously stylized evocation of the joys of New York set to the slow crescendo of Ravel’s score.” Since then, he has collaborated with many communities throughout the United States to reinvent the piece to reflect the lives of residents in these individual settings. Adapting the work for Stanford’s singular environs and collaborating with and featuring local civilian performers, Keigwin’s jubilant Bolero Silicon Valley will unfold throughout Bing in a large-scale celebration of our community.
FOLK

ARLO GUTHRIE
50TH ANNIVERSARY TOUR
SATURDAY, APRIL 9, 7:30 PM

Reserved Seating $30 / $55 / $80 / Premium $95

To celebrate the 50th anniversary of the event that inspired his iconic 1967 song “Alice’s Restaurant”—which became an anti-Vietnam War anthem and a beloved Thanksgiving sing-a-long—the legendary folk singer will perform his hilarious 18-minute musical monologue in its entirety. Based on Guthrie’s Thanksgiving Day arrest for littering and his ensuing rejection from military service, “Alice’s Restaurant” is the centerpiece of show filled with marvelous songs from every phase of Guthrie’s career.

CLASSICAL

TAKÁCS QUARTET WITH GARRICK OHLSSON
SUNDAY, APRIL 10, 2:30 PM

Reserved Seating $30 / $45 / $65 / Premium $80

The legendary Takács Quartet, heard most recently at Bing in its brilliant interpretation of Bartók’s complete quartets, shares the stage with the superlative pianist Garrick Ohlsson for an inspiring afternoon of chamber music. Ohlsson’s interpretive and technical powers have been lauded since he won the 1970 Chopin International Piano Competition. He will join the much-honored quartet—which has won many top awards for its prime recordings of Beethoven, Brahms, and Bartók—to perform Shostakovich’s grand Piano Quintet in G Minor.

Program

Beethoven: String Quartet No. 8 in E Minor, op. 59, no. 2; Webern: Langsamer Satz; Elgar: Piano Quintet

“...Mr. Ohlsson again demonstrated his ability to segue between a light, fleet-fingered touch and meaty, powerful torrents of sound.”
—New York Times
MURRAY PERAHIA
APR 14

CLASSICAL
MURRAY PERAHIA
THURSDAY, APRIL 14, 7:30 PM
Reserved Seating $30 / $55 / $80 / Premium $95

The New York Times hit the nail on the head when it noted in 2012 that Murray Perahia “has long been a reliably exquisite and probing pianist.” The much-in-demand musician performs for rapt international audiences as both pianist and conductor. He is a principal guest conductor and frequent soloist with the esteemed Academy of St. Martin in the Fields, with whom he toured Asia last season. Hear the master solo, in the intimacy of Bing.

“...The commanding insights he brings to this repertory are more than enough to breathe freshness and distinction into works we’ve heard many times before, but seldom played at this inspired level.”
—Chicago Tribune

BERNADETTE PETERS
APR 16

AMERICAN SONGBOOK
BERNADETTE PETERS
SATURDAY, APRIL 16

Bing Members receive tickets to Bing Fling!, which includes prime seats to Bernadette Peters’ performance and a special pre-concert reception and dinner. A limited number of tickets for the concert only will be made available for purchase in the spring—details to be announced. For more information, see page 35.

Bernadette Peters’ performance is generously supported by Marcia L. and John D. Goldman

SPECIAL EVENT FOR BING MEMBERS
AXIS DANCE COMPANY
SATURDAY, APRIL 23, 7:30 PM
Joe Goode, choreographer
Reserved Seating $30 / $40 / $50 / Premium $65

The innovative and outstanding Oakland-based AXIS Dance Company, which is composed of performers with and without disabilities, presents to go again, a dramatic new work of dance theater by esteemed San Francisco choreographer Joe Goode. The dance reflects on American veterans returning home from war, the challenges they confront, and the resilience with which they face them. Known for his creative mix of text and movement, Goode collaborated on the piece with dancers who know what it means to live with adversity.

TRIO CLEONICE
SUNDAY, APRIL 17, 2:30 PM
Reserved Seating $30 / $40 / $50 / Premium $65

Winner of the St. Lawrence String Quartet’s coveted John Lad Prize—named for the late violin-playing Stanford grad with a passion for chamber music—the brilliant young Boston-based Trio Cleonice was mentored here at the St. Lawrence quartet’s annual chamber music seminar. In awarding the prize, the quartet said, “We believe Trio Cleonice embodies the passion John Lad carried for chamber music.” Come hear why.

Program  Haydn: Piano Trio No. 43 in C Major, Hob. XV: 29; Davidovsky: Chacona for Piano Trio; Mendelssohn: Piano Trio No. 2 in C Minor, op. 66
The dazzling Japanese-born American violinist made her auspicious debut with Zubin Mehta and the New York Philharmonic in 1982 at age 11, caused a sensation three years later playing Leonard Bernstein’s Serenade at Tanglewood, and continues her meteoric rise. A committed international educator and activist who is a music professor at USC, Midori returns to Bing for the first time since the 2013 opening season, playing a rich mix of music by Bach, Brahms, Tchaikovsky, and Prokofiev.

Program

Bach: Sonata for Violin and Piano TBA; Prokofiev: Sonata for Violin and Piano No. 2 in D Major; Brahms: Sonata for Violin and Piano in G Major; Tchaikovsky: Waltz-Scherzo

Since she began her solo career in 1982, vocalist Eugenia León has become a Mexican cultural icon. She got her start in the New Song Movement—Latin America’s equivalent to the rise of Bob Dylan and company north of the border and in Europe—and her recording career is prolific. With a repertoire that pairs songs by contemporary composers with traditional music of Latin America and Mexico, León regularly packs top venues in Mexico, fulfilling her fans’ expectations of passionate performances.

“At Kennedy Center’s Eisenhower Theatre, Eugenia León turned every song she touched into vocal gold.”

—MD Theatre Guide
EMBARK ON AN ARTISTIC, INTELLECTUAL, AND SOCIAL JOURNEY

Join our community of Subscribers and make the most of what Stanford Live has to offer. Select three or more performances to receive these Subscriber benefits:

- Early ordering access to our most popular performances
- Advance notice and purchasing options for special events, programs, and experiences added to the season
- Priority seating ahead of the general public
- Free ticket exchanges if your plans change
- Special discounts and offers
- A subscription to Stanford Live magazine, with program information and more

Choose six or more performances and enjoy a 10 percent discount on your full-priced tickets in addition to the perks listed above. Lock in lower prices with your pre-season subscription purchase. Prices are only guaranteed until August 24, so be sure to order today!
THE FULL SPECTRUM OF PERFORMANCE

From classic to contemporary and solo performance to multimedia, Stanford Live offers a varied, memorable, and distinctive season of the world’s finest artists.

We welcome audience members of all backgrounds, though most performances may not be suitable for very young children. Ask our ticket office for recommendations on the best family-friendly events.

Left: In addition to performances on the main stage, the Bing Concert Hall experience includes community open houses, dance parties in the lobby, and a relaxing atmosphere at every event. Photo: Yuto Watanabe

Right: Both on the Bing stage and in conversation with the community, the international performers of the Nile Project were a highlight of last season’s Live Context series. Photo: Alex Tamkin
Last season, Stanford Live introduced Live Context: Art + Ideas, a series highlighting the ideas that inspire artists to create works that enrich our lives.

Embracing Stanford University’s rich intellectual, artistic, and inquisitive culture, Live Context: Art + Ideas brings together artists, innovators, and thinkers in stimulating events with leading minds at Stanford and beyond. Engage in conversations about the catalysts behind creative thought and expression.
THE ARTS AND SOCIAL CHANGE

THE ART AND CIVIC PRACTICE OF ANNA DEAVERE SMITH: A RETROSPECTIVE

Actor and playwright Anna Deavere Smith has taken on the lifelong project of pushing theater into the realm of civic conversation. By using interviews of local residents to craft intimate portraits of neighborhoods in turmoil, Smith started her signature form of documentary theater in the late 1970s and has continued to blur the lines between theatrical art and social commentary throughout her career. Her pioneering approach integrating arts and social change extends beyond her own plays: as the founder of Anna Deavere Smith Works (ADS Works), Smith convenes artists and challenges them to “walk in a civic space,” addressing current issues while pursuing artistic excellence.

WAR: RETURN AND RECOVERY

KRONOS QUARTET AND AXIS DANCE COMPANY

Since the U.S. government initiated military action following the devastating attacks on the World Trade Center on September 11, 2001, American soldiers have been at war almost continuously. According to Department of Defense data from March 2013, about 2.5 million members of our armed forces have been deployed in the wars in Afghanistan and Iraq. Those who return often face challenges as they heal from injury and other effects of war. These powerful new works present snapshots of the struggles and triumphs of veterans returning home.

The full program of Live Context events that accompany these performances will be announced in Fall 2015.
FOSTERING THE NEXT GENERATION OF ARTS LOVERS

Our commitment to cultivating the next generation of arts lovers may begin with exclusive, subsidized tickets for all undergraduate and graduate Stanford students, but it doesn’t end there: whether it’s through intimate master classes, hands-on workshops, or informal discussions, Stanford Live creates opportunities to connect Stanford students to great artists, their performances, and the creative process.
ENRICHING STANFORD’S ARTISTIC LIFE

Bing Concert Hall is home to several of Stanford University’s musical ensembles, including the Stanford Symphony Orchestra, Stanford Philharmonia Orchestra, Stanford Jazz Orchestra, and Stanford Wind Ensemble. Learn more about these groups at music.stanford.edu.
CREATIVE PARTNERSHIPS

Stanford Live often partners with academic departments to bring artists to the campus and the community. Frequent collaborators include Music at Stanford, Theater and Performance Studies, and the Division of Dance.

More information about Stanford’s robust artistic community is available at arts.stanford.edu.
Our Live Context: Art + Ideas series (see pages 24–25) is one of many Stanford Live projects that invite the surrounding community to connect, in compelling and accessible ways, with the breadth and depth of Stanford’s artistic and academic work.

In addition to matinees for K–12 students, teacher workshops, and school visits by artists, other free and low-cost programs for youth heighten our impact on integrating arts and education.

Left: Local teachers and students join the circus for the day at a teacher workshop with Cirque Mechanics. Photo: Alex Tamkin

Right: More than just a concert hall, the Bing is a place for social gatherings, swing dance parties, music making, and connecting Stanford to the community. Photo: Jeff Goldberg
AN EXPERIENCE UNIQUE IN THE BAY AREA

We’re shifting the center of gravity of Silicon Valley’s performing arts scene. Since the opening of Bing Concert Hall in January 2013, nearly 150,000 people have experienced the world’s greatest artists in this beautiful, comfortable, convenient, and centrally located performance space that the New York Times recently called “the envy of any big city.”

With its expansive public spaces, informal elegance, and state-of-the-art acoustics, the Bing experience is unsurpassed in the Bay Area.

Bing Concert Hall was made possible by the vision and generous founding gift of Helen and Peter Bing ’55.
INVEST IN STANFORD LIVE

With ticket revenue covering only 20 percent of our operating costs, our work is possible only through the support of our Donors and Sponsors.

Make a tax-deductible donation to help Stanford Live connect the world’s best artists to the Silicon Valley community. As a Stanford Live supporter, you allow us to go beyond great performances by offering compelling and distinctive experiences that stimulate our minds and enrich our spirits.
YOUR GIFT

Your support ensures that Stanford Live can continue to deliver exceptional experiences to the Bay Area and Silicon Valley.

To acknowledge the generosity of our supporters, we offer benefits to donors of as little as $150. Priority subscription opportunities, exclusive special events, and reserved parking are among the perks offered to our Annual Fund donors, based on their level of gift. Learn more about contributing to our Annual Fund at live.stanford.edu/give.

Left: Master ukulele player Jake Shimabukuro and the Chair of Stanford’s Department of Music Stephen Sano present Helen Bing with an instrument made from the same material as the Bing Concert Hall stage. Photo: Steve Castillo

Right: Donor Stacey Siebel and her daughter visit backstage with Broadway legend Audra McDonald. Photo: Joel Simon
BING MEMBERS DEEPEN OUR IMPACT

Bing Members
Increase your involvement in Stanford Live’s success by becoming a Bing Member with a gift of $7,500 or more. As our most generous supporters, Bing Members receive all benefits in addition to exclusive perks, including priority ticketing access to our most popular performances, a personal ticketing liaison for last-minute seats or other special requests, and invitations to unique Members-only experiences at selected performances. Every season, our Bing Members receive a pre-concert dinner and tickets to Bing Fling!, our spring special event.

Performance Sponsors
By helping underwrite production costs, commission new work, and fund community and educational outreach opportunities, our Performance Sponsors ensure that Stanford Live brings world-class talent to Silicon Valley. In addition to concierge ticketing services, recognition in Stanford Live materials, and invitations to campus-only events, Performance Sponsors also have the opportunity to meet visiting artists by hosting pre- or post-concert events.

The list of Bing Member and Performance Sponsor benefits is available at live.stanford.edu/give.

Bing Members enjoy a pre-concert reception before the annual Bing Fling! special event. Photo: Steve Castille
BERNADETTE PETERS
SATURDAY, APRIL 16
BING CONCERT HALL

Bing Members receive tickets to Bing Fling!, which includes prime seats to Bernadette Peters’ performance and a special pre-concert reception and dinner. A limited number of tickets for the concert only will be made available for purchase in the spring—details to be announced.

The beloved Broadway, film, and television star Bernadette Peters brings her affecting voice, warmth, and fizz to Stanford for a delicious fling at the Bing. A multiple Tony and Grammy Award winner particularly admired for her peerless performances of Stephen Sondheim’s work, Peters has been a radiant presence on Broadway—in his Follies and A Little Night Music and for creating the roles of the Witch in Into the Woods and Dot in Sunday in the Park with George—and on the solo concert stage, where she is mesmerizing.

Bernadette Peters’ performance is generously supported by Marcia L. and John D. Goldman
PLAN YOUR VISIT

Want the best seats in the house?
Priority for the most desirable seat locations is given to Bing Members and Stanford Live Donors.

- **Bing Members** (Donors of $7,500 and above) are guaranteed premium seats to all subscription performances and also have access to priority seating throughout the season.

- **Stanford Live Donors** of $500 and above enjoy early access to subscription seating, according to level of gift.

- **Renewing Subscribers and Donors** of $150–$499 enjoy access to subscription seating before the general public.

DINING
Enjoy pre-concert and intermission snacks and drinks at Interlude café in Bing Concert Hall’s expansive lobby. Pre-performance dining is also available at the café at the Arrillaga Alumni Center, just a five-minute walk to Bing Concert Hall.

Visit [live.stanford.edu/dining](http://live.stanford.edu/dining) for your complete dining options.

PARKING & DIRECTIONS
For up-to-date information on parking and directions to our events and ticket office, visit [live.stanford.edu/directions](http://live.stanford.edu/directions).

MEMORIAL CHURCH
Seating at Memorial Church is by general admission. Access to the reserved-seating section is available for Donors of $250 or more.

Pricing zones vary by performance. Visit our website for specific pricing information.
ORDER YOUR SUBSCRIPTION TODAY!

Three Easy Ways to Order

1. In Person
   Bing Concert Hall Ticket Office
   327 Lasuen Street (at Museum Way)
   Stanford University, Stanford, CA 94305

2. Online
   live.stanford.edu/subscribe

3. By Phone
   650.724.BING (2464)

Note: To ensure you receive your ticket in time, please choose one of the above methods of subscription.

Note: In order to provide patrons with real-time ticket availability online, by phone, and in person, we no longer accept mail order forms.

New! Reserve your spot in line for our May 31 Donor and renewing Subscriber in-person Presale Event. Sign up online beginning May 19. Visit live.stanford.edu/subscribe for more information.

Bing Concert Hall Ticket Office hours are Tuesday–Friday from 12:00 NOON – 5:00 PM
Welcome to Stanford Live 2015–16 Season Highlights

Welcome to Stanford Live! For many, the 2015–16 season a real feast of artistic experiences. One of the most unusual events was the world premiere of Bolero Silicon Valley. This was a large-scale, community-based movement work, mixing theatre, visual art, real-time video. And created especially for Bing Concert Hall, it tells the story of a robot that falls in love, told through hip-hop, string quartet, miniature puppets, a panel, and a dialogue with our community.

You know us for the full spectrum of great performances we bring you. But we do much more than this. Stanford Live brings you into close contact with great art and artists. We are a bridge between Stanford University’s brilliant faculty, students, research, and artistic programs to the public at large. We are bringing iconoclastic thinkers and young innovators together to consider the arts and society. And it’s all right here in your own backyard.

The Arts and Social Change

Following the pages in the brochure that describe our performances, you’ll also find glimpses of the remarkable people and programs that comprise Stanford Live. You’ll meet some of the most exciting people on the planet—such as Anna Deavere Smith, whose new show is the story of a Netflix documentary. Anna will be a celebratory, large-scale, community-based movement work, mixing theatre, visual art, real-time video. And created especially for Bing Concert Hall, it tells the story of a robot that falls in love, told through hip-hop, string quartet, miniature puppets, a panel, and a dialogue with our community.

ANNUAL SUBSCRIPTIONS

Subscribe now for advance priority seating and additional benefits. For higher priority seating and additional benefits, please consider becoming a Member or Donor. For families, please consider the Bing Family Pass, which includes a Family Subscription for four to five members and discounted tickets to all Family Series performances.

2015–16 Season Web Site

Our full programs page will be online soon. Keep your eyes peeled for updates.

All programs subject to change. All performances in Bing Concert Hall except where noted. More events to be announced.

P.S. To make sure you can secure the best seats to the most exciting performances, please consider becoming a Bing Member!

For families, please consider the Bing Family Pass, which includes a Family Subscription for four to five members and discounted tickets to all Family Series performances.

Don’t forget to check out the Season Calendar on the Stanford Live website. Visit stanfordlive.com to see all our exciting new season events.

Tickets & Info: StanfordLive@Stanford.edu (650)723-4146

For tickets and information, call (650) 723-4146 or visit stanfordlive.com

For families, please consider the Bing Family Pass, which includes a Family Subscription for four to five members and discounted tickets to all Family Series performances.

All programs subject to change. All performances in Bing Concert Hall except where noted. More events to be announced.
ORDER YOUR SUBSCRIPTION TODAY!

Three Easy Ways to Order

1. In Person
   Bing Concert Hall Ticket Office
   327 Lasuen Street (at Museum Way)
   Stanford University, Stanford, CA 94305

2. Online
   live.stanford.edu/subscribe

3. By Phone
   650-724-BING (2464)

Note: In order to provide patrons with real-time ticket availability online, by phone, and in person, we no longer accept mail order forms.

New!
Reserve your spot in line for our May 31 Donor and renewing Subscriber in-person Presale Event. Sign up online beginning May 19. Visit live.stanford.edu/subscribe for more information.

Bing Concert Hall Ticket Office hours are Tuesday–Friday from 12:00 NOON – 5:00 PM

2015–16 SEASON
Complete Schedule, Concerts & Donations
Complete Schedule, on Sale in June

Foundations and In-Kind Sponsors:

Media Sponsors:

NONPROFIT ORGANIZATION
U.S. POSTAGE PAID
PALO ALTO, CA PERMIT NO. 28