Parking
Parking is FREE on the Stanford campus in metered and lettered parking zones on weekdays after 4:00 PM and on weekends at all times. Disabled parking, loading, and service-vehicle restrictions are enforced at all times.

Parking areas near performance venues may fill quickly, depending on the size of the event and other simultaneously occurring events on campus. Please allow 30 minutes to find parking and locate your seat before concert start time.

Parking for Bing Hall Box Office is on Serra Street near the Littlefield Center turnarounds. Please note that visitor parking spots are metered prior to 4:00 PM on weekdays. Parking for Bing Hall Box Office can also be found on the new Galvez Lot.

Parking for Bing Concert Hall and Frost Amphitheater can be found in the north Galvez Lot (enter at Campus Drive and Lasuen Street) or in Parking Structure 1, located at Campus Drive near Serra Street. Parking farther afield can be found in the new Galvez Lot, beneath the Visitor Parking spots are metered and lettered on weekdays. Parking for Bing Hall Box Office can also be found in Parking Structure 1, located at Campus Drive near Serra Street.

Parking for Memorial Church can be found along The Oval at the end of Palm Drive, Roth Way, and Museum Way. Parking farther afield can be found in the new Galvez Lot.

Parking for Memorial Auditorium can be found on Serra Street, Memorial Way, Lasuen Street, Museum Way, and Roth Way.

Parking for the J.S. Bach Festival can be found in the new Galvez Lot (enter at Campus Drive and Lasuen Street) or in Parking Structure 1, located at Campus Drive near Serra Street.

Parking for Stanford Live’s Bing Center can be found in the new Galvez Lot.

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SHUTTLE SERVICE
The Stanford Marguerite - Stanford University’s free public shuttle service, which travels around campus and connects to nearby transit, shopping, dining, and entertainment. For detailed schedules and maps, please visit transportation.stanford.edu/marguerite.

 Steele Southwest}

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Get Involved
BECOME AN Usher
Join our valued team of volunteers who earn free Stanford Live tickets and more benefits while performing an important service. Duties include greeting and seating patrons, ticket taking, merchandise sales, and more.

For information, visit live.stanford.edu (from the “Giving” menu, select “Volunteer Opportunities”) or contact Bill Starr, House Manager, at bill@stanford.edu or 650.725.8782.

MAKE A DONATION
Donors are essential to the success of Stanford Live. For information about making a donation, please contact the Development Office at 650.725.6880.

SEPTEMBER 2013
Ibthel Perlman & the Young Virtuosos of the Perlman Music Program
A Night in Treme: The Musical Majesty of New Orleans with Preservation Hall Jazz Band and Special Guests

OCTOBER
Harmony for Humanity: Danai Pearl World Music Days Concert
Memorial Church
Special Concert for Stanford Students: Phosphorescent
Live Simulcast of San Francisco Opera's Falstaff
Frost Amphitheater
St. Lawrence String Quartet
Sing and Play the Bing
Jon Batiste & Stay Human

NOVEMBER
Messa
Estonian National Symphony
Christopher O’Riley’s From the Top
Festival Játiva Bell: The Show Must Go On
Memorial Auditorium
Festival Játiva Bell: Celtic Ambiance

DECEMBER
Festival Játiva Bell: Pochet Klaßenstein and Myself
Linkèd Verse (World premiere, Stanford commission)
Philharmonia Baroque Orchestra
A Chanticleer Christmas
Memorial Church
San Francisco Boys Chorus

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JANUARY 2014
St. Lawrence String Quartet
Kronos Quartet
Tekés Quartet
Gruppo Corpo

FEBRUARY
Gruppo Corpo
Philharmonia Baroque Orchestra
Joshua Bell, viola
Angela Brown, soprano
Chamber Music with Members of the San Francisco Symphony
Cécile McLorin Salvant
Live Simulcast of Dallas Opera’s Death and the Powers

MARCH
Philharmonia Baroque Orchestra
Hafla Symphony Orchestra of Israel
Chanticleer & The New Century Chamber Orchestra

MAY
Tomáš Kubínek
The Seven Deadly Sins
Stanford Philharmonia Orchestra
Richard Goode, piano

ANNUAL REPORT
Welcome to the 2013–14 season of Stanford Live! We are pleased to provide this guide to ensure that your experience is as enjoyable as possible. Please take a moment to review the tips and information below, and thank you for joining us!

3 EASY WAYS TO ORDER

Online
info@stanfordlive.org or phone 650.723.2551
Phone
650.724.BING (2464)
In Person
Bing Concert Hall Box Office, 327 Lasuen Street
Tuesday–Friday: 12 noon – 5:00 PM
Weekend/Performance Days: Call box office for hours

NEW OUR NOTICE START TIMES!

Performances begin at 7:30 PM, Sunday performances begin at 2:30 PM (1/2 hour except in the case of a cancelled event).

WILL CALL

Tickets purchased and held under Will Call will be available for pick up at the Bing Concert Hall Box Office until 1 hour prior to the performance. On the day of the performance, Will Call service at the performance venue will open 60 minutes prior to concert start time. Please bring valid photo ID to claim tickets.

HANDLING CHARGES

Handling fees are $4 per ticket for single ticket orders and $1.50 per ticket for orders of 10 or more. Handling fees are non-refundable, except in the case of a cancelled event.

NOTIFICATION OF RE-RELEASED TICKETS

Even though performances may reach capacity in advance, tickets may be released and become available for purchase closer to the performance date. In order to increase the number of people who can enjoy our performances, we have created an online notification list to inform patrons when tickets have been released or returned. Signing up for this list does not guarantee a seat, and purchases will be filled in the order received. For more information, visit live.stanford.edu/notifylist.

REFUNDS

Due to the nature of live performance, all programs are subject to change. Tickets are nonrefundable, except in the case of a cancelled event.

ACCESSIBILITY

Wheelchair seating with up to three companion seats per wheelchair space is available for all Stanford Live performances, at every price level. Please indicate your needs when purchasing tickets so that an appropriate location can be reserved for you.

Assisted listening devices are available for Stanford Live performances. Please visit Patron Services prior to the show for more information.

Sign language interpreting is available for all Stanford Live performances with five business days’ notice given to the administrative office—call 650.723.2551 or e-mail at stanfordlive@stanford.edu.

LARGE ARRIVALS

Please be aware that all arrivals start at the time indicated on the ticket. Partnering after curtain time will be seated at a suitable interval in the program at intermission. We recommend that you arrive at least 30 minutes prior to performances to find seating. Please bring a drink or a snack at our café, and locate your seat before the doors begin to open.

A FRIENDLY REMINDER...

As a courtesy to the artists and your fellow audience members, we ask that you turn off all cell phones and any other light illumination or sound-emitting devices before the performance. Also, please note the use of cameras—including cell phone cameras—and recording devices is strictly prohibited.

VISITING BING CONCERT HALL

RESTROOMS

The primary restrooms are located on the stage level, easily accessible by going down the stairs at Doors C, F, and H or by using the lobby elevator near the Information desk. Additional restrooms are located on the lobby level across from Door D near the café.

STAY INFORMED & KEEP IN TOUCH

The arts are ever-changing, and so are our online resources. Visit live.stanford.edu for more details about events and ticket sales, and be sure to sign up for our e-club for all the latest updates and special offers!

Lobby & House

The Bing lobby and box office open 60 minutes prior to the performance. Auditorium doors open 30 minutes prior to curtain for the audience to locate their seats.

Cell Phone Service

Due to the design of the building, there is limited cell phone service at Bing Concert Hall, especially in the auditorium. Medical professionals and others who may need to be reached during a concert can either check their cell phone or pager device, or direct outside callers to call the Patron Services desk, along with their seat location, at the Patron Services desk at 650.723.2556. The desk is located across the lobby from Door C at the Coat Check Office/Information area.

Loeb Library

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