STANFORD LVE
Stanford Live is Stanford University’s performing arts presenter and producer. We are committed to sharing, celebrating, and advancing the art of music, dance, theatre, and opera. We unite accomplished and emerging artists with the Stanford campus and greater Bay Area communities in shared aspirations of experiences that engage the senses and emotions, intrigue minds, and enrich lives. We value artistic vitality, learning, and an inclusive community.

Stanford Live’s home is Bing Concert Hall. But we present performances at venues all over campus, including at Memorial Auditorium, Memorial Church, and Frost Amphitheater.

Our Campus Partners

Music at Stanford
Bing Concert Hall
Memorial Church
Memorial Auditorium
Frost Amphitheater
Theater and Performance Studies
Stanford Live’s home is Bing Concert Hall. But we present performances at venues all over campus, including at Memorial Auditorium, Memorial Church, and Frost Amphitheater.

2014–15 SEASON

Complete Schedule, Season Subscriptions, & Donation Information Inside

Season Subscriptions on Sale in June
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Bing Concert Hall One-Off Venue tickets:
The Andrew W. Mellon Foundation
Bing Concert Hall Ticket Office
Stanford University
327 Lasuen Street, MC 2550
Stanford, CA 94305
2014–15 SEASON

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On the following pages you will find a description of our exciting third season. Stanford Live brings the greatest performing artists in the world and the most talented young performers to our community. While classical music in glorious Bing Concert Hall is the core of our program, we are equally committed to presenting the full range of music—jazz, global, roots, electronic, and the American songbook—as well as opera, dance, and theater in venues around the Stanford campus.

Our program is eclectic, broad, and balanced. We embrace the art of the past as well as the art of our time. Increasingly there is a visual component to our performances. We commission and premiere new work in all artistic disciplines and seek out, support, and celebrate imagination and daring. Our goal is to shape a program that is more than the sum of its parts. Through the tempting desire to bring to our community the most powerful expression of the depth and breadth of the performing arts.

Stanford Live has much more than great performances. We design complete, rich, and unusual experiences. Often, there is a lively social component. This summer, we will introduce social dancing with live music in the Bing lobby! Stanford’s intellectual life infuses our program and enriches it. We’ve created a new series of talks, panels, and seminars called “Live Context” to further fully explore the ideas that inform some of our performances.

We collaborate with Stanford students and faculty in deep and meaningful ways through substantive interactions with important artists. Through this activity we encourage our students, faculty, and community members to express themselves artistically. Our students curate selected performances and we present musical compositions by Stanford faculty.

Technology plays a significant role in the arts at Stanford Live—not for its own sake, but for the way it deepens and extends artistry. Technology sometimes blurs the boundaries between the traditional artistic disciplines. It also expands access.

Our audience is informed, critical, adventurous, and active. Occasionally, we feature audience members onstage. We aspire to be simultaneously a lab, a sanctuary, a public square, and a creator of contexts for exchange. Our vision is nothing less than to ensure the future of the performing arts by reinventing them for this place and time.

Come join us to create Stanford’s unique embodiment of the performing arts!

Wiley Hausam
Executive Director, Stanford Live and Bing Concert Hall

COVER PHOTO: THE DEMO/WORKSHOP PRODUCTION, KRAANER CENTER, UNIVERSITY OF ILLINOIS

ABOVE PHOTO: LINDA A. CICERO/STANFORD NEWS SERVICE

P.S. To be sure you can secure excellent seats to popular performances on short notice, please become a Bing Member!


CLASSICAL

Philarmonia Baroque Orchestra
St. Lawrence String Quartet
Moscow State Symphony
Susan Graham
Apollon Fire
Emerson String Quartet
Jordi Savall
San Francisco Symphony
Lang-Lang * “Bing Fling”
Australian Chamber Orchestra
Los Angeles Children’s Chorus

JAZZ, WORLD & ROOTS

Chris Thile & Edgar Meyer
Toumani Diabaté
Emmylou Harris
Brad Mehldau Trio
Parnassus
SFJAZZ Collective

CONTEMPORARY

Kronos Quartet
Blind Summit Theatre
Bill T. Jones/Arnie Zane Dance Company
Compagnia Kohyl
Cirque Mechanics *For Families*
Compagnia T.P.O. *For Families*
Sondheim Songbook

LIVE CONTEXT: ARTS + IDEAS

Haydn—Patronage and Enlightenment
The Nile Project
The Demo *World Premiere*

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Patron Information 34–35
Engage with Stanford Live 36
At the Bing Inside Back Cover
Full Season Calendar Fold-out Back Cover

Stanford Live’s 2014-15 Season includes 60+ performances. Subscribe now for advance priority seating, ticket discounts, and other benefits. For higher-priority seating and additional benefits, please consider becoming a Member or Donor. See pages 32–33 for details.

All performances take place at Bing Concert Hall, unless otherwise noted.

650.724.BING (2464) | LIVE.STANFORD.EDU

1
You are cordially invited to join our family of Subscribers and Donors this season.

Subscribers are the heart and soul of Stanford Live. Each season, Subscribers select three or more performances, some that are familiar and others that are entirely new. In return for your commitment, we offer excellent seating at a great price and many more benefits (see pp. 30–31 for details).

Donors are essential to the success of Stanford Live. With 842 seats in the intimate Bing Concert Hall, ticket sales cover only 20 percent of our operating costs. Donations are critical for Stanford Live to continue to bring engaging and innovative artists to our stage and community.

As a way to acknowledge our generous supporters, we offer preferred access to exceptional seating, VIP treatment, invitations to special events, insider access, reserved parking, and more (see pp. 32–33 for details).

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Two of contemporary music’s most commanding and creative instrumentalists open the season with a thrilling night of duets. Both multiple Grammy Award winners and recipients of the MacArthur Foundation “genius” grant, double bassist Edgar Meyer and mandolinist Chris Thile are virtuosos, improvisers, and composers, equally fluent playing jazz, Bach, and Americana, as well as writing concerti and bluegrass tunes. They played with Yo-Yo Ma and fiddler Stuart Duncan on the 2011 Grammy Award-winning The Goats Rodeo Sessions.

One of Africa’s greatest musicians, Diabaté is the Malian master of the kora, the 21-string West African harp whose shimmering tones have been plucked by generations of griots, or cultural storytellers. The innovative Diabaté simultaneously plays bass, rhythm, and melody, making mesmerizing Malian music flavored with American soul. His collaborators have included Taj Mahal, Björk, and the late Ali Farka Touré, with whom he won the 2005 Grammy Award for In the Heart of the Moon.

Save the Date
STANFORD LIVE CELEBRATES THE NEW ANDERSON COLLECTION!
JOINT OPEN HOUSE
SATURDAY, SEPTEMBER 27
The Anderson Collection at Stanford University—one of the most outstanding private collections of 20th-century American art in the world—will open to the public in September 2014.
Stanford Live welcomes this beautiful and exciting addition to the Stanford arts district with a joint open house. The early evening festivities will begin at the Collection with special timed-entry viewings. This will be followed by a musical parade to Bing Concert Hall where you will find a party with live music, food and beverage.
Check the Stanford Live website in late August for more details.
PHILHARMONIA BAROQUE ORCHESTRA
THREE PERFORMANCES
BING CONCERT HALL

Reserved Seating $30 / 60 / 85 / Premium $95
Stanford’s fruitful partnership with the renowned period-instrument orchestra continues for a third season with three rich programs of Baroque and Classical music, performed with a matchless mix of historical authenticity and dynamic verve. Three eminent soloists join the orchestra for this bountiful series. British violoncellist Steven Isserlis; German countertenor Andreas Scholl; and British violinist Rachel Podger, playing an all-Vivaldi program.

PROGRAM 1
STEVEN ISSERLIS, MOZART, AND HAYDN
THURSDAY, OCTOBER 9, 7:30 PM
Nicholas McGegan, conductor
Steven Isserlis, violoncello

Program
Mozart: Symphony No. 33 in B-flat Major, K. 319
Boccherini: Concerto No. 7 in G Major for Violoncello, G. 480; C. P. E. Bach: Concerto in A Major for Violoncello, Wq. 172; Haydn: Symphony No. 67 in F Major

PROGRAM 2
ANDREAS SCHOLL SINGS BACH AND HANDEL
WEDNESDAY, NOVEMBER 5, 7:30 PM
Julian Wachner, conductor
Andreas Scholl, countertenor

Program
J. S. Bach: Sinfonia to Cantata No. 42; Handel: arias including “Va tacito” from Giulio Cesare; Telemann: Concerto in F Major for Violin, Oboe, and Two Horns, TWV 54 :F1; J. S. Bach: Cantata No. 170, Vergnügte Ruh, beliebte Seelenlust, BWV 170; J. S. Bach: Brandenburg Concerto No. 1 in F Major, BWV 1046

PROGRAM 3
RACHEL PODGER PLAYS VIVALDI
WEDNESDAY, MARCH 11, 7:30 PM
Rachel Podger, violin and leader

Program
Vivaldi: Violin concerti from L’estro armonico, op. 3, and La cetra, op. 9.
L’estro: Concerto No. 4 in E Minor for Four Violins, RV 550; L’estro: Concerto No. 8 in A Minor for Two Violins, RV 522; La stravaganza: Concerto in D Minor for Violin, RV 249; L’estro: Concerto No. 11 in D Major for Two Violins and Cello, RV 560; La cetra: Concerto No. 12 in B Minor for Violin, RV 591; L’estro: Concerto No. 2 in G Major for Two Violins, RV 578; La cetra: Concerto No. 9 in B-flat Major for Two Violins, RV 550; La cetra: Concerto No. 10 in B-flat Major for Four Violins, RV 580

KRONOS QUARTET
SUNDAY, OCTOBER 5, 7:30 PM
BING CONCERT HALL

Reserved Seating $30 / 40 / 55 / Premium $65
One of the most influential and celebrated groups of our time, the Kronos Quartet returns to Bing Concert Hall with an adventurous and far-ranging program. In its game-changing 41-year career, the Grammy-winning quartet has commissioned, recorded, and championed hundreds of new works by the world’s most illustrious composers and has collaborated with artists as varied as Laurie Anderson, Tom Waits, and Wu Man. Kronos continues opening new musical doors and reimagining the string quartet experience.

Program
To include the world premiere of Santa Ratniece’s silsila

EMMYLOU HARRIS
THURSDAY, OCTOBER 2, 7:30 PM
BING CONCERT HALL

Reserved Seating $30 / 60 / 85 / Premium $95
A 15-time Grammy Award winner and Billboard Century Award recipient, Emmylou Harris has worked as a singer and songwriter for more than 40 years. She has recorded more than 20 albums and has lent her talents to countless fellow artists’ recordings. In recognition of her remarkable career, Harris was inducted into the Country Music Hall of Fame in 2006. This year, she and songwriter Rodney Crowell won a Grammy in the Americana category for their album Old Yellow Moon.
HARMONY FOR HUMANITY
DANIEL PEARL
WORLD MUSIC DAYS CONCERT
TUESDAY, OCTOBER 14, 7:30 PM
MEMORIAL CHURCH
General Admission
Stanford’s prized ensemble-in-residence, the St. Lawrence String Quartet, curates the musical program for our annual free concert celebrating the life of Daniel Pearl, the Stanford graduate, violinist, and Wall Street Journal reporter who was slain in Pakistan in 2002. The quartet and other Music Department faculty and students will perform music intended to promote the kind of cross-cultural understanding and tolerance that Pearl sought and that is the mission of the Daniel Pearl Foundation.

DAN ZANES & FRIENDS
FOR FAMILIES
SATURDAY, OCTOBER 18, 11:00 AM & 2:30 PM
BING CONCERT HALL
Reserved Seating $25 / 35 / Premium $45
The biggest name in American family music, Dan Zanes, whose 2006 Catch the Train! CD won the Grammy Award for Best Children’s Album, delights audiences of all ages with his high spirits and rich trove of songs. He and his singing Friends, a multicultural seven-piece string band with accordion and drums, perform classic American tunes like “Wabash Cannonball” and “Walkin’ the Dog,” Zulu and Mexican folk songs, sea shanties, and more. Come sing along!

ST. LAWRENCE STRING QUARTET
THREE PERFORMANCES / BING CONCERT HALL
Reserved Seating $30 / 45 / 65 / Premium $75
Stanford’s resident St. Lawrence String Quartet, one of the premier chamber ensembles of its generation, celebrates its 25th anniversary with a sensational series of concerts, including the world premiere of a new commissioned work written for the quartet by Americas foremost contemporary composer, John Adams, and new works by Stanford composers Jonathan Berger and Jaroslav Kupcak. Come celebrate with the foursome.

GOOD FRIDAY CONCERT
ST. LAWRENCE STRING QUARTET
FRIDAY, APRIL 3, 5:00 PM
MEMORIAL CHURCH
Program
Haydn: String Quartet in D Minor, op. 9, no. 4; Jonathan Berger: new work; Schubert: String Quintet in C Major, D 956, op. 161
FREE
ST. LAWRENCE STRING QUARTET
25TH-ANNIVERSARY CONCERT
SUNDAY, OCTOBER 19, 2:30 PM
WITH SPECIAL GUEST DAVID FINCKEL, CELLO
Program
Haydn: String Quartet in D Minor, op. 9, no. 4; Jonathan Berger: new work; Schubert: String Quintet in C Major, D 956, op. 161
FREE
ST. LAWRENCE STRING QUARTET
JOHN ADAMS WORLD PREMIÈRE
SUNDAY, JANUARY 18, 7:00 PM
Program To be announced
FREE
ST. LAWRENCE STRING QUARTET
GOOD FRIDAY CONCERT
SUNDAY, APRIL 12, 2:30 PM
Program
Haydn: String Quartet No. 5 in E-flat Major, op. 1, no. 0 (Opus 0); Jaroslav Kupcak: new work featuring Aiyun Huang, percussion; Erwin Schulhoff: Five Pieces for String Quartet; Haydn: String Quartet in E-flat Major, op. 15, no. 2, The Joke
FREE
The celebrated British puppetry theater group Blind Summit, which set out in 1997 to subvert and reshape ancient Japanese Bunraku puppetry for contemporary audiences, performs its acclaimed 2011 production, The Table, which was a hit at the prestigious Edinburgh Festival Fringe. It stars a cantankerous two-foot cardboard character named Moses, who lives on a table. He’s a funny, if easily distracted, philosopher who wants to tell you an epic tale about God and Moses, life, death, and puppetry.

Blind Summit once again prove that when you are working in miniature, you don’t have to think small.” —Guardian

“Blind Summit once again prove that when you are working in miniature, you don’t have to think small.” —Guardian

“The U.S.A.’s hottest Baroque band.” —Classical Music Magazine (UK)

“With these revolutionary Russians, a free seismic test is part of the bargain.” —Los Angeles Times

Program

Dvořák: Carnival Overture, op. 92
Tchaikovsky: Variations on a Rococo Theme, op. 35
Shostakovich: Symphony No. 5 in D Minor

MOSCOW STATE SYMPHONY
SUNDAY, NOVEMBER 2, 7:00 PM
BING CONCERT HALL
Reserved Seating $50 / 70 / 90 / Premium $100
Pavel Kogan, conductor

The Moscow State Symphony is one of the greatest proponents and interpreters of the classic Russian symphonic repertoire. Founded in 1943, the orchestra premiered works by many of Russia’s most prominent modern composers, including Prokofiev and Shostakovich. Led by the acclaimed Pavel Kogan—who has conducted the Philadelphia Orchestra, Munich Philharmonic, and other top ensembles—the orchestra offers a program featuring the exciting rising cellist Joshua Roman.

Dvořák: Carnival Overture, op. 92
Tchaikovsky: Variations on a Rococo Theme, op. 35
Shostakovich: Symphony No. 5 in D Minor

“The USA’s hottest Baroque band.” —Classical Music Magazine (UK)

Led by harpsichordist Jeanette Sorrell, the renowned Cleveland-based Apollo’s Fire plays Baroque music on period instruments with an authenticity and passion Gramophone called “a blend of scholarship and visceral intensity.” Founded by Sorrell in 1992, the orchestra, chamber choir, and seven vocal soloists perform one of their signature works, Monteverdi’s Vespro della Beata Vergine, the glorious Venetian masterpiece that bridged Renaissance and Baroque styles in what is considered the grandest work of religious music before Bach.
BRAD MEHLDAU TRIO
FRIDAY, DECEMBER 5, 7:30 PM
BING CONCERT HALL
Reserved Seating $30 / 40 / 55 / Premium $65
One of most lyrical and celebrated jazz pianists and composers of the last 20 years, Brad Mehldau has collaborated with dozens of top artists, from Joshua Rotem to Willie Nelson to Renée Fleming, in addition to playing and writing film scores. His longtime trio with drummer Jeff Ballard and Stanford-educated bassist Larry Grenadier swings and communicates at the highest level. Playing a Gershwin ballad or something original, Mehldau draws you into the music as it unfolds anew each night.

Universally admired as one of the most adventurous pianists to arrive on the jazz scene in 20 years.
—Los Angeles Times

CHANTICLEER
A CHANTICLEER CHRISTMAS
THURSDAY, DECEMBER 11, 7:30 PM
MEMORIAL CHURCH
General Admission $60
Chanticleer’s sublime blend of voices will shine and swell through Stanford’s Romanesque Memorial Church at this beloved Stanford tradition. With its resonant acoustics and beautiful mosaics, the domed sanctuary is the perfect setting for the Grammy Award-winning choir’s beloved A Chanticleer Christmas. The renowned all-male San Francisco ensemble celebrates the Christmas story and season with a sweep of music encompassing Gregorian chant sung in candlelight, African American spirituals, classic carols, and other music that will fill you with holiday spirit.

“The world’s reigning male chorus.”
—New Yorker

CHANTICLEER
DEC 11

Brad Mehldau Trio
DEC 05

Thanks to the support of patrons like you, the first two seasons of Stanford Live have been a tremendous success. With the growth of our season and the popularity of Bing Concert Hall, we’ve grown accordingly: the Bing Concert Hall Ticket Office has opened, with staff dedicated to providing an exceptional Stanford Live experience.

This season, Stanford Live’s ticket office, located at the Bing Concert Hall, will service subscription and single ticket sales with special opening hours and ordering options to meet the needs of our diverse audiences.

Stanford Live is pleased to offer patrons increased ticketing flexibility, including easier ways to exchange and donate tickets. In addition, we are more able to notify patrons when tickets become available for previously sold-out performances, and our new website displays real-time ticket availability.

Our goal is to provide exceptional customer service to all of our patrons. Please take a moment to let us know how we can serve you better by emailing bingboxoffice@stanford.edu.

For more information see page 30, or visit live.stanford.edu

Bing Concert Hall Ticket Office
BILL T. JONES/ARNIE ZANE DANCE COMPANY

JAN 30

BILL T. JONES/ARNIE ZANE DANCE COMPANY

STORY/TIME

FRIDAY, JANUARY 30, 7:30 PM
MEMORIAL AUDITORIUM

Reserved Seating $30 / 45 / 65 / Premium $75

This renowned troupe was cofounded in 1982 by Bill T. Jones, the Tony Award-winning choreographer and dancer who has created innovative works for his company, in addition to choreographing for the Alvin Ailey American Dance Theater, Boston Ballet, and others. In a rare stage appearance, Jones narrates the 70 one-minute vignettes his dancers perform in Story/Time, a captivating multidisciplinary work whose potent stories about family, lovers, and others are drawn from his life or were passed down to him. Wry and "gorgeously danced," the San Francisco Chronicle raved, it’s a dance-theater rollercoaster with surprises around every corner.

RARELY HAS ONE SEEN A DANCE COMPANY THROW ITSELF INTO THE STAGE WITH SUCH KINETIC EXALTATION.

—NEW YORK TIMES

EMERSON STRING QUARTET

THURSDAY, FEBRUARY 5, 7:30 PM
BING CONCERT HALL

Reserved Seating $30 / 45 / 65 / Premium $75

The sound of the stellar New York-based quartet, named for the great American poet and philosopher Ralph Waldo Emerson, took on even richer hues with the arrival in 2013 of acclaimed British cellist Paul Watkins. The winner of nine Grammy Awards, the quartet has released more than 30 well-regarded recordings of works by the great Classical, Romantic, and modern composers. Come experience the subtle and string music of one of the world’s finest string quartets and a longtime friend of Stanford’s music community.

"THE EMERSON PERFORMANCES REPRESENTED AN EXTRAORDINARY FUSION OF EXPERIENCE AND AUTHORITY WITH AUDACITY AND FRESHNESS."

—ROBERT GLOBE

DIANNE REEVES

FEB 06

DIANNE REEVES STRINGS ATTACHED FEATURING ROMERO LUBAMBO AND RUSSELL MALONE

FRIDAY, FEBRUARY 6, 7:30 PM
BING CONCERT HALL

Reserved Seating $30 / 60 / 80 / Premium $90

The regal-voiced Dianne Reeves, a four-time Grammy Award winner who is heir to the soaring jazz tradition of Sarah Vaughan and Ella Fitzgerald, sings with Strings Attached, her intimate trio with the two splendid guitarists: Brazilian jazz giant Romero Lubambo and swinging jazz star Russell Malone. Reeves, whose “intimate sense of a song has long made her one of the most compelling vocalists in jazz” (Seattle Times), sings a rich program encompassing bossa nova classics, jazz solos, and sumptuously beautiful ballads.
Haydn—Patronage & Enlightenment
February 13–15, 2015
Bing Concert Hall

The music of Joseph Haydn—the great architect of Classical form whose unparalleled output of sonatas, string quartets, and symphonies had a formative influence on his student Beethoven and countless other composers—is being featured throughout the 2014–15 season as part of a campus-wide project on Patronage and Enlightenment (see right page). The series of concerts will afford the opportunity to hear a broad selection of Haydn’s music, from large-scale choral and orchestral works to genre-defining string quartets and other chamber music.

Program 1
St. Lawrence String Quartet
Friday, February 13, 7:30 PM
Reserved Seating $30 / $45 / $65 / Premium $75
Tara Helen O’Connor, flute

Program
Haydn: Trio for Flute, Violin, and Cello in G Major, Hob. IV: 3, London; String Quartet in C Major, Op. 76, no. 3, Emperor; Symphony No. 102 in B-flat Major

Program 2
Stanford Chamber Chorale, Stanford Chamber Strings, St. Lawrence String Quartet, Stanford Philharmonia Orchestra
Saturday, February 14, 7:30 PM
Reserved Seating $25
Jindong Cai and Stephen M. Sano, conductors

Program
Haydn: Missa in Angustiis (Nelson Mass); Symphony No. 44 in E Minor (Mourning)

The following discounts apply only to Programs 2 and 3:
• Seniors 20%
• Non-Stanford students 50%
• Stanford students free with ID.

Note: Only full-priced tickets ($25) may be applied towards the full subscription discount (see page 3).

This season Stanford Live introduces an event series called Live Context: Art + Ideas, with the belief that the exploration of ideas that inform the art creates a richer, unifying experience for the season. Where does art find its purpose? What are the circumstances that led to its creation? And how can it push the boundaries of our everyday lives? Live Context embraces Stanford’s rich intellectual and creative culture to bring you three explorations of the ideas that inform the art.

The series begins with Haydn—Patronage & Enlightenment about culture and the arts in the late eighteenth century. Stanford Live, Music at Stanford, and the Arts Institute will collaborate with other Stanford partners to present three concerts in February (see left). The concerts are part of a campus-wide exploration of the life and times of composer Joseph Haydn and the shifting landscape of support for the arts during the Enlightenment, including classes, symposia, exhibitions, and plans for a program organized by the Stanford Humanities Center on patronage in the modern era.

The Nile Project (February 18, page 18) looks at life and music along the famous African river. Musicians representing Egypt, Sudan, and Ethiopia bring musically diverse styles to Bing Concert Hall for this global conversation about water, conflict, collaboration, and sustainability—a topic sure to resonate with Californians.

In spring, the world premiere of The Dams (April 6 & 22, page 25) reflects on a pivotal moment in Silicon Valley’s history. Douglas Engelbart’s 1968 demonstration of the fundamental features of personal computing in San Francisco was a watershed moment in the world of technology. Stanford is the perfect environment to evoke the wonderment of the public’s introduction to personal computing and reflect upon our lives in the digital age.

More information about all of these programs will be available on our website in fall 2014. Join us to experience the live context of the arts and ideas of our time.

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THE NILE PROJECT
WEDNESDAY, FEBRUARY 18, 7:30 PM
BING CONCERT HALL
Reserved Seating $30 / 40 / 50 / Premium $60

A pan-African percussion section drives the potent music of the Nile Project, a group focused on the ecological sustainability of that critical, history-rich waterway. Californians concerned about water-related issues will relate to these musicians from Egypt, Sudan, Ethiopia, and other Nile River Basin lands, who sing their new songs about the world’s longest river and the people it sustains. Playing ancient and modern instruments, the group includes the beguiling voice of Ethiopian-American singer Meklit Hadero.

THE NILE PROJECT
FEB 18

JORDI SAVALL WITH HESPÈRION XXI
ISTANBUL
SUNDAY, FEBRUARY 22, 2:30 PM
BING CONCERT HALL
Reserved Seating $30 / 60 / 80 / Premium $90

A leading light of the early music scene for 40 years, Spanish multi-instrumentalist and conductor Jordi Savall makes his Bing Concert Hall debut with his 21st-century Hespèrion XXI septet, performing their intoxicating Istanbul program: music from the Ottoman Empire, in dialogue with Armenian, Greek, and Sephardic traditions. Playing lyre and viola da gamba, or medieval spike fiddle, Savall and his virtuoso players from around the Mediterranean create an unimaginably rich world of sound.

JORDI SAVALL FEB 22

“The performances, as always in Mr. Savall’s outings, were compelling. Each of the seven virtuosos was in his own right and yet in the ensemble it proved to be often in being, a vital force.”

— The New Times

The Nile Project is one of three Stanford Live projects featured this season that examine in greater depth the issues that inform the performances, connecting us to scholars at Stanford and beyond who are working in related fields. For details see page 17.
SAN FRANCISCO SYMPHONY
THURSDAY, MARCH 19, 7:30 PM
BING CONCERT HALL
Reserved Seating $50 / $70 / $90 / Premium $100
T on Koopman, conductor
Mark Inouye, trumpet

The eminent Dutch conductor and harpsichordist T on Koopman, whose mastery of authentic Baroque and Classical styles has brought him to the world’s major concert stages, leads members of the San Francisco Symphony in three marvelous masterworks: Handel’s high-spirited Water Music, with its French waltzes and syncopated English hornpipe, and Haydn’s harpsichord-featuring Symphony No. 90 and his brilliant 1796 Trumpet Concerto, the first written for the then-new chromatic trumpet, played here by the symphony’s splendid principal trumpet, Mark Inouye.

Program
Handel: Water Music
Haydn: Trumpet Concerto
Haydn: Symphony No. 90

Photo: Steve Castillo

CECILIA STRING QUARTET
SUNDAY, MARCH 8, 7:30 PM
BING CONCERT HALL
Reserved Seating $30 / $40 / $50 / Premium $60

This brilliant young Canadian ensemble, named for music’s patron saint, wowed Stanford’s resident St. Lawrence String Quartet, which awarded it the prestigious John Lad Priz in 2015. Formed at the University of Toronto, it is in residence the Cecilia String Quartet has won over international audiences and critics with its vital playing “The balance between expressiveness and interplay was almost dauntingly perfect,” raved the Berliner Zeitung.

Program
Mozart: String Quartet No. 25 in F Major, K. 190; Katarina Curcin: Walking Away From...; Mendelssohn: String Quartet No. 4 in E Minor, op. 44, no. 2

“An eloquent interpreter of a large repertory, from German Classicism to contemporary American music.”
—New York Times

SUSAN GRAHAM
THURSDAY, MARCH 5, 7:30 PM
BING CONCERT HALL
Reserved Seating $30 / $60 / $80 / Premium $90

Malcolm Martineau, piano

The celebrated mezzo-soprano Susan Graham is a radiant-voiced artist of remarkable depth and range, equally masterful singing Monteverdi, Mozart, Massenet, and the role of Sister Helen Prejean in Jake Heggie’s hit contemporary opera Dead Man Walking: “America’s favorite mezzo,” as Gramophone called her, this star of the world’s great operatic and concert stages is particularly renowned for her French repertoire but can also swing an American standard.

Program
Mozart: Piano Concerto No. 20 in D Minor, K. 466; Nurse Blue; Serenade for Strings, K. 525; Schubert: Die Schäferin

Photo: Brian Lockett

CIRQUE MECHANICS
FOR FAMILIES
SUNDAY, MARCH 22, 2:30 PM
MEMORIAL AUDITORIUM
Reserved Seating $25 / $35 / Premium $45

You’ve never seen a circus like this: a dazzling whirl of acrobats, cyclists, and one-of-a-kind machines. Founded in 2004 by daredevil cyclist, acrobat, and mechanical wiz Chris Lashua, the troupe the New York Times called “engrossingly entertaining” performs Pedal Punk, a captivating production with acrobats and funambulists dangling and twirling from a pedal-powered apparatus called the Gantry Bike. Flying acrobats and floating trapeze artists also appear in this post-apocalyptic world inspired by steampunk culture.

“An eloquent interpreter of a large repertory, from German Classicism to contemporary American music.”
—New York Times
THE DEMO

WEDNESDAY, APRIL 1, 7:30 PM
THURSDAY, APRIL 2, 7:30 PM
BING CONCERT HALL

Reserved Seating $40 / 55 / Premium $65

Mikel Rouse, Co-creator, composer, and performer
Ben Neill, Co-creator, composer, and performer
Bob McGrath, Director

The Demo is a music-theater work based on Douglas Engelbart's historic 1968 demonstration of early computer technology. The piece reimagines his demonstration as a technologically infused music and media event, a new form of hybrid performance, equal parts meditation, elegy, and fantasia, set simultaneously in the 1960s and today.

“It was December 1968. An obscure scientist from Stanford Research Institute stood before a hushed San Francisco crowd and blew every mind in the room. His 90-minute demo rolled out virtually all that would come to define modern computing: videoconferencing, hyperlinks, networked collaboration, digital text editing, and something called a ‘mouse.’” —Wired Magazine

Commissioned and developed by Krannert Center for the Performing Arts in association with eDream Institute (NCSA) at University of Illinois, Champaign

AUSTRALIAN CHAMBER ORCHESTRA

FRIDAY, APRIL 10, 7:30 PM
BING CONCERT HALL

Reserved Seating $50 / 70 / 90 / Premium $100

Richard Tognetti, artistic director / Martin Fröst, clarinet

Richard Tognetti, artistic director / Martin Fröst, clarinet

The celebrated string ensemble, which calls itself a product of Australia’s “vibrant, adventurous, and inquiring spirit,” is known for its stylistic range and all-out verve. Founded in 1975, the flexible “ensemble of soloists”—whose collaborators include the stellar soprano Dawn Upshaw and the great Australian satirist Barry Humphries—plays classical music, electro-acoustic pieces, and new music by Australian composers it champions. Come be swept away by these high-spirited Aussies.

Program

Jonny Greenwood: Water; Anders Hillborg: Concerto for Clarinet and Orchestra, Peacock Tales; Visions (arr. Tognetti); Prokofiev: Visions fugitives (arr. Barshai/Tognetti); Haydn: Symphony No. 49 in F Minor, Le passione

DAKHABRAKHA

WEDNESDAY, APRIL 15, 7:30 PM
BING CONCERT HALL

Reserved Seating $30 / 40 / 50 / Premium $60

This hot Ukrainian folk-punk quartet, whose name means “give-take” in old Slavonic, stirs up a mesmerizing sound that melds traditional Ukrainian folk music, African grooves, Eastern colors, and a contemporary sensibility the band calls “ethno-chaos.” The hit of last year’s globalFEST, the dramatic singers in DakhaBrakha accompany themselves on cello, accordion, percussion, and other instruments, mining “everything from punk-pop to traditional Ukrainian songs in cool yet beguiling textures,” raved National Public Radio.

AUSTRALIAN CHAMBER ORCHESTRA

APR 10

DAKHABRAKHA

APR 15

THE DEMO

APR 01 & 02

AUSTRALIAN CHAMBER ORCHESTRA

APR 10
A major figure on the global hip-hop scene for 20 years, French-Algerian choreographer Mourad Merzouki has created a dazzling and dramatic fusion of circus acrobatics, martial arts, and virtuoso street dancing. His Lyon-based Compagnie Käfig, which the New York Times called “one of the most innovative troupes on the experimental dance scene,” features 11 male Brazilian dancers in two exhilarating works mixing head-spinning hip-hop and samba, electronic music, and the fiercely beautiful martial art of capoeira.

Los Angeles Children’s Chorus

Sunday, April 19, 2:30 PM
Bing Concert Hall
Reserved Seating $30 / 40 / 50 / Premium $60

This culturally diverse chorus, whose sound the Los Angeles Times called “hauntingly beautiful,” is one of America’s most refined and accomplished children’s groups. Founded in 1986 and led since 1996 by Artistic Director Anne Tomlinson, the chorus has performed with leading artists like Gustavo Dudamel and the Los Angeles Philharmonic and Plácido Domingo at the Los Angeles Opera. Shaped by a long-term training program, these young singers have wowed audiences in North and South America, Africa, Europe, and China.

Program
Focus on California composers, including Mark Grey, Paul Gibson, Henry Mollicone, and Brian Adams. Stanford’s own Chamber Chorale joins the program.

Compagnie Käfig

Käfig Brasil
Tuesday, April 21, 7:30 PM
Memorial Auditorium
Reserved Seating $30 / 40 / 50 / Premium $65

Some of jazz’s greatest improvisers and composers come together in the SFJAZZ Collective, a renowned octet that celebrates the music of the modern jazz masters and creates new music moving the jazz tradition forward. The award-winning group, which DownBeat magazine says “boasts as much or more collective talent, firepower, and critical acclaim than any other jazz ensemble going,” plays captivating tunes by the late tenor sax giant Joe Henderson and swinging new compositions of its own.

Imani Winds

Sunday, April 26, 2:30 PM
Bing Concert Hall
Reserved Seating $30 / 40 / 50 / Premium $60

One of the world’s premier wind quintets, Imani Winds is renowned for its culture-crossing repertoire, its creation of new music, and the vigor, daring, and integrity of its playing. Since 1997, the group has vastly expanded the repertoire for wind quintet, commissioning music from prominent classical and jazz composers, collaborating with great artists like Yo-Yo Ma and Wayne Shorter, and thrilling audiences with music that ranges from Mendelssohn to Miles Davis to something brand new.

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The brilliant young Israeli mandolinist has wowed audiences from Berlin to Tokyo to Carnegie Hall with his exciting performances of Baroque, 20th-century, and new music. Avital, whom the New York Times lauded for his “stunning agility” and “exquisitely sensitive playing,” has performed with the Israel Philharmonic, the San Francisco Chamber Orchestra, Sir Simon Rattle, Yo-Yo Ma, and Dawn Upshaw, among others.

SELECTED SHORTS
LIVE IN PERFORMANCE
FRIDAY, MAY 15, 7:30 PM
BING CONCERT HALL
Reserved Seating $30 / 35 / Premium $45

The wildly popular national public radio program Selected Shorts—which features great actors reading classic and new works of short fiction for a live New York audience and 300,000 radio listeners across the country every week—brings its captivating touring show to Bing Concert Hall. Produced by Manhattan’s Symphony Space and WNYC Radio, Selected Shorts serves up stories by writers from Gustave Flaubert to Flannery O’Connor, brought to vivid life by accomplished theater, film, and television actors.

SELECTED SHORTS
MAY 15

SONDHEIM SONGBOOK
WEDNESDAY, MAY 20, 7:30 PM
BING CONCERT HALL
Reserved Seating $30 / 45 / Premium $75

Stephen Sondheim is the great genius of late 20th-century American musical theater. His landmark shows of the 1970s—including Company, Follies, A Little Night Music, and Sweeney Todd—are some of Broadway’s most enduring and powerful works. Come listen with fresh ears to the deeply felt yet subtle emotion in Sondheim’s songs. The evening will feature a trio of Broadway veterans led by Ted Sperling, one of Broadway’s finest musical directors, who has worked closely with the composer for more than 20 years.

Sondheim Photo: Jerry Jackson
COMPAGNIA T.P.O.
JUN 05-06

COMPAGNIA T.P.O. - FOR FAMILIES - BLEU! THE MEDITERRANEAN SEA
FRIDAY, JUNE 5, 4:00 PM & 7:00 PM
SATURDAY, JUNE 6, 11:00 AM, 2:00 PM & 4:00 PM
BING CONCERT HALL STUDIO
General Admission $30

This pioneering interactive theater group from Italy has entranced families around the world with its fantastical multimedia shows, using high-tech sensors that let children in the audience alter sounds with their voices and interact with digital images using their bodies. BLEU! is an immersive 20-minute music, dance, sculpture, projections, and light—an ocean voyage through a bustling Mediterranean seaport and dive into a deep blue world of fish, mollusks, and mysterious ancient ruins.

A co-production with Marseille-European Capital of Culture 2013 and Mercat de les Flors of Barcelona
Artistic Direction by Francesco Gandi and Davide Venturini
Choreography by Anna Balducci

Because of this performance’s special setting, audience members will be asked to remove their shoes before entering the theater.

Each year, Bing Concert Hall features a season of spectacular performances from its resident ensembles, the Stanford Symphony Orchestra and the Stanford Philharmonia Orchestra.

The Stanford Symphony Orchestra (SSO) is the largest on-campus student music organization, featuring a diverse and elite membership ranging from local computer scientists and aeronautics graduate students to English majors, selected by audition from Stanford’s student body and from the Stanford community and its surrounding cities. In 2014, this full-sized symphony orchestra will celebrate its 123rd season—is 11th season under the leadership of conductor Jindong Cai.

For more information about the Stanford Symphony Orchestra and the Stanford Philharmonia Orchestra, visit sso.stanford.edu.

Learn about other on-campus music ensembles at music.stanford.edu.
Three Easy Ways to Order!

**In Person**
Bing Concert Hall Ticket Office
327 Lasuen Street (at Museum Way)
Stanford University, Stanford, CA 94305
Tuesday–Friday: 12:00 NOON–5:00 PM
Weekends and performance days, please call for operating hours.

**Online**
live.stanford.edu

**By Phone**
650 724 BING (2464)
Tuesday–Friday: 12:00 NOON–5:00 PM
Weekends and performance days, please call for operating hours.

Note: In order to provide patrons with real-time program information and more, we no longer accept mail orders.

### SEASON SUBSCRIPTIONS

Want the best seats in the house? Priority for the most desirable seat locations is given to Bing Members and Stanford Live Donors.

- Bing Members (donors of $750 and above) are guaranteed premium seat locations to all subscription performances and also have access to priority seating throughout the season.
- Stanford Live Donors of $500 and above enjoy early access to subscription seating, by level of gift.
- Renewing Subscribers and Donors of $150–$499 enjoy access to subscription seating before the general public.

### Two Subscription Plans to choose from

**MINI SUBSCRIPTION**

- Choose any 3-5 performances and receive all the benefits listed to the left.

**FULL SUBSCRIPTION**

- Choose 6 or more performances and receive all the benefits listed to the left, plus:
  - A 10% discount on your full-priced subscription order

### DISCOUNTS & GROUP SALES

- Only one discount may be applied per ticket—no compounded discounts. Discounted tickets may not be combined with other special offers.

**Full Subscribers:** Save 10%! Purchase 6 or more subscription performances and save 10% off the full price.

**Youth (age 18 and under):** Save 50%!

**Non-Stanford Students:** Save 20%!

**Stanford Faculty/Staff:** Save 20%!

**Stanford Students:** Save at least 50%!

- Season subscriptions on sale Monday, May 5 – Thursday, May 15
- Advance Tickets On Sale Monday, June 2
- At Bing Concert Hall Ticket Office, At Bing Ticket Office by phone, and Online (starting at 2 PM)

**FULL SUBSCRIPTION**

- Stanford Faculty/Staff, visiting professors, fellows, post-doctoral scholars, and Stanford hospital employees with valid ID save 20% on subscriptions and on full-price tickets throughout the season. Limit two reduced-price tickets per performance. Valid Stanford ID card or Courtesy Card is required at the door.
- Stanford Students: Save at least 50%! All currently enrolled Stanford University undergraduates and graduate students can purchase tickets for just $15 for both subscription and single tickets. A limited number of Stanford student tickets will also be available at a 66% discount in prime seating locations on a first come, first served basis. Limit two reduced-price tickets per performance. Not available for Continuing Studies students or for post-doctoral scholar positions. Valid student ID card is required at the door.

We gratefully acknowledge the support of Helen and Peter Bing and Elizabeth and Kirk Radke, underwriters of reduced-price tickets for Stanford Live.

### HANDLING CHARGES

There is a $5-per-ticket handling fee for single-ticket orders and a $10 handling fee for subscription orders. Stanford student tickets are subject to a $2-per-ticket handling fee. There are no handling fees for Bing Members.

### CAN’T MAKE A PERFORMANCE?

Ticket exchanges can be made in person, by phone, or online for another Stanford Live performance during the current season, pending availability. If ticket exchanges are for a lower-priced ticket, the difference may be used towards additional Stanford Live tickets placed on account for future use during the current Stanford Live season. Funds placed on account and not used during the current season will forfeit. Ticket exchanges are available until 8 PM on the business day prior to the performance.

We are pleased to offer free ticket exchanges for Full and Mini Subscribers and for Donors at the $150 level and above. All other exchanges will incur a $5 handling charge per ticket.

You can also donate your tickets for resale, which provides you with a tax deduction for the full value of the ticket.

Please note that the value of the ticket donation will not affect your Donor level. Donor tickets are accepted until one hour before the scheduled performance time. For more information about exchanging or donating tickets, visit live.stanford.edu/ticket-information.

### IMPORTANT DATES

**TICKET ORDERING:**

- **SEASON ORDERING:**
  - Monday, April 21: Season subscriptions on sale to Bing Members.
  - Monday, May 5: Season subscriptions on sale to Stanford Live Donors of $500 and above.
- **Advance Tickets On Sale:**
  - Monday, June 2:
    - At Bing Ticket Office
    - By phone (starting at 10 AM)
    - Online (starting at 2 PM)
  - Monday, June 9: At Bing Ticket Office, By phone, and Online (starting at 2 PM)
- **Deadline to subscribe for Donors $150 and above:**
  - Monday, May 5

**Fees:**

- **Handling Charges:**
  - $10 flat processing fee for tickets purchased online.
  - $10 handling fee for subscription orders.
  - $2 handling fee for single tickets. No handling fees for Bing Members.

- **Note:** In order to provide patrons with real-time program availability online, by phone and in-person, we no longer accept mail orders.

**Priority Seating:**

- Bing Members
- Stanford Live Donors
- Renewing Subscribers and Donors

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**Accessories NEEDS & SEATING REQUESTS**

- Please indicate any accessibility needs or seating requests when you order. If the seating section you requested is no longer available at the time your order is filled, we will seat you in the best available seat in the next lower-priced section. If any performance you request reaches capacity, we will fill your order for the remaining performances.
- Please note that we cannot guarantee the same seats for every performance.

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  - $10 handling fee for subscription orders.
  - $2 handling fee for single tickets. No handling fees for Bing Members.

- **Note:** In order to provide patrons with real-time program availability online, by phone and in-person, we no longer accept mail orders.
Whether it is a symphony orchestra or renowned vocalist, a theater or dance performance, a cutting-edge new work or an emerging young talent, live performance inspires us all. Your support ensures that Stanford Live can continue to

• Present the best in live performance by bringing emerging and acclaimed artists to Stanford
• Connect performers and audiences more intimately than ever by fully utilizing Bing Concert Hall’s unparalleled 360-degree experience
• Transform the practice, study, and experience of the performing arts at Stanford and beyond
• Create opportunities for students to engage with the arts.

Express your passion for the performing arts by becoming a Stanford Live Donor or Performance Sponsor!

Annual Fund (under $7,500)
Annual Fund Donors help us continue to bring engaging and innovative artists to our stage and community and receive wonderful benefits such as priority seating by giving level, opportunities to attend campus engagement activities, invitations to special receptions, free ticket-exchange privileges, and reserved parking (for $5,000+ Donors). For a complete list of Annual Fund Donor benefits, visit live.stanford.edu/give.

Bing Members ($7,500, $15,000, $25,000+)
Bing Members support the vitality of Stanford Live’s programming and also create opportunities for students to engage with the arts. All Bing Members receive access to prime seats to all performances on short notice (even those listed as unavailable), tickets to Bing Fling, access to a personal ticket liaison for concierge ticket services, invitations to unique Members-only experiences at selected performances, reserved parking for Stanford Live ticketed performances, and prominent recognition in Stanford Live publications.

Performance Sponsors ($30,000+)
Performance Sponsors ensure that Stanford Live can attract world-class talent by helping underwrite production costs, commission new work, and fund community and educational outreach opportunities. Performance Sponsors receive outstanding benefits such as tickets to Bing Fling, access to Sponsors-only concierge ticketing services, invitations to attend campus activities, opportunities to host pre- or post-concert receptions with visiting artists, and prominent recognition online and in Stanford Live publications.

For more information please visit live.stanford.edu or contact Kyle Polite, Stanford Live’s Director of Development, at kpolite@stanford.edu or 650.497.4809.

As a Bing Member or Performance Sponsor, you will receive complimentary tickets to Bing Fling, which includes premium seats to a performance by piano superstar Lang Lang and a special pre-concert reception and dinner (see page 3).
Notification List for Released Tickets
Even though performances may reach capacity in advance, tickets may be released and become available for purchase closer to the performance date. In order to increase the number of people who can enjoy our performances, we have created an online notification list to inform patrons when tickets have been released or returned. Signing up for this list does not guarantee a seat, and purchases will be fulfilled in the order received. For more information, visit our website or call Bing Concert Hall Ticket Office personnel if you will be attending with a child so that they can assist you in making the best seating selection.

Access to the reserved-seating section is available for all performances including those at Memorial Church and Memorial Auditorium. We recommend purchasing accessible seating in advance to ensure your needs are met.

Children
Stanford Live performances are appropriate for adults and older children, and most concerts are not recommended for children under the age of five. Audiences of all ages are welcome at family events. Regardless of age, all children must have a ticket. Please inform Bing Concert Hall Ticket Office personnel if you will be attending with a child so that they can assist you in making the best seating selection.

Wheelchair Sitting with up to three companion seats, is available at every price level. Please indicate your needs when purchasing tickets.

Assisted-Lighting Devices
Are available by visiting the Patron Service desk prior to the performance.

Stay Informed & Keep in Touch
The arts are ever-changing and so are our online resources. Visit live.stanford.edu for more details about events and ticket sales, and be sure to sign up for our e-newsletter for all the latest updates and special offers.

PATRON INFO
Pre-Concert & Intermmission Menu
Enjoy pre-concert and intermission snacks and drinks at Interlude Café in Bing Concert Hall’s expansive lobby. Pre-performance dining is also available at the café at the Arrillaga Alumni Center, just a five-minute walk to Bing Concert Hall. Visit live.stanford.edu for your complete dining options.

SEATING

BING CONCERT HALL

MEMORIAL CHURCH

Seating at Memorial Church is by general admission. Access to the reserved-seating section is available for Donors of $250 or more.

FROST AMPHITHEATER

Seating at Frost Amphitheater is by general admission. Access to preferred seating is available to Donors of $250 or more.

Parking for Bing Concert Hall & Ticket Office can be found in the Galvez Lot and on Lasuen Street. Museum Way, Bing Way, and Roth Way.

Parking for Memorial Auditorium can be found on Serra Street, Memorial Way, Lasuen Street, and Roth Way.

Parking for Memorial Church can be found along the Oval at the end of Palm Drive, on Roth Way, on Museum Way, and on Lasuen Street.

Paying areas near performance venues may fill up quickly, depending on the size of the event and other simultaneously occurring events on campus.

For driving directions or public transportation information, visit live.stanford.edu.

DINING

Photo: Michael Silverman

Printed by Blanchette Press.

30% postconsumer waste. Printed alcohol-free with vegetable-based inks on recycled paper made with 30% postconsumer waste. Printed in San Francisco.

For your complete dining options.

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See contact information below.

Other Accessibility Needs: call 650.723.2551 or email stanfordlive@stanford.edu. We will do our best to provide other accessibility needs on business days’ notice. See contact information below.

Sign Language Interpreting is available with five weeks’ notice. View more information about services for men with hearing loss.

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Children of all ages are welcome at family events. Regardless of age, all children must have a ticket. Please inform Bing Concert Hall Ticket Office personnel if you will be attending with a child so that they can assist you in making the best seating selection.

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Please allow 30 minutes to find parking and take your seat before the performance. Our cars are very wide, so be patient, and enjoy a meal or a glass of wine and snack at the new interlude café!

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ENGAGE WITH STANFORD LIVE

FOR STANFORD STUDENTS

In addition to providing reserved, subsidized tickets exclusively for Stanford students, Stanford Live offers many opportunities for campus engagement with the performing arts. From workshops and master classes to residence hall performances and open rehearsals, Stanford Live’s engagement programs offer diverse ways to connect students directly to professional artists. Through the Stanford Live Student Ambassador Program, students gain hands-on experience in arts administration, including the curation of student performances and the organization of annual events like the Next Bing Thing student showcase and the Bing Studio Sessions cabaret series.

FOR THE COMMUNITY

Stanford Live provides a broad range of free and low-cost programs that increase arts access for our community and offer many ways to engage with the performing arts. Our programs include Student Matinees for K-12 students, professional development workshops for teachers, artist workshops at area schools and community organizations, pre- and post-performance talks with artists and scholars, and unique special events each season. Details of all programs will be announced in the coming months.

Visit: live.stanford.edu/engage
STANFORD LIVE
Stanford Live at Stanford University is the performing arts presenter and producer. We are connected to sharing, celebrating, and advancing the art of live music, dance, theater, and opera. We unite celebrated and emerging artists with the Stanford campus and greater Bay Area communities in a shared range of experiences that engage the senses and emotions, stimulate minds, and enrich lives. We value artistic vitality, learning, and an inclusive community.

Bing Concert Hall was made possible by the vision and generous founding gift of Helen and Peter Bing and opened in January 2013.

2014–15 SEASON

Complete Schedule, Season Information, and Donation Information Inside

Season Subscriptions on Sale in June

Stanford Arts Institute

The Stanford Arts Institute focuses on promoting cross-disciplinary approaches to the arts—in teaching, research, and art making. The Institute gives grants to faculty, staff, and students; presents arts events; incubates new projects; and promotes artists and cultural groups across our campus.

artsinstitute.stanford.edu

Music at Stanford

One of the major campus partners with Stanford Live, the Department of Music presents its own series of performances throughout the academic year. The Department of Music hosts many campus ensembles, including the Stanford Symphony Orchestra, Stanford Philharmonia Orchestra, Stanford Wind Ensemble, and Stanford Jazz Orchestra.
music.stanford.edu

Stanford Theater and Performance Studies (TAPS)

TAPS produces more than a dozen productions each academic year, including canonical plays, commissioned dance works, experimental projects, and the work of visiting artists.
taps.stanford.edu

Stanford Dance

A division of TAPS, Stanford Dance presents free and low-cost performances, workshops, and more—including events just for Stanford students and events open to the public.
dance.stanford.edu

Stanford Events

The master calendar of all public events at Stanford can be found at events.stanford.edu.

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WELCOME TO STANFORD LIVE AND BING CONCERT HALL

On the fall margaritas you will find a description of our exciting season. Stanford Live brings the greatest performing artists in the world and the most talented young performers to our community. While classical music in glorious Bing Concert Hall is the core of our program, we are equally committed to presenting the full range of music—jazz, global, roots, electronica, and the American songbook—as well as dance, opera, and chamber music around the Bing Auditorium.

Our program is eclectic, broad, and balanced. We embrace the fact that the past and the future are inextricably linked. Our vision is to ensure the future of the performing arts by reinventing them for this place and time. Our mission is to curate selected performances and we present musical compositions by Stanford faculty, students, faculty, and community members to express themselves artistically. Our students are an integral part of our program and enriches it. We've created a new series of talks, panels, and seminars called “Live Context” to more fully explore the ideas that inform some of our performances.

Our program is eclectic, broad, and balanced. We embrace the art of the past as well as the art of the future. Increasingly, there is a visual component to our performances. We are exploring the power of expression through the medium of images and visual experience. Often there is a tricky visual component. This season, we will present a series of live studio performances, a celebration of new music and the performing arts. We collaborate with Stanford students and faculty to deepen and expand our role as a catalyst and a creator of contexts for exchange. Our vision is nothing less than to ensure the future of the performing arts.

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