

Stage Technician
Bing Concert Hall / Stanford Live
Stanford University

Part-time, hourly, event position

The Stage Technician supports the efforts to present performances in all areas of technical production while providing assistance to the users of Bing Concert Hall. Additional venues may include Frost Amphitheater, Memorial Hall and other Stanford facilities where Stanford Live presents visiting artist and engagement activities. The Stage Technician reports to the Production Manager and will provide support to the other technical staff of the concert hall.

Stanford Live is committed to sharing, celebrating, and advancing the art of live performance.

We unite acclaimed and emerging artists in music, dance and theater with the Stanford campus and Greater Bay Area communities in a broad range of experiences, designed to engage senses and emotions, stimulate minds, and enrich lives. We value: Artistic Vitality, Learning, and an Inclusive Community.

Stanford Live launched its inaugural season in January 2013 in Stanford University's new Bing Concert Hall, a state-of-the-art, intimate hall containing 842 seats in a "vineyard" format (seating sections surrounding the stage). Bing Concert Hall is the nexus of campus and community and transforms the practice, study and experience of live performance on the Stanford campus and beyond.

Responsibilities:

1. Provide technical assistance as needed for events in the concert hall. Work may include setup, strike and operation of sound, lighting, and video equipment as well as carpentry and rigging.
2. Participate in promoting general awareness and favorable impressions of our concert hall among staff, vendors, and external constituents.
3. Assist other concert hall staff with general venue and equipment maintenance and inventory activities, as assigned.
4. Provide technical assistance for academic events in the concert hall as well as managing resources to support the needs of faculty and students.
5. Provide and assemble equipment for events, including electrical, lighting, sound, staging, and video equipment.
6. Perform basic cleaning as needed for event (e.g. sweeping and dust mopping stage).
7. Effectively communicate with supervisors, staff, and venue users to ensure the most professional event possible.

Knowledge And Abilities:

- Provide technical assistance for performances and events.
- Fall Arrest and rescue procedures and knowledge about OSHA regulations in a theatrical environment.
- Theatrical sound and lighting technology.
- Theatrical terminology, stage rigging, scenic construction technology, and theatrical production equipment.
- Backstage operations and coordination.
- Interpersonal skills including tact, patience, courtesy and cultural sensitivity.
- Safe operation of hand and power tools used in theatrical environments.
- Proper lifting techniques.
- Basic cleaning methods.
- Understand and follow specific instructions and procedures.
- Read, understand, and follow safety procedures.
- Work cooperatively as a team member.
- Communicate effectively.
- Safely operate stage lifts and mechanized rigging.

Position Requirements:

- The successful individual will possess a minimum of three years experience in technical theater and event management.
- Demonstrable ability to consistently meet deadlines with high accuracy, attention to detail, and follow-through on all assigned tasks. Must adroitly handle many tasks simultaneously in a competent, organized and unflappable manner.
- Ability to work with artists, agents and managers in sensitive situations and maintain confidentiality at all times.
- Excellent verbal skills necessary, as well as ability to communicate with extreme diplomacy, professionalism, and graciousness.
- Flexibility and willingness to work overtime as required; must have availability for variable weekday, evening and weekend work shifts.

- Must have access to reliable transportation, valid driver's license, and good driving record. Must also be able to lift and carry 50 lbs for short distances.
- Above average broad knowledge and interest in a variety of performing artists and genres strongly preferred.
- Demonstrable resilience and ability to handle long hours and fast pace with a positive attitude.
- General proficiency in all major areas of concert production (stage management, backline, lighting, video, general venue operations).
- Must be available to work extended and flexible hours and work schedules, including evenings, weekends and holidays based on production and event schedule requirements.

The successful candidate will:

- Work well and cheerfully in a team/collaborative environment.
- Be highly motivated and responsible when working independently or with minimal supervision.
- Have excellent organizational and communication skills, including the ability to work effectively with diverse personalities.
- Possess exceptional customer-service skills and professional poise when interacting with guest artists, venue/museum constituents and stakeholders, and other staff members.
- Meet deadlines and demonstrate a high level of professionalism and attention to detail, while working in a fast-paced environment.
- Demonstrate flexibility, creativity, and enthusiasm.

Applicants should email their resume and contact information to binghall@stanford.edu.