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STANFORD LIVE ANNOUNCES 2014-15 SEASON

Eclectic and expanded lineup of more than 60 events will feature world premiere of The Demo, a music-theater work exploring the dawn of the digital age; commissions for St. Lawrence String Quartet’s silver anniversary, including world premiere by John Adams; a campus-wide exploration of Haydn and Patronage; The Nile Project and performances by Lang Lang, Susan Graham, Dianne Reeves, Emmylou Harris and Bill T. Jones/Arnie Zane Company

Stanford, CA, April 22, 2014 (revised June 16) — Stanford Live will broaden its performing arts offerings next season with a diverse array of music, dance and multimedia events presented on the Stanford University campus. The centerpiece of the 2014-15 lineup, announced today by executive director Wiley Hausam, will be a collaborative Arts and Ideas series around three key projects: the world premiere of The Demo, a visually immersive music-theater work based on Douglas Engelbart’s historic 1968 demonstration of early computer technology; The Nile Project, which explores water and sustainability; and Haydn—Patronage & Enlightenment, about culture and the arts in the late eighteenth century. Running from September 21 to June 6, most performances will take place in Bing Concert Hall, as well as Memorial Auditorium and Memorial Church.

“Stanford Live’s 2014-15 season, our third in the glorious Bing Concert Hall, embraces multiple visions and celebrates imagination and daring,” says Hausam. “We will be launching a live performance and learning program that is eclectic, enriched and evolved, and with over 60 mainstage events it is noticeably expanded as well. While classical music remains the core of our program, with such familiar artists as Chanticleer, Philharmonia Baroque Orchestra and the Emerson String Quartet, we’re committed to presenting the full range of music with an increased emphasis on contemporary programming. You will find global music with rising stars DakhaBrakha, jazz legends such as Dianne Reeves, performances of the American songbook, spoken word, puppetry, more dance and programs for families.”

Other highlights include a trio of commissions from composers John Adams, Jonathan Berger and Jarek Kapuscinski to celebrate the St. Lawrence String Quartet’s 25th-anniversary; a season-
opening concert by multiple Grammy Award winners and recipients of the MacArthur Foundation “genius” grants Chris Thile and Edgar Meyer; solo appearances by the piano virtuoso Lang Lang, singer/songwriter Emmylou Harris and mezzo-soprano Susan Graham; dance programs by Bill T. Jones/Arnie Zane Company and Compagnie Käfig; performances by the San Francisco Symphony, early music legend Jordi Savall, Brad Mehldau’s jazz trio; Dan Zane and Friends and the puppetry theater group Blind Summit; a Sondheim Songbook; and a campus-wide exploration of the life and music of Joseph Haydn with concerts featuring the St. Lawrence String Quartet and Stanford Chamber Strings, the Stanford Philharmonia Orchestra and Stanford Chamber Chorale.

Hausam also notes the organization will be offering a new series of talks, panels and seminars to more fully explore key themes across the season. “We believe Stanford’s unique intellectual life and the ideas embedded in the art can weave an even richer, unifying tapestry for the season. To that end we’ve conceived our new Arts and Ideas program. It will include an exploration of arts philanthropy in connection with Joseph Haydn, water and sustainability with The Nile Project and—as a highlight of the season—life in the digital age with the world premiere of The Demo. What could be more Stanford or more Silicon Valley?”

Subscriptions for the 2014-15 season will go on sale to renewing subscribers beginning June 1, following a pre-sale period for Stanford Live donors and Bing Members. Subscriptions will go on sale to the general public on June 23 and single tickets will go on sale September 7. Visit live.stanford.edu for more information.

**LIVE CONTEXT: ARTS + IDEAS**

The Stanford Live season will be anchored by a new event series called Live Context: Art and Ideas, an in-depth exploration of themes to create a unifying experience. The series begins with Haydn—Patronage & Enlightenment, about culture and the arts in the late eighteenth century. Stanford Live, Music at Stanford and the Arts Institute will collaborate with other Stanford partners to present three concerts (Feb. 13-15) that offer a broad selection of Haydn’s music performed by the St. Lawrence String Quartet, Stanford Chamber Strings, the Stanford Philharmonia Orchestra and Chamber Chorale. The concerts are part of a campus-wide exploration of the life and music of Haydn, including classes, symposia, exhibitions and plans for a program organized by the Stanford Humanities Center on patronage in the modern era.

In The Nile Project (Feb. 18), musicians representing Egypt, Sudan and Ethiopia bring musically diverse styles to Bing Concert Hall for a global conversation about water, conflicting interests,
collaboration and sustainability. A pan-African percussion section will play ancient and modern instruments, joined by the voice of Ethiopian-American singer Meklit Hadero.

The world premiere of The Demo (Apr. 1 & 2) reflects on a pivotal moment in Silicon Valley’s history. Douglas Engelbart’s 1968 demonstration of the fundamental features of personal computing in San Francisco was a watershed moment in the world of technology. This music-theater work, co-created by composer-performers Mikel Rouse and Ben Neill, and directed by Bob McGrath, reimagines his demonstration as a technologically infused music and media event that will showcase Bing Concert Hall’s capacity for immersive video.

Set simultaneously in the 1960s and today—with Rouse portraying Engelbart and Neill playing his technical assistant, William English—the piece will include re-enactments of the demonstration, live vocal and electronic music, interactive video, computer-based voice processing and triggering, and Neill’s interactive electro-acoustic instrument, the mutantrumpet. The typed text of the original demo serves as the libretto for the vocals, performed by Rouse and others.

The Demo is commissioned and developed by Krannert Center for the Performing Arts in association with eDream Institute (NCSA) at University of Illinois, Champaign.

CHAMBER AND RECITAL
San Francisco’s Kronos Quartet (Oct. 5), now in its 41st year, launches Stanford Live’s chamber series with another adventurous program highlighted by a world premiere of Santa Ratniece’s silsila.

The St. Lawrence String Quartet, Stanford’s Grammy-nominated resident ensemble, will celebrate its 25th anniversary next season with a trio of concerts, highlighted by a world premiere by America’s foremost contemporary composer, John Adams (Jan. 18), and new works by Stanford composers Jonathan Berger (Oct. 19) and Jaroslaw Kapuscinski (Apr. 12).

A longtime friend of Stanford’s music community, the multiple Grammy Award-winning Emerson String Quartet makes its Bing Concert Hall debut with new cellist Paul Watkins (Feb. 5).

Early music legend Jordi Savall brings his 21st-century Hespèrion XXI septet to Bing (Feb. 22), performing their Istanbul program with music from the Ottoman Empire, in dialogue with Armenian, Greek and Sephardic traditions.

The celebrated mezzo-soprano Susan Graham (Mar. 5), equally masterful singing Monteverdi, Mozart and Massenet, will be joined by pianist Malcolm Martineau for an intimate recital. Canada’s Cecilia Quartet, a recipient of the St. Lawrence String Quartet’s annual John Lad Prize, returns to Bing for its first solo appearance (Mar. 8).
One of the world’s premier wind quintets, Imani Winds (Apr. 26)—last seen at Stanford in a joint recital in 2008—makes its Bing debut. Since 1997, the group has vastly expanded the repertoire for wind quintet, commissioning music from prominent classical and jazz composers. Stanford Live also welcomes the young Israeli mandolinist Avi Avital (May 3) known for his agile performances of Baroque, 20th-century and new music.

**ORCHESTRA**

Stanford Live’s partnership with the renowned period-instrument ensemble Philharmonia Baroque Orchestra continues for a third season. Three eminent soloists will join the orchestra for next year’s series: British violoncellist Steven Isserlis (Oct. 9), German countertenor Andreas Scholl (Nov. 5) and British violinist Rachel Podger (Mar. 11) playing an all-Vivaldi program.

The Grammy-winning Orpheus Chamber Orchestra (Nov. 2) will perform Ellen Taaffe Zwilich’s *Prologue and Variations* in celebration of the Pulitzer Prize-winning composer’s 75th birthday, Mozart’s Symphony No. 34 in C Major, Edvard Grieg’s *Holberg Suite* and Bach’s Violin Concerto No. 1 in A Minor with Jennifer Koh. The renowned Cleveland-based Baroque orchestra Apollo’s Fire (Nov. 14) performs one of its signature works, Monteverdi’s *Vespers of 1610* with a chamber choir and seven vocal soloists.

Returning for the first time since Bing Concert Hall opened, the San Francisco Symphony (Mar. 19) performs masterworks by Handel and Haydn under the baton of the eminent Dutch conductor and harpsichordist Ton Koopman. The celebrated Australian Chamber Orchestra, whose collaborators include soprano Dawn Upshaw and the great Australian satirist Barry Humphries, plays classical music, electro-acoustic pieces and new music by Australian (Apr. 10).

Bing Concert Hall will also host a series of performances from its resident ensembles, including the Stanford Symphony Orchestra and the Stanford Philharmonia Orchestra in 2014-15. The full schedule and program will be announced in September.

**CHORAL**

San Francisco’s Grammy-winning “orchestra of voices,” Chanticleer, will perform its beloved holiday program amid the rich acoustics and ornate interior of Memorial Church (Dec. 11)—a tradition for two decades.
The culturally diverse **Los Angeles Children’s Chorus** (Apr. 19) performs a program focusing on California composers, including Mark Grey, Paul Gibson, Henry Mollicone and Brian Adams, and will be joined by Stanford’s own Chamber Chorale.

**JAZZ, ROOTS & WORLD**

Multiple Grammy Award winners and recipients of the MacArthur Foundation “genius” grant, double bassist **Edgar Meyer** and mandolinist **Chris Thile** will open the season with an evening of duets (Sept. 21). Stanford Live welcomes one of Africa’s greatest musicians, **Toumani Diabaté** (Sept. 28), master of the *kora*, the 21-string West African harp. The legendary **Emmylou Harris** takes the Bing Concert Hall stage (Oct. 2). A winner of 13 Grammy Awards and a Billboard Century Award recipient, Harris has worked as a singer and songwriter for more than four decades.

The celebrated jazz pianist and composer **Brad Mehldau** brings his longtime trio members Jeff Ballard and Stanford-educated Larry Grenadier (Dec. 5). Last seen at Stanford in 2007, the regal-voiced **Dianne Reeves** returns with *Strings Attached* (Feb. 6), her intimate trio featuring guitarists Romero Lubambo and Russell Malone. The Ukrainian folk-punk quartet **DakhaBrakha** (Apr. 15), whose name means “give-take” in old Slavonic, bring their unique sound that melds traditional Ukrainian folk music, African grooves and Eastern colors. Some of jazz’s greatest improvisers and composers come together in the **SFJAZZ Collective** (Apr. 22), an octet that celebrates the music of the modern jazz masters and creates new music.

**DANCE, THEATER & SPOKEN WORD**

Stanford Live brings puppetry to Bing with the celebrated British theater group **Blind Summit** (Oct. 30-Nov. 2). The group performs its 2011 hit, *The Table*, which stars a cantankerous two-foot cardboard character named Moses, who lives on a table.

More dance returns in the upcoming season with the renowned **Bill T. Jones/Arnie Zane Dance Company** (Jan. 30). In a rare stage appearance, Jones narrates the 70 one-minute vignettes his dancers perform in *Story/Time*, a multidisciplinary work whose stories about family, lovers and others are drawn from his life or were passed down to him. **Compagnie Käfig** (Apr. 21)—led by French-Algerian choreographer Mourad Merzouki—features 11 male Brazilian dancers in two works mixing hip-hop and samba, electronic music and the martial art of capoeira.

The national public radio program **Selected Shorts**—which serves up stories by writers from Gustave Flaubert to Flannery O’Connor, brought to vivid life by accomplished actors—brings its
touring show to Bing (May 15). And the Broadway musical director and longtime Stephen Sondheim collaborator Ted Sperling presents his *Sondheim Songbook* (May 20), which will feature a trio of Broadway singers in this celebration of the great genius of late 20th-century American musical theater.

**FAMILY FRIENDLY**

The biggest name in American family music, Dan Zanes (Oct. 18), whose 2006 *Catch the Train!* CD won the Grammy Award for Best Children’s Album, will be joined by his singing Friends, a multicultural seven-piece string band.

Compagnia T. P. O. (June 5 & 6) presents immersive multimedia shows, using high-tech sensors that let children in the audience alter sounds with their voices and interact with digital images using their bodies. In *BLEU!* the Bing Studio will be transformed into an ocean voyage that stops at bustling Mediterranean seaports merging music, dance, sculpture, projections and light.

The daredevil troupe Cirque Mechanics performs its latest show *Pedal Punk* (March 22), a production with flying unicycles and floating trapeze artists in a post-apocalyptic world inspired by steampunk culture.

**BING FLING: SPECIAL EVENT CONCERT**

The piano prodigy Lang Lang, who made his Beijing concert debut playing Chopin at 13—and who became a sensation at 17 when he stepped in on short notice to play Tchaikovsky—will play a solo recital in the intimacy of Bing Concert Hall (Mar. 20). Bing Members and Stanford Live Performance Sponsors will receive tickets to *Bing Fling*, which includes prime seats to Lang Lang’s performance and a special pre-concert reception and dinner. *A limited number of tickets for the concert only will be available for purchase—details to be announced.*

**FREE EVENTS**

The Anderson Collection at Stanford University, one of the most outstanding private collections of 20th-century American art in the world, will open to the public in September. Stanford Live welcomes this latest addition to the Stanford arts district with a joint Open House (Sept. 27) featuring special timed-entry viewings and a musical parade to Bing Concert Hall. Details to be announced.

Stanford Live and Music at Stanford will once again co-present the annual *Harmony for Humanity: Daniel Pearl World Music Days Concert* (Oct. 14)—a tribute honoring the life and memory of the slain *Wall Street Journal* reporter, musician and Stanford graduate Daniel Pearl—with
faculty and students from Stanford’s music department including the St. Lawrence String Quartet. And in its annual **Good Friday Concert**, the St. Lawrence will give a free performance of Haydn’s *Seven Last Words of Christ on the Cross* (Apr. 3) in partnership with the Office for Religious Life.

**STANFORD LIVE OUTREACH**

In addition to providing reserved, subsidized tickets exclusively for Stanford students, Stanford Live offers many opportunities for students to deepen their experiences of the performing arts. The organization hosts workshops and master classes, residence-hall performances and discussions, open rehearsals and a program that puts students onstage with professional artists. Through the Stanford Live Student Ambassador Program, students gain hands-on experience in arts administration, including the curation of student performances and the organization of annual events like the **Next Bing Thing** student showcase and the **Bing Studio Sessions** cabaret series.

Stanford Live also provides a variety of immersive, free and low-cost programs that increase arts access for the community. Activities include **Student Matinees for K-12 students**, **professional development workshops** for teachers, **artist workshops** at area schools and community organizations, **pre- and post-performance talks** with artists and scholars and unique special events each season. Details will be announced in the coming months.

**TICKETS AND INFORMATION**

Subscriptions for the 2014-15 season will go on sale to renewing subscribers beginning **June 1**, following a pre-sale period for Stanford Live donors and Bing Members. Subscriptions will go on sale to the general public on **June 23**. All subscriptions are “choose your own” and are available as a full (6 or more performances) or a mini package (3-5 performances). Single tickets will go on sale **September 7**. Visit live.stanford.edu for more information. Subscription orders are available in person at the Bing Concert Hall Ticket Office, by phone at **650-724-2464 (BING)** or online at **http://live.stanford.edu**. The Bing Ticket Office is located at 327 Lasuen Street. Regular operating hours are Tuesday-Friday from 12:00 p.m.-5:00 p.m.

**ABOUT STANFORD LIVE**

Stanford Live is Stanford University’s performing arts presenter and producer, committed to sharing, celebrating and advancing the art of live music, dance, theater, and opera. Stanford Live unites celebrated and emerging artists with the Stanford campus and greater Bay Area communities in a broad range of experiences that engage the senses and emotions, stimulate minds, and enrich lives. The
organization values artistic vitality, learning and an inclusive community. In addition to its home in Bing Concert Hall, Stanford Live also presents performances at other campus venues including Memorial Auditorium, Memorial Church and Frost Amphitheater.
2014-15 Stanford Live Season Calendar

What: Chris Thile & Edgar Meyer
When: Sunday, September 21, 7:00 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$95
Description: Both multiple Grammy Award winners and recipients of the MacArthur Foundation “genius” grant, double bassist Edgar Meyer and mandolinist Chris Thile open the Stanford Live season with a thrilling night of duets.

What: Toumani Diabaté
When: Sunday, September 28, 7:00 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$60
Description: One of Africa’s greatest musicians, Diabaté simultaneously plays bass, rhythm and melody, making mesmerizing Malian music flavored with American soul.

What: Emmylou Harris
When: Thursday, October 2, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$95
Description: A 13-time Grammy Award winner and Billboard Century Award recipient, Emmylou Harris has worked as a singer and songwriter for more than 40 years.

What: Kronos Quartet
When: Sunday, October 5, 7:00 p.m.
Program: Santa Ratniece: silsila (world premiere); others TBA
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$65
Description: One of the most influential and celebrated groups of our time, the Kronos Quartet returns to Bing Concert Hall with an adventurous and far-ranging program, featuring the world premiere of Santa Ratniece’s silsila.

What: Philharmonia Baroque Orchestra
With Steven Isserlis, violoncello
Program: Mozart: Symphony No. 33 in B-flat Major, K. 319; Boccherini: Concerto No. 7 in G Major for Violoncello, G. 480; C. P. E. Bach: Concerto in A Major for Violoncello, Wq. 172; Haydn: Symphony No. 67 in F Major
When: Thursday, October 9, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$95
Description: Stanford’s fruitful partnership with the renowned period-instrument orchestra continues for a third season.
What: **HARMONY FOR HUMANITY:**
**DANIEL PEARL WORLD MUSIC DAYS CONCERT**
When: Tuesday, October 14, 7:30 p.m.
Where: Memorial Church, Stanford University
Tickets: Free, general admission
Description: Faculty and students from Stanford’s music department, including the St. Lawrence String Quartet, present this annual tribute concert to honor the slain *Wall Street Journal* reporter and Stanford alumnus.

What: **DAN ZANES & FRIENDS**
When: Saturday, October 18, 11:00 a.m. & 2:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $25-$45
Description: The biggest name in American family music, Dan Zanes and his singing Friends—a multicultural seven-piece string band with accordion and drums—perform classic American tunes.

What: **ST. LAWRENCE STRING QUARTET: 25TH-ANNIVERSARY CONCERT**
With special guest David Finckel, *cello*
Program: Haydn: String Quartet in D Minor, op. 9, no. 4; Jonathan Berger: new work; Schubert: String Quintet in C Major, D. 956, op. 163
When: Sunday, October 19, 2:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$75
Description: Stanford’s resident St. Lawrence String Quartet, one of the premier chamber ensembles of its generation, celebrates its 25th anniversary season.

What: **BLIND SUMMIT THEATRE**
Program: *The Table*
When: Thursday, October 30, 7:30 p.m.
Friday, October 31, 7:30 p.m.
Saturday, November 1, 2:30 p.m. & 7:30 p.m.
Sunday, November 2, 2:30 p.m.
Where: Bing Concert Hall (Studio), 327 Lasuen Street, Stanford University
Tickets: $65 general admission
Description: The celebrated British puppetry theater group Blind Summit performs its acclaimed 2011 production, *The Table*, which was a hit at the prestigious Edinburgh Festival Fringe.

What: **ORPHEUS CHAMBER ORCHESTRA**
With Jennifer Koh, *violin*
J.S. Bach: Violin Concerto No. 1 in A Minor, BWV 1041
Ellen Taaffe Zwilich: *Prologue and Variations*
Mozart: Symphony No. 34 in C Major
When: Sunday, November 2, 2014 at 7:00 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $50-$100
Description: Orpheus Chamber Orchestra, the Grammy Award-winning conductor-less ensemble, takes the Bing stage with violin soloist Jennifer Koh. This event replaces the previously announced appearance by the Moscow State Symphony.

What: PHILHARMONIA BAROQUE ORCHESTRA
With Julian Wachner, conductor; Andreas Scholl, countertenor
Program: J. S. Bach: Sinfonia to Cantata No. 42; Handel: arias including “Va tacito” from Giulio Cesare; Telemann: Concerto in F Major for Violin, Oboe, and Two Horns, TWV 54 :F1; J. S. Bach: Cantata No. 170, Vergnügte Ruh, beliebte Seelenlust, BWV 170; J. S. Bach: Brandenburg Concerto No. 1 in F Major, BWV 1046
When: Wednesday, November 5, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$95
Descriptions: Stanford’s fruitful partnership with the renowned period-instrument orchestra continues for a third season.

What: APOLLO’S FIRE
Program: Monteverdi: Vespers of 1610
When: Friday, November 14, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$75
Description: Led by harpsichordist Jeannette Sorrell, the renowned Cleveland-based Apollo’s Fire performs one of their signature works.

What: BRAD MEHLDAU TRIO
When: Friday, December 5, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$65
Description: One of most lyrical and celebrated jazz pianists and composers of the last 20 years, Brad Mehldau brings his longtime trio featuring drummer Jeff Ballard and Stanford-educated bassist Larry Grenadier.

What: A CHANTICLEER CHRISTMAS
When: Thursday, December 11, 7:30 p.m.
Where: Memorial Church, Stanford University
Tickets: $60, general admission
Description: This Grammy Award-winning “orchestra of voices” initiates the holiday season at Stanford with profound, peaceful and joyful music.

What: ST. LAWRENCE STRING QUARTET
Program: John Adams: new work (world premiere); others TBA
When: Sunday, January 18, 7:00 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$75
Description: Stanford’s resident St. Lawrence String Quartet, one of the premier chamber ensembles of its generation, celebrates its 25th anniversary season.

What: BILL T. JONES/ARNIE ZANE DANCE COMPANY
Program: Story/Time
When: Friday, January 30, 7:30 p.m.
Where: Memorial Auditorium, 551 Serra Mall, Stanford University
Tickets: $30-$75
Description: In a rare stage appearance, Jones narrates the 70 one-minute vignettes his dancers perform in Story/Time, a multidisciplinary work whose potent stories about family, lovers, and others are drawn from his life or were passed down to him.

What: EMERSON STRING QUARTET
Program: TBA
When: Thursday, February 5, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$75
Description: The winner of nine Grammy Awards, the quartet makes its Bing Concert Hall debut with new cellist Paul Watkins.

What: DIANNE REEVES
Program: Strings Attached, featuring Romero Lubambo and Russell Malone
When: Friday, February 6, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$90
Description: The regal-voiced Dianne Reeves sings with Strings Attached, her intimate trio with guitarists Romero Lubambo and Russell Malone.

What: HAYDN—PATRONAGE & ENLIGHTENMENT
Program: St. Lawrence String Quartet with Tara Helen O’Connor, flute
Program: Haydn: Trio for Flute, Violin, and Cello in G Major, Hob. IV: 3, London; String Quartet in C Major, op. 76, no. 3, Emperor; Symphony No. 102 in B-flat Major
When: Friday, February 13, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$75
Description: The music of Joseph Haydn is being featured throughout the 2014–15 season as part of a campus-wide project on Patronage and Enlightenment.
Stanford Chamber Chorale, Stanford Chamber Strings, St. Lawrence String Quartet, Stanford Philharmonia Orchestra
Jindong Cai and Stephen M. Sano, conductors

Program: Haydn: Missa in Angustiis (Nelson Mass); Symphony No. 44 in E Minor (Mourning)
When: Saturday, February 14, 7:30 p.m.
Where: Bing Concert Hall, 327, Lasuen Street, Stanford University
Tickets: $25
Description: The music of Joseph Haydn is being featured throughout the 2014–15 season as part of a campus-wide project on Patronage and Enlightenment.

What: HAYDN—PATRONAGE & ENLIGHTENMENT
Stanford Chamber Chorale, Stanford Chamber Strings, St. Lawrence String Quartet, Stanford Philharmonia Orchestra
Jindong Cai and Stephen M. Sano, conductors

Program: Haydn: Missa in Angustiis (Nelson Mass); Symphony No. 104 in D Major (London)
When: Sunday, February 15, 2:30 p.m.
Where: Bing Concert Hall, 327, Lasuen Street, Stanford University
Tickets: $25
Description: The music of Joseph Haydn is being featured throughout the 2014–15 season as part of a campus-wide project on Patronage and Enlightenment.

What: THE NILE PROJECT
When: Wednesday, February 18, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$60
Description: A pan-African percussion section drives the potent music of the Nile Project, a group focused on the ecological sustainability of that critical, history-rich waterway.

What: JORDI SAVALL
With Hespèrion XXI

Program: Istanbul
When: Sunday, February 22, 2:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$90
Description: Spanish multi-instrumentalist and conductor Jordi Savall makes his Bing Concert Hall debut with his 21st-century Hespèrion XXI septet, performing music from the Ottoman Empire, in dialogue with Armenian, Greek and Sephardic traditions.

What: SUSAN GRAHAM
With Malcolm Martineau, piano

Program: TBA
When: Thursday, March 5, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$90
The celebrated mezzo-soprano Susan Graham is a radiant-voiced artist of remarkable depth and range, equally masterful singing Monteverdi, Mozart and Massenet.

What:  **CECILIA STRING QUARTET**  
Program: Mozart: String Quartet No. 23 in F Major, K. 590; Katarina Curcin: *Walking Away From...*; Mendelssohn: String Quartet No. 4 in E Minor, op. 44, no. 2  
When: Sunday, March 8, 2:30 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$60  
Description: This brilliant young Canadian ensemble, named for music’s patron saint, wowed Stanford’s resident St. Lawrence String Quartet, which awarded it the John Lad Prize in 2013.

What:  **PHILHARMONIA BAROQUE ORCHESTRA**  
With Rachel Podger, violin and leader  
Program: Vivaldi: Violin concerti from *L’estro armonico*, op. 3, and *La cetra*, op. 9; *L’estro*: Concerto No. 4 in E Minor for Four Violins, RV 550; *L’estro*: Concerto No. 8 in A Minor for Two Violins, RV 522; *La stravaganza*: Concerto in D Minor for Violin, op. 4, no. 8, RV 249; *L’estro*: Concerto No. 11 in D Minor for Two Violins and Cello, RV 565; *La cetra*: Concerto No. 12 in B Minor for Violin, RV 391; *L’estro*: Concerto No. 2 in G Minor for Two Violins, RV 578; *La cetra*: Concerto No. 9 in B-flat Major for Two Violins, RV 530; *L’estro*: Concerto No. 10 in B Minor for Four Violins, RV 580  
When: Wednesday, March 11, 7:30 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$95  
Description: Stanford’s fruitful partnership with the renowned period-instrument orchestra continues for a third season with three rich programs of Baroque and Classical music.

What:  **SAN FRANCISCO SYMPHONY**  
With Ton Koopman, conductor; Mark Inouye, trumpet  
Program: Handel: *Water Music*; Haydn: Trumpet Concerto; Haydn: Symphony No. 90  
When: Thursday, March 19, 7:30 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $50-$100  
Description: The eminent Dutch conductor and harpsichordist Ton Koopman leads members of the San Francisco Symphony in three masterworks.

What:  **BING FLING**  
Lang Lang, piano  
Program: TBA  
When: Friday, March 20, 8:00 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: Available at this time as a benefit to Bing Members or Performance Sponsors  
Description: A prodigy who made his Beijing concert debut playing Chopin at 13, the pianist Lang Lang will play a solo recital in the intimacy of Bing Concert Hall.
**What:** CIRQUE MECHANICS  
**Program:** Pedal Punk  
**When:** Sunday, March 22, 2:30 p.m.  
**Where:** Memorial Auditorium, 551 Serra Mall, Stanford University  
**Tickets:** $25-$45  
**Description:** Founded in 2004 by daredevil cyclist, acrobat, and mechanical wiz Chris Lashua, the troupe performs Pedal Punk, a captivating production with acrobats and funambulists dangling and twirling from a pedal-powered apparatus called the Gantry Bike.

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**What:** THE DEMO – WORLD PREMIERE  
**Mikel Rouse, Co-creator, composer and performer**  
**Ben Neill, Co-creator, composer and performer**  
**Bob McGrath, Director**  
**When:** Wednesday, April 1, 7:30 p.m.  
Thursday, April 2, 7:30 p.m.  
**Where:** Bing Concert Hall, 327 Lasuen Street, Stanford University  
**Tickets:** $40-$65  
**Description:** The Demo is a music-theater work based on Douglas Engelbart’s historic 1968 demonstration of early computer technology.

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**What:** GOOD FRIDAY CONCERT  
**With the St. Lawrence String Quartet**  
**Program:** Franz Joseph Haydn: Seven Last Words of Christ on the Cross  
**Where:** Memorial Church, Stanford University  
**When:** Friday, April 3 at 5:00 p.m.  
**Admission:** Free, general admission  
**Description:** In this seven-section work, lasting just over an hour, Haydn is at his most reflective. Evoking the last hours of Christ’s life, the work’s individual sections carry tempo markings of Largo, Adagio, Lento, Grave.

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**What:** AUSTRALIAN CHAMBER ORCHESTRA  
**Richard Tognetti, artistic director; Martin Fröst, clarinet**  
**Program:** Jonny Greenwood: Water; Anders Hillborg: Concerto for Clarinet and Orchestra, Peacock Tales; Prokofiev: Visions fugitives (arr. Barshai/Tognetti); Haydn: Symphony No. 49 in F Minor, La passione  
**When:** Friday, April 10, 7:30 p.m.  
**Where:** Bing Concert Hall, 327 Lasuen Street, Stanford University  
**Tickets:** $50-$100  
**Description:** The celebrated string ensemble, which calls itself a product of Australia’s “vibrant, adventurous, and enquiring spirit,” plays classical music, electro-acoustic pieces, and new music.

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**What:** ST. LAWRENCE STRING QUARTET
Program: Haydn: String Quartet No. 5 in E-flat Major, op. 1, no. 0 (Opus 0); Jaroslaw Kapuscinski: new work featuring Aiyun Huang, percussion; Erwin Schulhoff: Five Pieces for String Quartet; Haydn: String Quartet in E-flat Major, op. 33, no. 2
When: Sunday, April 12, 2:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$75
Description: Stanford’s resident St. Lawrence String Quartet, one of the premier chamber ensembles of its generation, celebrates its 25th anniversary season.

What: DAKHABRAKHA
When: Wednesday, April 15, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$60
Description: The hit of last year’s globalFEST, the singers in DakhaBrakha accompany themselves on cello, accordion, percussion and other instruments.

What: LOS ANGELES CHILDREN’S CHORUS
Program: Works by Mark Grey, Paul Gibson, Henry Mollicone and Brian Adams
When: Sunday, April 19, 2:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$60
Description: This culturally diverse chorus has performed with leading artists like Gustavo Dudamel and the Los Angeles Philharmonic and Plácido Domingo at the Los Angeles Opera. Stanford Chamber Chorale will join the program.

What: COMPAGNIE KÄFIG
Program: Käfig Brasil
When: Tuesday, April 21, 7:30 p.m.
Where: Memorial Auditorium, 551 Serra Mall, Stanford University
Tickets: $30-$65
Description: A major figure on the global hip-hop scene for 20 years, French-Algerian choreographer Mourad Merzouki has created a dazzling and dramatic fusion of circus acrobatics, martial arts and virtuoso street dancing.

What: SFJAZZ COLLECTIVE
When: Wednesday, April 22, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$65
Description: Some of jazz’s greatest improvisers and composers come together in the SFJAZZ Collective, an octet that celebrates the music of the modern jazz masters and creates new music.

What: IMANI WINDS
Program: TBA
When: Sunday, April 26, 2:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$60
Description: One of the world’s premier wind quintets, Imani Winds is renowned for its culture-crossing repertoire and its creation of new music.

What: AVI AVITAL
Program: TBA
When: Sunday, May 3, 2:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$60
Description: This young Israeli mandolinist has performed with the Israel Philharmonic, the San Francisco Chamber Orchestra, Sir Simon Rattle, Yo-Yo Ma and Dawn Upshaw, among others.

What: SELECTED SHORTS: LIVE IN PERFORMANCE
When: Friday, May 15, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$45
Description: The popular national public radio program Selected Shorts—which features great actors reading classic and new works of short fiction—brings its touring show to Bing Concert Hall.

What: SONDHEIM SONGBOOK
When: Wednesday, May 20, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$75
Description: The evening will feature a trio of Broadway veterans led by Ted Sperling, one of Broadway’s finest musical directors, who has worked closely with the composer for more than 20 years.

What: COMPAGNIA T.P.O.
Program: BLEU!
When: Friday, June 5, 4:00 p.m. & 7:00 p.m.
Saturday, June 6, 11:00 a.m., 2:00 p.m. & 4:00 p.m.
Where: Bing Concert Hall (Studio), 327 Lasuen Street, Stanford University
Tickets: $30, general admission
Description: This interactive theater group performs BLEU!, an immersive show merging music, dance, sculpture, projections and light.

TICKETS AND INFORMATION
Subscriptions for the 2014-15 season will go on sale to renewing subscribers beginning June 1, following a pre-sale period for Stanford Live donors and Bing Members. Subscriptions will go on sale to the general public on June 23. All subscriptions are “choose your own” and are available as a full (6 or
more performances) or a mini package (3-5 performances). Single tickets will go on sale September 7. Visit live.stanford.edu for more information or call 650-724-2464 (BING).