Our classical recitals will feature violinist Joshua Bell, two different sopranos, Deborah Voigt and Angela Brown, and pianist Richard Goode. The names of these great artists are for real.

Our premieres will include an ever-lengthy work entitled Linked New by Stanford composer Juri Paci. Furthermore, we will feature 3D stereoscopic projection and which we will produce with the Stanford Department of Music. Atlantic Crossing will be one of the most renowned Bay Area ensembles—Chamber Orchestra and New Century Chamber Orchestra—together for the first time in an exciting new collaboration.

I am extremely pleased to announce the return of the French choreographer Jérôme Bel who will have a new format of three full-length pieces, which we will present with the Stanford Dance Institute. The acclaimed Brazilian company Grupo Corpo, known for its joyous and sensuous athleticism, will present entirely different and satisfying work.

For many years, I have been impressed with the amazing sense of entrepreneurship and creative imagination that these Stanford students show in their work as well as a sense of fun and entertainment.

All performances take place at Bing Concert Hall, unless otherwise noted.

WELCOME TO STANFORD LIVE & Bing Concert Hall

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SEPT 2013
Sunday, September 22 Itzhak Perlman and the Young People of the Symphony Orchestra
September 29 A Night in Venice
Dance: Jérôme Bel
Dr. Phillips Center for the Performing Arts

OCT
Wednesday, October 2
From the Top—Daniel Pearl World Music Days Memorial Church
Friday, October 11 Live Anamorphosis San Francisco Opera Falstaff Finley Amphitheater
Sunday, October 13 St. Lawrence String Quartet
Sunday, October 19 Jon Batiste & Stay Human

NOV
Friday, November 1 Maria Callas: The Enchantress
November 2 Entering National Symphony
Saturday, November 10 "ISLAND CONCERT" Kronos Quartet
Wednesday, November 13 The Show Must Go On! A Choral Christmas Memorial Auditorium
November 16 Circle Choir Festival Jérôme Bel

DEC
Monday, December 2 Pina Casas & the Nyau—Pernice Jérôme Bel
Saturday, December 7 "WORLD PREMIERS" Linked Live
December 10 Philharmonia Baroque Orchestra
Wednesday, December 11 A Choral Christmas Memorial Church
Sunday, December 15 "ISLAND CONCERT." San Francisco Boys Chorus

JAN 2014
Saturday, January 12 St. Lawrence String Quartet
Wednesday, January 15 Kresco Orchestra
January 28 St. Lawrence String Quartet
January 31 Tokyo Ska Paradise Orchestra
Wednesday, January 30 First Monday in March
Friday, January 31 Circle Choirs Memorial Auditorium

FEB
Saturday, February 1 "ISLAND FIRSTS/ENSEMBLE" Circle Choirs
Tuesday, February 4 St. Lawrence String Quartet
Friday, February 7 Patti LuPone & Mandy Patinkin
February 8 Aspen Family Night
Saturday, February 22 Jake Shimabukuro

MAR
March 1 A Choral Christmas Memorial Church
March 2 Philharmonia Baroque Orchestra
Wednesday, December 11 A Choral Christmas Memorial Church
Sunday, December 15 "ISLAND CONCERT." San Francisco Boys Chorus

APR
Tuesday, April 1 All Ask Him
Wednesday, April 2 Philharmonia Baroque Orchestra
Sunday, April 7 Apollo Quartet
Friday, April 11 Deborah Voigt, Soprano
Thursday, April 24 Jake Shimabukuro
Saturday, April 26 Spring Event for Bing Members & Performance Sponsorship Funds
Saturday, April 26 Philharmonia Baroque in Concert
Sunday, April 27 St. Lawrence String Quartet

May
Saturday, May 4 "RHYTHM & CHAOS" Tom Kubín
Friday, May 16 Richard Goode, Piano

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Season Calendar
Fold-Out Box Cover

Stanford Live’s 2013–14 Season includes nearly 40 performances, including free family events, poetry reading, student discounts, and other benefits. For higher-priority seating and additional benefits, please consider becoming a Member or donor. See pages 26–29 for details.
You are cordially invited to join our family of subscribers and donors this season.

Subscribers are the heart and soul of Stanford Live. Each season subscribers select three or more events, some that are familiar and others that are entirely new. In return for your commitment, we offer choice seating at a great price and many more benefits (see pp. 26–27 for details).

Donors are essential to the success of Stanford Live. Most donors are also subscribers, and on top of your subscription, your gifts help us bring engaging and innovative artists to the stage and our community. As a way to acknowledge your generosity, we offer exceptional seating: VIP treatment, invitations to receptions, insider access, and reserved parking (see pp. 26–28 for details).

We continue to honor our commitment to share, celebrate, and advance the art of live performance. It would not be possible to bring the finest performing artists in the world to such an intimate hall without the generous support of our Bing Members, our Stanford Live annual supporters, and our loyal subscribers. We encourage you not only to join us in the concert hall this season but also to join our family of supporters when making your subscription selections.

Together, our family of subscribers and donors make possible the presentation and enjoyment of live performance at Bing Concert Hall and on the Stanford campus.

PATTI LUPONE & MANDY PATINKIN IN CONCERT
SATURDAY, APRIL 26, 7:30 PM
BING CONCERT HALL

As a Bing Member or Performance Sponsor, you will receive tickets to the Spring Event concert plus pre-concert supper! For details on how to become a Bing Member or Performance Sponsor, please contact the Stanford Live Development Office at 650.736.1251. A limited number of tickets for the concert only will be available for purchase in the spring—details to be announced.

Tony Award-winning actors Patti LuPone and Mandy Patinkin bring the thrill of Broadway to the concert hall in a special evening for musical theater fans. The two costarred in the original 1979 Broadway production of Andrew Lloyd Webber’s Evita, which made them stars. These lifelong friends and master interpreters of everything from Cole Porter to Sondheim are reunited to share a lighthearted treat: a musical love story told entirely through the greatest songs ever written for the stage. Their show is funny, passionate, intimate, and utterly unforgettable.

Generously supported by Marcia and John Goldman

“Stanford’s Bing Concert Hall is a total delight. Architecturally and acoustically, it is without peer, combining contemporary style with a homey, warm ambience.”

—San Francisco Classical Voice

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—San Francisco Classical Voice

Bing Concert Hall was made possible by the vision and generous founding gift of Helen and Peter Bing and opened in January 2013.

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ITZHAK PERLMAN AND THE YOUNG VIRTUOSOS OF THE PERLMAN MUSIC PROGRAM
SUNDAY, SEPTEMBER 22, 2:00 PM
BING CONCERT HALL

Reserved Seating $25 / 45 / 60 / Premium $75

The grand master of the violin, Itzhak Perlman is beloved for his charm and humanity as well as his talent. He is treasured by audiences throughout the world, who respond to his remarkable artistry and to his undeniable joy in making music. His Perlman Music Program offers a supportive musical community to young musicians of rare and special talent. Perlman acts as the host and conductor of the special concert featuring some of today’s most remarkable young string players.

Generously sponsored by Kristie Hinze Clark and James H. Clark

Stanford Live and Bing Concert Hall: Ensuring the future of classical music!
**FREE** HARMONY FOR HUMANITY: DANIEL PEARL WORLD MUSIC DAYS CONCERT

**WEDNESDAY, OCTOBER 9, 7:30 PM**

MEMORIAL CHURCH

Stanford Live and Music at Stanford team up to present this annual tribute concert honoring the life and memory of the slain Wall Street Journal reporter, musician, and Stanford graduate Daniel Pearl. Faculty and students from Stanford’s Music Department, including ensemble-in-residence the St. Lawrence String Quartet, offer an engaging program intended to promote cross-cultural understanding through music.

Co-sponsored by the Office for Religious Life at Stanford University

A NIGHT IN TREME

THE MUSICAL MAJESTY OF NEW ORLEANS

WITH PRESERVATION HALL JAZZ BAND AND SPECIAL GUESTS

**SUNDAY, SEPTEMBER 29, 7:00 PM**

RING CONCERT HALL

Ivan Neville, vocals / Leo Nocentelli, guitar / Stanton Moore, drums

Reserved Seating $25 / 36 / 48 / Premium $60

Treme, the wildly popular HBO television series famous for its portrayal of New Orleans music and tales of creative music on the aftermath of Hurricane Katrina, brings its soundtrack to the Bing, courtesy of the legendary Preservation Hall Jazz Band. There’s no mistaking that historically rolling Dixieland sound of trumpet, clarinet, trombone, tuba, banjo, drums and piano improvising together as one collective, rhythmic force. Preservation Hall will be joined by Ivan Neville, son of Aaron Neville and leader of Dumpstaphunk; Leo Nocentelli, guitarist from The Meters; and Stanton Moore, drummer of Galactic.

“The music pressed forward tirelessly, heroically, exultantly, just like New Orleans itself.”
—Chicago Tribune

Generously funded by the Koret Foundation, the Koret Jazz Project is a multiyear initiative to support, expand, and celebrate the role of jazz in the artistic and education programming of Stanford Live.

**FREE** LIVE SIMULCAST OF SAN FRANCISCO OPERA’S FALSTAFF

**FRIDAY, OCTOBER 11, 8:00 PM**

FROST AMPHITHEATER

Sign up for our e-club online to receive advance notice for obtaining free tickets!

San Francisco Opera returns to the beloved Frost Amphitheater with Verdi’s take on Shakespeare’s The Merry Wives of Windsor and Henry IV. Bryn Terfel, the “definitive” Falstaff of our day (Chicago Tribune), stars in this wistful comedy which will be simulcast live from the War Memorial Opera House to Stanford, projected on a large screen under the stars. Music Director Nicola Luisotti conducts.

Music by Giuseppe Verdi. Libretto by Arrigo Boito. Conductors: Nicola Luisotti, Olivier Tambosi. Singers: Bryn Terfel, Falstaff / Ainhoa Arteta, Mistress Alice Ford / Renée Rapier, Mistress Quickly / Meredith Arwady, Mistress Meg Page / Heidi Stober, Nannetta / Francesca Zambello, Ford / Renée Rapier, Mistress Alice Ford / Renée Rapier, Mistress Quickly / Meredith Arwady, Mistress Meg Page / Heidi Stober, Nannetta / Francesca Zambello, Ford / Renée Rapier, Mistress Quickly / Meredith Arwady, Mistress Meg Page / Heidi Stober, Nannetta / Francesca Zambello, Ford / Renée Rapier, Mistress Quickly / Meredith Arwady, Mistress Meg Page / Heidi Stober, Nannetta / Francesca Zambello, Ford / Renée Rapier, Mistress Quickly / Meredith Arwady, Mistress Meg Page / Heidi Stober, Nannetta / Francesca Zambello, Ford / Renée Rapier, Mistress Quickly / Meredith Arwady, Mistress Meg Page / Heidi Stober, Nannetta / Francesca Zambello, Ford / Renée Rapier, Mistress Quickly / Meredith Arwady, Mistress Meg Page / Heidi Stober, Nannetta / Francesca Zambello, Ford / Renée Rapier, Mistress Quickly / Meredith Arwady, Mistress Meg Page. Sung in Italian with English supertitles. Approximate running time: 3 hours, including two intermissions.

This simulcast is sponsored, in part, by Ted and Catherine Taube and the Koret Foundation.
ST. LAWRENCE STRING QUARTET
SUNDAY, OCTOBER 13
BING CONCERT HALL

Reserved Seating $25 / 45 / 60 / Premium $75

Stanford’s Grammy-nominated resident ensemble, the St. Lawrence String Quartet, returns with its irresistible Sunday series. Called “brilliant,” “masterful,” “impassioned,” and “fearless” by the likes of the Boston Globe and the New York Times, the SLSQ consistently delights audiences within vivid musical color and remarkable teamwork.

Generously supported by Paul and Iris Brest Programs

Sunday, October 13
Haydn: String Quartet op. 71 no. 2
Sam Adams: new Quartet
Beethoven: String Quartet op. 132

Sunday, January 12
Dvořák: Bagatelles
Janáček: String Quartet No. 1, Kreutzer
Dvořák: Viola Quintet with Jonathan Vinocour

Sunday, April 27
Haydn: Quartet TBA
T Kontakis: New Work with Jessica Rivera
Verdi: String Quartet

ST. LAWRENCE STRING QUARTET
SUNDAY, JANUARY 12, WITH GUEST VIOLIST JONATHAN VINOCOUR
JON BATSTE & STAY HUMAN
SUNDAY, OCTOBER 27, 7:00 PM
BING CONCERT HALL

Reserved Seating $25 / 36 / 48 / Premium $60

With his unique voice, virtuosic piano chops, and innovative use of the harmonium (mouth-blown keyboard), 27-year-old Jon Batiste is a leader among the new generation of exciting jazz musicians. Steeped in the sounds and rhythms of his hometown of New Orleans and trained in classical and jazz piano at the Juilliard School, Batiste and his group, Stay Human, prove to be real musical omnivores. Whether in a subway car, where they recorded their album My N. Y., or in a concert hall, Batiste and his band serve up exuberant, fresh New Orleans jazz.

Co-sponsored by KCSM Jazz 91

JON BATISTE / STAY HUMAN
OCT / NOV

MARIZA
FRIDAY, NOVEMBER 1, 7:30 PM
BING CONCERT HALL

Reserved Seating $25 / 36 / 48 / Premium $60

Of both Portuguese and African descent, Mariza has come to be known as the embodiment of modern fado, Lisbon’s emotion-filled folk music. Her soulful voice expresses the essence of this melancholy art form, a song style dating back to the early 19th century and imbued with themes of longing, separation, and reconnection. Mariza reinterprets the classical style of “fado tradicional,” adding her own modern signature for an updated sound. She and her acoustic ensemble convey pure emotion in their tales of the Portuguese sea and sun.

Co-sponsored by the Koret Foundation, the Koret Jazz Project is a multiyear initiative to support, expand, and celebrate the role of jazz in the artistic and education programming of Stanford Live.

JON BATSTE & STAY HUMAN
MARIZA
ST. LAWRENCE STRING QUARTET

The “diva of world music.”
—Guardian

“California-born Jessica Rivera epitomizes the youngest, post-Upshaw generation of American sopranos, as much at home in Golijov, Salonen, and Adams as she is in the conventional song literature and uncommonly eloquent in all of them.”
—Financial Times

Generously funded by the Koret Foundation, the Koret Jazz Project is a multiyear initiative to support, expand, and celebrate the role of jazz in the artistic and education programming of Stanford Live.
**FESTIVAL JÉRÔME BEL**

**IN ASSOCIATION WITH STANFORD DANCE**

**THE SHOW MUST GO ON**
**CHRISTOPHER O’REILLY’S FROM THE TOP**
**SUNDAY, NOVEMBER 11, 7:30 PM**
**RING CONCERT HALL**

Reserved Seating $10 / 12 / 14 / Premium $50

Join the studio audience for a live taping of From the Top, one of National Public Radio’s most popular weekly music programs. Hosted by pianist Christopher O’Reilly, From the Top has taped more than 250 episodes before live audiences in 15 states and featured more than 2,500 young artists, many of whom have since entered the professional music world. Now it’s our turn for a brilliant showcase as the best and the brightest at Stanford and the Bay Area’s talent take the stage.

**FESTIVAL JÉRÔME BEL**

**THE SHO W MUST GO ON**

**WEDNESDAY, NOVEMBER 14, 7:30 PM**
**RING CONCERT HALL**

Reserved Seating $10 / 12 / 14 / Premium $50

From the studio audience for a live taping of From the Top, one of National Public Radio’s most popular weekly music programs. Hosted by pianist Christopher O’Reilly, From the Top has taped more than 250 episodes before live audiences in 15 states and featured more than 2,500 young artists, many of whom have since entered the professional music world. Now it’s our turn for a brilliant showcase as the best and the brightest at Stanford and the Bay Area’s talent take the stage.

**CÉDRIC ANDRIEUX**
**MONDAY, NOVEMBER 19, 7:30 PM**
**RING CONCERT HALL**

Reserved Seating $10 / 12 / 14 / Premium $50

Cédric Andrieux is part of a series of thoughtful works Bel has created with dancers who have made their mark on the art form. In this autobiographical solo, we spend an intimate 80 minutes with Andrieux during which he tells us his story and also dances phrases and short sections of the famous ballets and Cunningham dances that have made a mark on his career.

**PICHET KLUNCHUN AND MYSELF**
**MONDAY, DECEMBER 1, 7:30 PM**
**RING CONCERT HALL**

Reserved Seating $10 / 12 / 14 / Premium $50

In a frequently funny and intimate dance dialogue, Bel and classical Thai dance master Pichet Klunchun—one of the coolest conceptual dance makers of our time—venture beyond the boundaries of Western dance to reveal the universality of movement and its connection to our common humanity. Jérôme Bel will be present at this screening and will answer questions about his work onstage following the film.

**FROM THE TOP**

**FESTIVAL JÉRÔME BEL**

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The Stanford Dance Division, a part of the Department of Theater and Performance Studies, showcases dozens of classic and premier performances. Film, artist talks, and lectures through live music, popular year-round. Stanford. Click here for more information on dance.stanford.edu.
TICKETS FOR STANFORD STUDENTS

ALL EVENTS.

ARTS

LIVE.STANFORD.EDU

PROGRAM

SOLOMON IN LONDON

TUESDAY, DECEMBER 10, 7:30 PM

Yula Van Dam, soprano

Thomas Cooly, tenor

Philharmonia Chór, Bruce Lamott, director

Van Dam and Cooly are two of today's most promising young Baroque music vocalists, sought after for their expressiveness and clarity of tone. Don't miss this rich presentation of both secular and sacred English treasures.

Program

Stanley: Concerto in B Minor, op. 2, no. 2; Croft: The Burial Service

Yu l i a  V a n  D o r e n , soprano

Thomas Cooley, tenor

Philharmonia Chorale, Bruce Lamott, director

Van Doren and Cooley are two of today's most promising young Baroque music vocalists, sought after for their expressiveness and clarity of tone. Don't miss this rich presentation of both secular and sacred English treasures.

Program

Stanley: Concerto in B Minor, op. 2, no. 2; Croft: The Burial Service

C. P. E. BACH

HAYDN:

BERLIN AND VIENNA

WEDNESDAY, FEBRUARY 5, 7:30 PM

Ya Fei Chuang, fortepiano

Robert Levin, harpsichord

Commemorating the 300th birthday of C. P. E. Bach, Philharmonia celebrates keyboard virtuosity as not one but two of today's most revered interpreters of early keyboard music take the stage.

Program

C. P. E. Bach: Symphony in E Minor, Wq. 178; Haydn: Keyboard Concerto No. 11 in D Major, Hob. XIII: 11; C. P. E. Bach: Concerto for Fortepiano and Harpsichord in E-flat Major, Wq. 47; Haydn: Symphony No. 68 in B-flat Major

PHILHARMONIA BAROQUE ORCHESTRA

NICHOLAS MCGEGAN

CONDUCTOR AND MUSIC DIRECTOR

THE GRAND TOUR

FOUR PERFORMANCES

BING CONCERT HALL

Reserved Seating $25 / 54 / 82 / Premium $95

The magic continues in an ongoing partnership with one of the most lauded period-instrument orchestras in the country, Philharmonia Baroque Orchestra. Join the orchestra and esteemed soloists in The Grand Tour: Baroque music from London, Vienna, and Venice.

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TICKETS FOR STANFORD STUDENTS — ALL EVENTS

STANFORD LIVE COMMISSION

CHANTICLEER
A CHANTICLEER CHRISTMAS
WEDNESDAY, DECEMBER 11, 7:30 PM
MEMORIAL CHURCH
General Admission $54

A Chanticleer Christmas is in high demand each year in the holiday season, with performances from coast to coast. This Grammy Award-winning “orchestra of voices” initiates the holiday season at Stanford with profound, peaceful, and joyful music in the ornate and acoustically rich atmosphere of Memorial Church. Always inspiring, its repertoire includes the rarities of Gregorian chant, American gospel classics, and plenty of holiday carols.

“...better choral Christmas than the virtuoso male voices of Chanticleer…”
—New Yorker

FAMILY CONCERT
SAN FRANCISCO BOYS CHORUS
SUNDAY, DECEMBER 15, 2:30 PM
BING CONCERT HALL
Reserved Seating $20 / 32 / 42 / Premium $50

Let the angelic blend of voices of the San Francisco Boys Chorus enliven your holiday season with traditional classics, beloved carols, and irresistible favorites. Led by Artistic Director Ian Robertson and Associate Artistic Director Margaret Nomura Clark, the SFBC has sung in churches in Europe, a presidential inauguration, and ballparks across the United States. This December, the Graduate Chorale and Concert and Intermediate Choruses infuse you with holiday spirit while the Handbell Ensemble rings in the season in true festive style.

LINKED VERSE
SATURDAY, DECEMBER 7, 7:30 PM
BING CONCERT HALL
Jaroslaw Kapuscinski, composer
OpenEndedGroup
Ko Ishikawa, sho
Maya Beiser, cello

Reserved Seating $52 / Premium $75

Linked Verse is an evening-length concerto for cello, Japanese sho, voice, sound, and live 3D stereoscopic visual projection by Stanford Department of Music faculty member and composer Jaroslaw Kapuscinski and OpenEndedGroup from New York City. A multimedia evocation of otherness and union that builds on tensions and accord between elements of Japanese and Western cultures, the work explores ancient and contemporary eras of sensory modalities, both visual and aural. A collage of photographs and videos gathered on location in Tokyo, Kyoto, New York, and San Francisco will evoke a haunting visual landscape. 3D glasses provided.

One of the major campus partners of Stanford Live, the Department of Music presents its own series of performances throughout the academic year. For more information, visit music.stanford.edu.
Celebrating its 40th-anniversary season, San Francisco’s world-renowned, Grammy-winning Kronos Quartet returns to Bing Concert Hall with a Stanford-only program brimming with the quartet’s signature breadth and innovation. The evening includes performances of new Kronos-commissioned works by two illustrious composers: Philip Glass, a towering figure in American music and a longtime Kronos collaborator, and, in the Bay Area premiere of his Third String Quartet, Ukraine’s Valentin Silvestrov, who unites “an array of influences into a graceful, communicative style of his own” (New York Times).

Program

Valentin Silvestrov: String Quartet No. 3 (Bay Area premiere); Philip Glass: New Work; Additional works TBA

The Hungarian Takács Quartet, one of the world’s consummate interpreters of Bartók’s string quartets, brings the entire cycle to Stanford in two very special evenings arranged to give a sense of the enormity of Bartók’s musical journey. The romanticism of the First Quartet gives way to the modernist tendencies of the Third, and finally the Sixth Quartet reveals Bartók’s unprecedented depth of emotional expression, sense of resignation, and even withdrawal from the world. Lauded by critics and audiences alike for its irresistible blend of virtuosic technique and engaging personality, The Takács performs these monuments of the 20th-century quartet literature with a sense of adventure and joyful abandon.

Programs

Saturday, January 25
Béla Bartók: String Quartet No. 1; String Quartet No. 3; String Quartet No. 5

Sunday, January 26
Béla Bartók: String Quartet No. 2; String Quartet No. 4; String Quartet No. 6
Joshua Bell, one of the world’s most celebrated musicians. In addition to his solo performances, Bell is in demand as an orchestral soloist, is leader of the English chamber orchestra Academy of St. Martin-in-the-Fields, and is prolific as a recording artist. His breathtaking virtuosity, tone of sheer beauty, and charismatic stage presence make him an artist with universal appeal.

Translated as “Body Group,” the highly acclaimed Brazilian ballet company Grupo Corpo is at once vigorous and urban, primordial and metaphysical. Its work combines the sensuality of Afro-Brazilian dance forms and the technical prowess of ballet with a contemporary, highly theatrical sensibility. In Sem Mim, or “Without Me,” dancers embark on a journey of evolution from sea to earth, their movements flowing and organic, but in a poetry of evolution, molded by the magic that fuels the convergence of the divergent.

Program
Sem Mim by Rodrigo Pederneiras, music by Carlos Núñez & José Miguel Wisnik;
Ímã by Rodrigo Pederneiras, music by +2 (Moreno, Domenico & Kassin)

Reserved Seating $25 / 100 / 150 / Premium $175

Often referred to as the “poet of the violin,” Joshua Bell is one of the world’s most celebrated musicians. In addition to his solo performances, Bell is in demand as an orchestral soloist, is leader of the English chamber orchestra Academy of St. Martin-in-the-Fields, and is prolific as a recording artist. His breathtaking virtuosity, tone of sheer beauty, and charismatic stage presence make him an artist with universal appeal.

Generously supported by Bonnie and Marty Tennenbaum

Reserved Seating $30 / 45 / 52 / Premium $75

Saturday: Reserved Seating $15 / 22 / 26 / Premium $38

GRUPO CORPO
Friday: Reserved Seating $15 / 22 / 26 / Premium $38

Saturday: Reserved Seating $15 / 22 / 26 / Premium $38

Program
Sem Mim by Rodrigo Pederneiras, music by Carlos Núñez & José Miguel Wisnik;
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Generously supported by Bonnie and Marty Tennenbaum
HAIFA SYMPHONY ORCHESTRA OF ISRAEL
BOGUSLAW DAWIDOW, PRINCIPAL GUEST CONDUCTOR
ROMAN RABINOVICH, VIOLINIST
SUNDAY, MARCH 16, 2:00 PM
BING CONCERT HALL
Reserved Seating $25 / 54 / 82 / Premium $95

Stanford welcomes the illustrious Israeli orchestra on its first coast-to-coast tour of the United States. Under the direction of Music Director Maestro Noam Sheriff, the Haifa Symphony Orchestra has become the focal point of musical life in Haifa and northern Israel and recently expanded its activities throughout the country and abroad. Virtuoso piano soloist Roman Rabinovich promises to dazzle—the 2006 winner of the Arthur Rubinstein International Piano Master Competition.

Program
Carl Maria von Weber: Overture to the opera Euryanthe
Serge Rachmaninoff: Piano Concerto No. 3 in D Minor, op. 30
Pyotr Ilyich Tchaikovsky: Symphony No. 4 in F Minor, op. 36

Generously supported by Clinton and Mary Gilliland

CHANTICLEER & THE NEW CENTURY CHAMBER ORCHESTRA
WITH MUSIC DIRECTOR & VIOLINIST
MADIA SALERNO-SOHNENBERG
THURSDAY, MARCH 20, 7:30 PM
BING CONCERT HALL
Reserved Seating $25 / 45 / 60 / Premium $75

Two internationally renowned Bay Area ensembles join forces for the first time in a unique combination of male chorus and chamber orchestra. It was the 1930s, with the swing of Gershwin and Ellington’s orchestras and close vocal harmonies of the Comedian Harmonists. Atlantic Crossing evokes this intoxicating and dynamic time between the two world wars, imagining a cruise ship traveling between Germany and New York in these years of whirlwind creativity when European composers were migrating to the United States. This exciting program incorporates the music of the 1920s and 1930s, reflecting the complex world after World War I was over and the Jazz Age had begun.

Generously supported by Helen and Peter Bing
TICKETS FOR STANFORD STUDENTS

ASIF ALI KHAN
TUESDAY, APRIL 7, 7:30 PM
BING CONCERT HALL

Asif Ali Khan, lead voice / Raza Hussain, harmonium and chorus
Sarfraz Hussain, harmonium and voice / Khawar Ali, tabla
Ensemble of Choristers and Clappers
Reserved Seating $25 / 36 / 48 / Premium $60

Get ready for some Sufi soul from Pakistan’s reigning prince of Qawwals music, Asif Ali Khan, and his ensemble. A student of the great Nusrat Fateh Ali Khan, Asif Ali Khan is a powerful figure on the international music scene, praised for his brilliant inventiveness. His distinctive style of this form of Sufi devotional music, dating back 700 years, is characterized by full-throated vocals and energetic rhythms. Khan can be meditative and trance-like and then suddenly thrilling and ecstatic—a genuinely inspiring experience.

AEOULUS QUARTET
SUNDAY, APRIL 6, 2:30 PM
BING CONCERT HALL

Reserved Seating $25 / 45 / 60 / Premium $75

Championed by Stanford’s own St. Lawrence String Quartet, the Aeolus is among the best of the new generation of string quartets. The young “20-something” members are taking the competition world by storm, capturing prizes at nearly every major contest in the United States. The Aeolus has released two critically acclaimed albums of classical and contemporary works and has brought down the house in major venues across North America, Europe, and Asia.

Program
Henry Purcell: Selections from Four-Part Fantasias
Christopher Theofanidis: Ariel Ascending
Beethoven: String Quartet in F Major, op. 59, no. 1

DEBORAH VOIGT
FRI DAY, APRIL 11, 7:30 PM
BING CONCERT HALL
Reserved Seating $25 / 54 / 82 / Premium $95

Deborah Voigt has long been recognized as one of the world’s most versatile singers and one of music’s most endearing personalities. A reigning dramatic soprano, internationally revered for her performances in the operas of Richard Wagner and Richard Strauss, she has also portrayed some of the great heroines in Italian opera with notable acclaim. Voigt is an engaging recitalist and performer of Broadway standards and popular songs and is featured frequently in TV broadcasts. Her powerful, nuanced voice is unparalleled.

Photo: Cynthia Sciberras

ASIF ALI KHAN
APR 7

DEBORAH VOIGT, SOPRANO
APR 11
Tickets for Stanford Students

TICKETS FOR STANFORD STUDENTS
ALL EVENTS
ARTS
LIVE.STANFORD.EDU

RICHARD GOODE
FRIDAY, MAY 6, 7:30 PM
BING CONCERT HALL
Reserved Seating $25 / 54 / 82 / Premium $95

Pianist Richard Goode is one of the most celebrated musicians and pianists of our time. He has been acknowledged worldwide as one of today’s leading interpreters of Classical and Romantic music. He is the first American-born musician to have recorded the complete Beethoven sonatas—a recording that was nominated for a Grammy Award. He is a consummate chamber musician as well as a solo recitalist and a favorite soloist with major orchestras.

All-Beethoven Program

Piano Sonata No. 30 in E Major, op. 109
Piano Sonata No. 31 in A-flat Major, op. 110
Selections from Bagatelles, op. 119
Piano Sonata No. 32 in C Minor, op. 110

“Absolutely expert and consistently charming!”
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Save 20% on Subscriptions & Single Tickets
Stanford faculty, staff, visiting professors, fellows, and Stanford hospital employees with valid ID save 20% on subscriptions and on full-price tickets throughout the season. Limit two reduced-price ticket per performance. Valid ID card or Courtesy Card is required at the door.

STANFORD STUDENTS
Tickets Just $10!
All currently enrolled Stanford University students can purchase tickets for just $10 for both subscription and single tickets. SU students are assigned the best available seats at the time of purchase. Limit one reduced-price ticket per performance. Not available for Continuing Studies students. Valid ID card is required at the door. We gratefully acknowledge the support of Helen and Peter Bing, Elizabeth and Karl Ruhe, and the Stanford Arts Institute, underwriters of reduced-price tickets for Stanford Students.

Non-Students:
Save $5 Per Ticket
Students ages 19 and over with a valid high school, college, or university ID receive $5 off adult ticket prices. Limit one reduced-price ticket per performance. Only one discount may be applied per ticket—no compounded discounts. Discounted tickets may not be combined with other special offers. See our website at live.stanford.edu for more details.

REFUNDS
Due to the nature of live performance, all programs are subject to change. Tickets are nonrefundable, except in the case of a cancelled event.

HANDLING CHARGES
There is a $1 handling fee for subscription orders and a $4 per-ticket handling fee for single-ticket orders.

CAN’T MAKE A PERFORMANCE?
Exchange or Donate Your Tickets. We are pleased to offer free ticket exchanges for Full and Mini Subscribers and for donors at the Friend ($150) level and above. All other exchanges will incur a $5 handling charge per ticket.

Starting September 18, exchanges can be made in person by mail, or by fax for another performance during the current season that is not sold out. Ticket exchanges are for a lower-priced ticket, the difference in price becomes a tax-deductible donation to Stanford Live.

You can also donate your tickets and be eligible for a tax deduction. Ticket exchanges and donations must be received by the Stanford Ticket Office no later than 5:00 PM the day before a weekday performance or the Friday before a weekend performance. Tickets for past or missed performances may not be exchanged or donated.
ANNUAL FUND
Annual fund donors help ensure the future of live performances at Stanford and receive wonderful benefits such as priority seating by giving level, opportunities to attend campus engagement activities and special receptions, and reserved parking.

STANFORD LIVE DONOR BENEFITS

Annual Fund Benefits

<table>
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<th>SU Student*</th>
<th>Patron</th>
<th>Friend</th>
<th>Supporter</th>
<th>Advocate</th>
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Subscription to Stanford Live magazine

Tour of Bing Concert Hall

Seating by giving level in advance of subscribers and general public**

Free ticket-exchange privileges

Magazine acknowledgment

Access to purchase reserved-section seats for general admission events

Invitations to the Annual Donor Reception

Access to purchase 2 add'l reserved-section seats for general admission events

Invitations to attend campus engagement activities and open rehearsals

Invitations to Meet the Artists Receptions

Reserved parking for Stanford Live 2013–14 ticketed concerts

Special consideration in all your seating requests

Access to purchase last-minute house seats***

Access to Members-only concierge ticket services phone line

Tickets to the Spring Event with LuPone/Patinkin†

Option to buy 2 add'l tickets to the Spring Event with LuPone/Patinkin†

If you have any questions about your donation, please contact the Stanford Live Development Office at 650.736.1251.

BING MEMBERSHIPS
Back by popular demand! Bing Members support the vitality of Stanford Live programming by making annual gifts of $1500 or more. Join as a Bing Member and enjoy access to members-only ticket services phone line and special invitations to members-only events. As a Bing Member, you will also receive tickets to the April 26, 2014 Spring Event concert with Patti LuPone and Mandy Patinkin plus pre-concert supper and valet parking.

Bing Membership Benefits

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<th>Artist’s Circle</th>
<th>Director’s Circle</th>
<th>Bing Circle</th>
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<td>$15,000–$24,999</td>
<td>$25,000–$49,999</td>
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</tbody>
</table>

- Performed Seating
- Priority Seating
- Premium Seating
- Two Tickets
- Two Tickets
- Four Tickets

SPONSORSHIP GIFTS
Your support helps to offset artist fees and production costs, commission new work, and fund community and educational outreach opportunities to ensure that Stanford Live brings the highest quality performances to our community. Your sponsorship includes outstanding benefits designed to give you special access to the artist or performance of your choice.

All Sponsors receive the following core benefits:

- Tickets to the April 26, 2014 Spring Event concert with LuPone and Patinkin, plus pre-concert supper and valet parking.
- Access to the Sponsor-only concierge ticket services phone line.
- Invitations to attend campus and artist engagement activities, receptions, and open rehearsals.

All Sponsors receive the following core benefits:

- Tickets to the April 26, 2014 Spring Event concert with Patti LuPone and Mandy Patinkin, plus pre-concert supper and valet parking.
- Access to the Sponsor only concierge ticket services phone line.
- Invitations to attend campus and artist engagement activities, receptions, and open rehearsals.
- Backstage introduction to the visiting artist for your performance.

Performer and distinguished recognition in Stanford Live publications on the program page as Performance Sponsor and access to purchase premium seats for your performance.

Performance sponsorship included at the following levels:

- $50,000
- $100,000

Performance sponsorship included at the following levels:

- $50,000
- $100,000

- Two tickets to the Spring Event with LuPone/Patinkin (see first core benefit at top of page)

Benefit Event sponsorship included at the following levels:

- $70,000

Benefit Event sponsorship included at the following levels:

- $70,000

- Four tickets to the Spring Event with LuPone/Patinkin (see first core benefit at top of page)

Festival or Family Program Sponsorship included at the following levels:

- $100,000

Festival or Family Program Sponsorship included at the following levels:

- $100,000

Please be advised that federal law prohibits contributions to attend this event made through a donor advised fund, a private foundation, or a direct payment from an individual retirement account (IRA). Please consult with your tax advisor if you have any questions.
TICKETS FOR STANFORD STUDENTS

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and special off-sales, and be sure to join our e-club for all the latest updates.
Visit live.stanford.edu for more details about events and ticket purchasing.

The arts are ever-changing and so are our online resources. Stay Informed & Keep in Touch for you or someone in your party on weekday after 4:00 PM and lettered parking zones on weekdays after 4:00 PM.

Parking areas near performance venues may fill up quickly depending on the size of the event and other simultaneously occurring events on campus. For driving directions or public transportation information, visit live.stanford.edu.

Please allow 50 minutes to find parking and take your seat before the performance. On some evenings, easily find parking, and enjoy a meal or a glass of wine at the new Interlude café!
FOR STANFORD STUDENTS

Stanford students enjoy many opportunities to deepen their experiences of the performing arts by engaging with visiting artists. Stanford Live offers workshops and master classes, residence hall performances and discussions, open rehearsals, and a program that puts students onstage with professional artists. Through Stanford Live Opening Acts, students curate short performances by student ensembles that “open” select events at Bing Concert Hall (to be announced). Beginning in 2013, students will take the stage in the annual Shenson Student Performance Festival and Shenson Cabaret Series.

FOR THE COMMUNITY

Stanford Live provides a broad range of free and low-cost programs that increase arts access for our community and offer many ways to engage with the performing arts. Our programs include Student Matinees for K-12 students and professional development workshops for teachers, our free “Informance” concert/discussion series at Mountain View’s Community School of Music and Arts, artist workshops at area schools and community organizations, campus talks with visiting artists, our Jazz Talks series at the Cantor Arts Center (presented in partnership with the National Jazz Museum in Harlem), pre- and post-performance talks with artists and scholars, and unique special events each season. Details of all programs will be announced in the coming months.

STUDENT MATINEE

The student a cappella group Talisman opens for Vusi Mahlasela at Bing Concert Hall on January 30, 2013. Making Books Sing theater company is joined onstage by students attending the March 2013 student matinee performance of Louis Armstrong: Jazz Ambassador.

OUR MISSION, VISION, AND VALUES

Stanford Live is committed to sharing, celebrating, and advancing the art of live music, dance, theater and opera. We unite celebrated and emerging artists with the Stanford campus and greater Bay Area communities in a broad range of experiences to engage the senses and emotions, stimulate minds, and enrich lives. We value artistic vitality, learning, and an inclusive community.

OUR HOME

Stanford Live’s home is Bing Concert Hall. But we present performances all over campus, including at Memorial Auditorium, Memorial Church, and Frost Amphitheater.

OUR CAMPUS ART PARTNERS

Stanford’s academic arts units present dozens of performances throughout the academic year. Consult these resources for up-to-the-minute information.

Music at Stanford

One of the major campus partners with Stanford Live, the Department of Music presents its own series of performances throughout the academic year. music.stanford.edu

Stanford Theater and Performance Studies

TAPS produces more than a dozen productions each academic year, including canonical plays, commissioned dance works, experimental projects, and the work of visiting artists. stanford.edu/dept/drama

Stanford Dance

A division of the Department of Drama, Stanford Dance presents free and low-cost performances, workshops, and interactive events just for Stanford students and events open to the public. dance.stanford.edu

Stanford Arts Institute

The Stanford Arts Institute focuses on promoting cross-disciplinary approaches to the arts—in teaching, research, and art making. artsinstitute.stanford.edu

Stanford Events

The master calendar of all public events at Stanford can be found at events.stanford.edu
2013–14
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