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STANFORD LIVE ANNOUNCES 2016–17: LIVE/FIVE
Fifth Season of Stanford Live

CELEBRATORY SEASON at BING CONCERT HALL
TO FEATURE MORE THAN 60 DIVERSE PERFORMANCES
Plus Community Programs and Events for Students

LANDMARK BIRTHDAY CELEBRATIONS
OF ICONIC AMERICAN COMPOSERS
John Adams at 70 and Steve Reich at 80
Philip Glass at 80: The Complete Piano Études

LIVE CONTEXT SERIES TO EXPLORE TWO ‘BIG IDEAS’
Imagining the West and Islamic Voices

SEASON HIGHLIGHTS IN A RANGE OF PERFORMANCE GENRES
Jazz at Lincoln Center Orchestra with Wynton Marsalis;
All-Bach Concert by Friends Yo-Yo Ma, Chris Thile and Edgar Meyer;
New Zealand’s Black Grace Dance Company; Anoushka Shankar;
Mezzo-Soprano Joyce DiDonato; Bruckner Orchestra of Linz;
Academy of St. Martin in the Fields;
Cello and Piano: Alisa Weilerstein and Pianist Inon Barnatan;
Violinist Christian Tetzlaff with Pianist Lars Vogt;
Multimedia Program The Colorado

BING FLING! TO FEATURE BROADWAY’S KRISTIN CHENOWETH

STANFORD, CA — Stanford Live will celebrate five seasons of diverse, dynamic performing arts presentations at Stanford University beginning this fall. The 2016–17 season, announced today, LIVE/FIVE will feature more than 60 performances and community and student events, ranging from
classical, jazz and world music to dance and multimedia, as well as programs that explore two big ideas at the core of the ongoing Live Context series: Imagining the West and Islamic Voices.

Composer celebrations take center stage starting with an opening-night performance of Philip Glass’ complete piano études on Sept. 29, followed later in the season by Dennis Russell Davies leading the Bruckner Orchestra of Linz in a reading of Glass’ new Symphony No. 11, commissioned by Davies in honor of the composer’s 80th birthday. A new work by Steve Reich titled “Pulse” will be performed by the International Contemporary Ensemble, in celebration of the composer’s 80th birthday. And the work of John Adams will be a focal point of the St. Lawrence String Quartet’s three-concert series, with performances of John’s Book of Alleged Dances and his two String Quartets to mark Adams’ 70th birthday.

The signature Live Context events that are part of Imagining the West include The Colorado, a new music-based documentary that explores the Colorado River Basin through live performances of new compositions by John Luther Adams, William Brittelle, percussionist Glenn Kotche, Paola Prestini and Shara (Worden) Nova; a family concert with the Grammy-winning Okee Dokee Brothers; and a conversation with Stanford faculty and National Geographic’s Peter McBride. The Islamic Voices series will feature a performance by the genre-crossing Tunisian singer, songwriter and guitarist Emel Mathlouthi and a related conversation with Stanford faculty and best-selling writer Reza Aslan. More events will be announced in the fall.

“Next year marks five seasons of exceptional artists presented by Stanford Live,” says Matthew Tiews, Stanford’s Associate Dean for the Advancement of the Arts and the Interim Executive Director of Stanford Live. “I’d like to commend Stanford Live’s Director of Music Programs Laura Evans who, in collaboration with artistic advisor James Fahey (Director of Programming for Symphony Center Presents in Chicago) has curated a wonderfully celebratory lineup for 2016–17, to be presented at the beautiful Bing Concert Hall on the Stanford University campus, with the return of some of the favorites from the past few years as well as exciting debuts. The 2016–17 season will also mark the beginning of a new era of executive leadership for Stanford Live, and we expect to have some exciting news to share later this year.”

Other season five highlights include the legendary Jazz at Lincoln Center Orchestra, featuring Wynton Marsalis; an appearance by Broadway star Kristin Chenoweth, as part of Stanford Live’s annual Bing Fling! gala; an all-Bach program with Yo-Yo Ma, Chris Thile and Edgar Meyer; a concert celebrating the music of Jelly Roll Morton and George Gershwin performed by the Aaron Diehl Ensemble with Cécile McLorin Salvant, New Zealand’s Black Grace Dance Company; the
Grammy-nominated Indian vocalist Anoushka Shankar; American mezzo-soprano Joyce DiDonato in concert with the Italian period-instrument ensemble Il Pomo d'Oro; a return engagement by the Portland-based vocal ensemble Cappella Romana, as part of a project titled Icons Of Sound: Hagia Sophia Reimagined, co-presented by the Department of Art and Art History and the Center for Computer Research in Music and Acoustics (CCRMA); a concert by the English chamber ensemble Academy of St. Martin in the Fields; and recitals by cellist Alisa Weilerstein with pianist Inon Barnatan and violinist Christian Tetzlaff with pianist Lars Vogt.

“Since Stanford Live inaugurated its glorious new home at Bing Concert Hall in 2013, launching a new era for the performing arts at Stanford University, the response from the campus and the surrounding communities has far surpassed our expectations,” commented Stanford Live Advisory Council Co-chair Leslie Hume. “Now, we are thrilled to be celebrating season five of Stanford Live and we are extremely grateful to Helen and Peter Bing ’55 for creating a Distinguished Artists Fund to make possible the appearance of some of the incredible artists in the coming season.”

Subscriptions for Stanford Live’s 2016–17 season, LIVE /FIVE, will go on sale to renewing subscribers beginning June 5, following a pre-sale period for Stanford Live donors and Bing Members. Subscriptions will go on sale to the general public on June 14 and single tickets will go on sale August 23. Visit live.stanford.edu for more information.

ABOUT STANFORD LIVE

Stanford Live presents a wide range of the finest performances from around the world fostering a vibrant learning community and providing distinctive experiences through the performing arts. With its home at Bing Concert Hall, Stanford Live is simultaneously a public square, a sanctuary and a lab, drawing on the breadth and depth of Stanford University to connect performance to the significant issues, ideas and discoveries of our time.
STANFORD LIVE’S 2016–17 SEASON

SPECIAL EVENTS
It’s family time at Bing Concert hall when, on Oct. 9, Stanford Live offers its annual INSIDE/OUT Arts Open House for the community, featuring Stanford student groups, musicians and artists from around the Bay Area performing in the Bing’s open-air lobby. On Mar. 25, Broadway treasure Kristin Chenoweth, the vocal powerhouse nominated for Glinda in Wicked, brings her eclectic song choices and captivating style to Stanford Live for next year’s Bing Fling! event for Bing Members. Then on Apr. 29, legendary musicians Yo-Yo-Ma, Edgar Meyer and Chris Thile — who famously recorded The Goat Rodeo Sessions, crossing bluegrass, jazz and classical music — team up at the Bing for an all-Bach concert.

LIVE CONTEXT: ART + IDEAS
Now in its third year, Live Context: Art + Ideas embraces Stanford University’s rich intellectual and creative culture, bringing together artists, innovators and thinkers with leading minds at Stanford and beyond. It offers conversations and events that create both a backdrop and launching pad to the Stanford Live experience.

Through distinguished observers and chroniclers of the region, Imagining the West examines the pioneering spirit, sublime landscapes and unique social and ecological challenges that have inspired artists and writers. The series is presented in partnership with the Bill Lane Center for the American West, the Woods Institute for the Environment and the Stanford Storytelling Project.

Popular, accessible social media and music delivery systems are driving transformations in Muslim societies and changing the world’s perceptions of Islamic culture. Islamic Voices takes a look at how music propels a viral revolution, challenges stereotypes and leads to new intercultural understanding. The series is presented in partnership with Stanford’s Abbasi Program in Islamic Studies and KZSU’s Arabology radio program and podcast.

JAZZ, WORLD MUSIC AND DANCE
Jazz musicians and artists from around the world take the stage next season, starting with bandleader and trumpeter Wynton Marsalis and his Jazz at Lincoln Center Orchestra, 15 musicians strong, in a celebration of the spirit of swing on Sept. 30. That same weekend Cuba’s Omara Portuondo, a singer
who launched her career in 1950, arrives at the Bing on Oct. 1 surrounded by an all-star roster including pianist Roberto Fonseca, one of her colleagues in the Orquesta Buena Vista Social Club, clarinetist and saxophonist Anat Cohen and violinist Regina Carter. And as part of next season’s Live Context series, Islamic Voices, singer-songwriter Emel Mathlouthi, who earned the title “the voice of Tunisian revolution” with her 2007 recording Kelmti Horra (My Word Is Free), brings to the Bing stage songs that embrace suffering, love, and an ache for home on Oct. 5.

Ella Fitzgerald, Thelonious Monk, Dizzy Gillespie and Mongo Santamaria all would be 100 years old in 2017 and on Oct. 6 Stanford Live presents Jazz 100, an ensemble directed by Danilo Pérez and starring contemporary greats Chris Potter (tenor sax), Avishai Cohen (trumpet), Wycliffe Gordon (trombone) and vocalist Lizz Wright, all paying living homage to these giants of jazz history. Then on Mar. 11, pianist Aaron Diehl and Grammy Award-winning vocalist Cécile McLorin Salvant celebrate two jazz composers whose lifespans overlapped, Jelly Roll Morton and George Gershwin, in an evening that combines lesser-known works of both masters with new arrangements of favorite tunes.


ORCHESTRAS AND VOCAL ENSEMBLES

Bing Concert Hall’s lush acoustics are the perfect setting for the music of orchestras and vocal ensembles. On Oct. 16, Ensemble Basiani’s male vocalists, praised for their “bright, crisp voices” (Wall Street Journal), perform their three-voiced polyphony harking back to the 10th century. On Dec. 2, Stanford Live welcomes the American mezzo-soprano Joyce DiDonato, hailed as “the perfect 21st-century diva” by the Los Angeles Times, in a concert with the Italian period-instrument ensemble Il Pomo d’Oro, which explores the themes of war and peace in baroque arias by Purcell, Handel, Monteverdi and others.

The Portland-based vocal ensemble Cappella Romana will take audiences on a virtual journey to Constantinople’s Great Church Hagia Sophia when they return to Bing on Nov. 4, as part of their ongoing collaboration with Stanford’s Center for Computer Research in Music and Acoustics (CCRMA) and its Art and Art History department. CCRMA will digitally imprint Hagia Sophia’s acoustics on Cappella Romana’s Byzantine chant, complemented by visuals designed to create an immersive experience.
Philharmonia Baroque Orchestra’s Stanford Live series, marked by three performances on the Bing stage (Oct. 19, Jan. 25 and Mar. 1), features distinguished soloists in addition to the acclaimed ensemble including Robert Levine, fortepiano, Isabelle Faust, violin, and Iestyn Davies, countertenor. A Stanford holiday tradition for more than two decades, the Grammy-winning male ensemble Chanticleer celebrates the holidays in Stanford’s Memorial Church on Dec. 14.

On Feb. 10, Kremerata Baltica, the chamber orchestra of 23 young string players from Latvia, Lithuania and Estonia, celebrates its 20th anniversary at the Bing with a program that highlights works from its most recent and critically acclaimed albums, Chiaroscuro and New Seasons. Austria and America share the spotlight on Feb. 12 when Dennis Russell Davies leads the Bruckner Orchestra of Linz, with violinist Robert McDuffie, in pieces by Duke Ellington and Samuel Barber along with Philip Glass’ Symphony No. 11, commissioned by Davies in honor of the composer’s 80th birthday.

The Academy of St. Martin in the Fields chamber orchestra, founded in 1958 by Sir Neville Marriner, brings the music of Mozart and Copland to Stanford Live on Apr. 2, in a performance led from the keyboard by the young Israeli pianist Inon Barnatan.

CHAMBER AND RECITAL

The intimate Bing Concert Hall, with seats no more than 75 feet from the stage, will bring audiences practically toe-to-toe with preeminent soloists and chamber ensembles next season.

Founded by Canadian-born first violinist Geoff Nuttall and violist Lesley Robertson, the St. Lawrence String Quartet (SLSQ) — in residence at Stanford since 1998 — continues its multiyear series with Stanford Live. The work of America’s esteemed composer John Adams, who considers the SLSQ his “favorite chamber group,” is a special focus in celebration of his 70th birthday with performances on Oct. 30, Jan. 22 and May 7. In addition, the foursome will perform in two free events at Memorial Church: the annual Daniel Pearl World Music Days Concert on Oct. 27, honoring the violin-playing Wall Street Journal reporter who was murdered in 2002; and a Good Friday performance of Haydn’s Seven Last Words of Our Savior on the Cross on Apr. 14.

The German duo of violinist Christian Tetzlaff and pianist Lars Vogt will take the Bing stage on Feb. 17 performing violin sonatas by Beethoven and Mozart, plus masterworks by Schubert and noted contemporary German composer Jörg Widmann. Founded during the Herbert von Karajan era, the Berlin Philharmonic Wind Quintet returns to Stanford Live on Feb. 19 with a program spanning 200 years, from Mozart’s Fantasy in F Minor for Clockwork Organ to a new work created especially for the Berliners by Finnish composer Kalevi Aho.
Long a favorite with Stanford audiences, the Emerson String Quartet — founded in 1976 — returns on Mar. 24 with quartets by Ravel and Debussy, and an early quartet by Alban Berg. Two brilliant musicians with stellar solo careers and a long duet association, Israeli pianist Inon Barnatan and American cellist Alisa Weilerstein join for a program of sonatas on Apr. 26.

**CONTEMPORARY MUSIC AND THEATER**

Five exceptional pianists — Anton Batagov, Sarah Cahill, Aaron Diehl, Jenny Lin and the composer himself — will kick off season five at Stanford Live with Philip Glass’ complete piano études on Sept. 29. Glass wrote the first six études as a 50th birthday gift for Dennis Russell Davies in 1994 and finished the 20th in time for the celebration of his own 75th birthday.

Rhiannon Giddens, whose first solo album, *Tomorrow is My Turn* (2015), a collaboration with T Bone Burnett, incorporated folk, jazz, gospel and the blues, will team up with fiddler Dirk Powell on Nov. 16. The innovative International Contemporary Ensemble (ICE), joined by percussionist and conductor Steven Schick on Jan. 21, will offer music Brian Ferneyhough, Stanford faculty member Mark Applebaum and Anna Thorvaldsdottir, as well as a new work titled “Pulse” by Steve Reich in celebration of his 80th birthday.

Black Violin’s Wil B (Wilner Baptiste, viola) and Kev Marcus (Kevin Sylvester, violin) — classically trained genre busters who can play hip-hop as well as Bach — offer Stanford Live audiences a taste of their latest recording, *Stereotypes*, on Jan. 27.

Using paper cutouts, transparencies and overhead projectors to tell a haunting tale of elderly twins separated by death — or perhaps not — the Manual Cinema artists’ collective creates a gothic melodrama, a puppet show, a slide show and a shadow play set to live jazz with Ava/Ada, presented Feb. 1-4 in the Bing Studio. On Mar. 2, the indie pop artist José González, whose influences include Paul Simon, bossa nova, classical music and Nick Drake, will team up the Göteborg String Theory ensemble.

The Okee Dokee Brothers, Justin Lansing, banjo, and Joe Mailander, guitar, offer a musical journey through the American West in their performance on Mar. 5. In *The Colorado*, presented on Apr. 22, Murat Eyuboglu’s documentary films are set to new compositions by John Luther Adams, William Brittelle, percussionist Glenn Kotche, Paola Prestini and Shara (Worden) Nova in live performances by the vocal ensemble Roomful of Teeth, Kotche and cellist Jeffrey Ziegler.

Blindfolded, the audience will be earwitness to an EarFilm immersive audioplay *To Sleep to Dream*, with narration, acting and music within a three-dimensional listening environment customized.
for the Bing Studio on Apr. 7-9. And finally, the Netherlands-based **Box Brothers**, madcap clowns who act, play percussion and dance, will present a family show in the Bing Studio on May 5-7.

**CAMPUS AND COMMUNITY**

When Bing Concert Hall isn’t hosting Stanford Live’s visiting artists, the university’s own ensembles take the stage. The **Stanford Symphony Orchestra, Stanford Philharmonia, Stanford Jazz Orchestra** and **Stanford Wind Symphony** perform more than 30 concerts annually at the Bing under the leadership of the Department of Music’s faculty.

In addition to providing reserved tickets, starting at $15, exclusively for **Stanford students**, Stanford Live provides hands-on workshops, master classes and other unique opportunities to connect Stanford students to great artists, their performances and the creative process.

Stanford Live also offers projects that invite the surrounding community to connect, in compelling and accessible ways. In addition to matinees for **K–12 students**, teacher workshops and school visits by artists, other free and low-cost programs for youth heighten the organization’s impact on integrating arts and education.

**TICKETS AND INFORMATION**

Subscriptions for the 2016–17 season will go on sale to renewing subscribers **June 5**, following a pre-sale period for Stanford Live donors and Bing Members. Subscriptions will go on sale to the general public on **June 14**. All subscriptions are “choose your own” and are available as a full (5 or more performances) or mini package (3 performances). Single tickets will go on sale **August 23**. Visit [live.stanford.edu](http://live.stanford.edu) for more information or call **650-724 (BING) 2464**.

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PRESS PHOTOS: http://live.stanford.edu/press

STANFORD LIVE’S 2016–17 SEASON CALENDAR

What: Philip Glass Études
When: Thursday, September 29, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$95

Description: Five exceptional pianists — Anton Batagov, Sarah Cahill, Aaron Diehl, Jenny Lin and the composer himself — kick off season five at Stanford Live with Philip Glass’ complete piano études.

What: Jazz at Lincoln Center Orchestra with Wynton Marsalis
When: Friday, September 30, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$95

Description: Bandleader and trumpeter Wynton Marsalis and his Jazz at Lincoln Center Orchestra, 15 musicians strong, celebrates the spirit of swing.

What: Omara Portuondo
When: Saturday, October 1, 7:30 p.m.
Program: Real Enemies
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$80

Description: Cuba’s Omara Portuondo arrives at the Bing surrounded by an all-star roster, including pianist Roberto Fonseca, one of her colleagues in the Orquesta Buena Vista Social Club, clarinetist and saxophonist Anat Cohen, and violinist Regina Carter.
What: **Emel Mathlouthi**  
When: Wednesday, October 5, 7:30 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$65

Description: A firebrand voice of the Arab Spring protests, Emel Mathlouthi earned the title “the voice of Tunisian revolution” with her 2007 recording *Kelmti Horra* (My Word Is Free).

What: **Jazz 100: The Music of Dizzy, Ella, Mongo and Monk**  
When: Thursday, October 6, 7:30 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$65

Description: Ella Fitzgerald, Thelonious Monk, Dizzy Gillespie and Mongo Santamaria all would be 100 years old in 2017. Jazz 100, an ensemble directed by Danilo Pérez, starring four contemporary greats, pays — and plays — living homage to these giants of jazz history.

What: **Inside / Out: Arts Open House**  
When: Sunday, October 9 (time TBA)  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: Free

Description: Stanford Live turns the concert hall experience inside out at its annual Open House, with Stanford student groups, musicians and artists from around the Bay Area entertaining families and friends in the Bing’s open-air lobby.

What: **Danish String Quartet**  
When: Thursday, October 13, 7:30 p.m.  
Program: Rolf Wallin: String Quartet (commissioned by the Danish String Quartet); Janáček: String Quartet No. 2, *Intimate Letters*; Beethoven: String Quartet No. 9, op. 59, no. 3  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$65

Description: This quartet of childhood music-camp friends is the closest thing to rock stars that classical music will allow. The foursome’s eclectic range embraces Janáček, Beethoven, and for this concert a new quartet by the Norwegian composer Rolf Wallin.

What: **Ensemble Basiani**  
When: Sunday, October 16, 2:30 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$65

Description: Ensemble Basiani’s male vocalists specialize in three-voiced polyphony harking back to the 10th century.
What: Philharmonia Baroque Orchestra
With Nicholas McGegan, conductor, and Robert Levin, fortepiano
When: Wednesday, October 19, 7:30 p.m.
Program: Beethoven: Piano Concerto No. 3 in C Minor, op. 37;
Beethoven: Symphony No. 6 in F Major, op. 68
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$95

Descriptions: The world-famed, San Francisco–based Philharmonia Baroque Orchestra’s Stanford series, marked by three performances on the Bing stage, features distinguished soloists in addition to the acclaimed ensemble.

What: Harmony For Humanity:
Daniel Pearl World Music Days Concert
When: Thursday, October 27, 7:30 p.m.
Where: Memorial Church, 450 Serra Mall, Stanford University
Tickets: Free

Description: Faculty and students from Stanford’s music department, including the St. Lawrence String Quartet, present this annual tribute, now in its 15th year, to honor the slain Wall Street Journal reporter and Stanford alumnus.

What: St. Lawrence String Quartet
When: Sunday, October 30, 2:30 p.m.
Program: Haydn: String Quartet in E-flat Major, op. 20, no. 1;
Adams: John’s Book of Alleged Dances; Beethoven: String Quartet in A Minor, op. 132
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$65

Description: The St. Lawrence String Quartet continues its multiyear Stanford University residency with three Stanford Live concerts featuring the work of America’s esteemed composer John Adams in celebration of his 70th birthday.

What: Icons of Sound: Hagia Sophia Reimagined
Featuring Cappella Romana / Jonathan Abel and Bissera Pentcheva, co-creators
Alexander Nemerov and Chris Chafe, hosts
When: Friday, November 4, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$50

Description: Take a virtual journey to Hagia Sophia, Constantinople’s Great Church, when the renowned choir Cappella Romana returns to the Bing to continue its collaboration with Stanford’s Center for Computer Research in Music and Acoustics and its Art and Art History department.
What: Rhiannon Giddens and Dirk Powell
When: Wednesday, November 16, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$65

Description: Rhiannon Giddens, whose first solo album, *Tomorrow is My Turn* (2015), a collaboration with T Bone Burnett, incorporated folk, jazz, gospel and the blues, teams up with fiddler Dirk Powell.

What: Joyce DiDonato and Il Pomo d'Oro
With Maxim Emelyanychev, conductor
When: Friday, December 2, 7:30 p.m.
Program: *In War & Peace: Harmony Through Music*
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$95

Description: The American mezzo-soprano Joyce DiDonato, called “the perfect 21st-century diva” by the *Los Angeles Times*, is joined by the Italian period-instrument ensemble Il Pomo d’Oro in baroque arias by Purcell, Handel, Monteverdi and others.

What: Chanticleer
When: Wednesday, December 14, 7:30 p.m.
Program: *A Chanticleer Christmas*
Where: Memorial Church, 450 Serra Mall, Stanford University
Tickets: $60 (general admission)

Description: This Grammy Award-winning “orchestra of voices” initiates the holiday season at Stanford with profound, peaceful and joyful music.

What: International Contemporary Ensemble
With Steven Schick, percussion
When: Saturday, January 21, 7:30 p.m.
Program: Works by Brian Ferneyhough, Mark Applebaum, and Anna Thorvaldsdottir and a new work titled “Pulse” by Steve Reich in celebration of his 80th birthday
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$65

Description: When it comes to defining “contemporary,” the International Contemporary Ensemble goes by the book—Webster’s dictionary: “Happening, existing, living, or coming into being.” New works by Steve Reich and Stanford faculty composer Mark Applebaum highlight the ensemble’s visit.
What: St. Lawrence String Quartet  
With Diana Doherty, oboe  
When: Sunday, January 22, 2:30 p.m.  
Program: Beethoven: String Quartet in C Minor, op. 18, no. 4; Bliss: Quintet for Oboe and Strings; Adams: First Quartet  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$65  
Description: The St. Lawrence String Quartet continues its multiyear Stanford University residency with three Stanford Live concerts featuring the work of America’s esteemed composer John Adams in celebration of his 70th birthday.

What: Philharmonia Baroque Orchestra  
With Nicholas McGegan, conductor, and Isabelle Faust, violin  
When: Wednesday, January 25, 7:30 p.m.  
Program: Haydn: Symphony op. 6, no. 3 in C Major, La Roxelane; Mozart: Violin Concerto No. 5 in A Major, K. 219, Turkish; Haydn: Symphony No. 91 in E-flat Major  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$95  
Descriptions: The world-famed, San Francisco–based Philharmonia Baroque Orchestra’s Stanford series, marked by three performances on the Bing stage, features distinguished soloists in addition to the acclaimed ensemble.

What: Black Violin  
When: Friday, January 27, 7:30 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$50  
Description: Black Violin’s Wil B (Wilner Baptiste, viola) and Kev Marcus (Kevin Sylvester, violin) — classically trained genre busters who can play hip-hop as well as Bach — offer Stanford Live audiences a taste of their latest recording, Stereotypes.

What: Manual Cinema  
When: Wednesday–Friday, February 1–3, 7:30 p.m.  
 Saturday, February 4, 4:30 & 7:30 p.m.  
Program: Ava/Ada  
Where: Bing Concert Hall Studio, 327 Lasuen Street, Stanford University  
Tickets: $50 (general admission)  
Description: Using paper cutouts, transparencies and overhead projectors to tell a haunting tale of elderly twins separated by death — or perhaps not — the Manual Cinema artists’ collective creates a gothic melodrama, a puppet show, a slide show and a shadow play set to live jazz.
What:  **Kremerata Baltica**  
When:  Friday, February 10, 7:30 p.m.  
Where:  Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets:  $30-$80  

Description:  The chamber orchestra of 23 gifted young string players, all from Latvia, Lithuania, and Estonia, celebrates its 20th anniversary at the Bing with a program that highlights works from its most recent and critically acclaimed albums, *Chiaroscuro* and *New Seasons*.  

What:  **Bruckner Orchestra of Linz**  
With Dennis Russell Davies, music director and conductor  
Robert McDuffie, violin  
When:  Sunday, February 12, 4:00 p.m.  
Program:  Ellington (arr. Peress):  *Black, Brown, and Beige Suite*;  
Barber:  Violin Concerto, op. 14;  
Glass:  Symphony No. 11  
Where:  Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets:  $30-$95  

Description:  Austria and America share the spotlight when the Bruckner Orchestra of Linz celebrates American composers with Duke Ellington, Samuel Barber and a new work by Philip Glass, his Symphony No. 11, commissioned by Davies in honor of Glass' 80th birthday.  

What:  **Christian Tetzlaff and Lars Vogt**  
When:  Friday, February 17, 7:30 p.m.  
Program:  Violin Sonata in C Minor, op. 30, no. 2; Jörg Widmann: TBA;  
Mozart:  Violin Sonata in F Major, K. 377;  
Schubert:  Rondo in B Minor, D. 895  
Where:  Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets:  $30-$95  

Description:  The German duo of violinist Tetzlaff and pianist Vogt have performed with the world’s greatest orchestras. Together, their eclectic repertoire will shine at Bing Concert Hall.  

What:  **Berlin Philharmonic Wind Quintet**  
When:  Sunday, February 19, 2:30 p.m.  
Program:  Mozart (arr. Hasel):  Fantasy in F Minor for Clockwork Organ, K. 594;  
Kalevi Aho:  Quintet No. 2;  
Barber:  *Summer Music*;  
Reicha:  Wind Quintet in D Major, op. 91, no. 3  
Where:  Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets:  $30-$80
Founded during the Herbert von Karajan era, the Berlin Philharmonic Wind Quintet has collected critical raves. Its Stanford Live program spans 200 years, from Mozart’s Fantasy in F Minor for Clockwork Organ to a new work created by Finnish composer Kalevi Aho.

What: **Philharmonia Baroque Orchestra**  
*With Jonathan Cohen, conductor, and Iestyn Davies, countertenor*  
When: Wednesday, March 1, 7:30 p.m.  
Program: Handel: “Oh Lord, Whose Mercies Numberless” from *Saul*; Hasse: “Ah che dissi, infelice! … Se resto sul lido” from *Didone abbandonata*; Zelenka: Suite in A Minor; Arne: “Vengeance, O Come Inspire Me!” from *Alfred*; Gluc: “Ah! Non turbi il mio riposo” from *Telemaco*; Handel: “Sweet Rose and Lily” from *Theodora*; C. P. E. Bach: Sinfonia in D Minor; Gluck: Selections from *Orfeo ed Euridice*  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$95

Description: The world-famed, San Francisco–based Philharmonia Baroque Orchestra’s Stanford series, marked by three performances on the Bing stage, features distinguished soloists in addition to the acclaimed ensemble.

What: **José González and The String Theory**  
When: Thursday, March 2, 7:30 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$65

Description: Indie pop artist José González, whose influences include Paul Simon, bossa nova, classical music and Nick Drake, will team up the Göteborg String Theory ensemble.

What: **The Okee Dokee Brothers**  
When: Sunday, March 5, 2:30 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$50

Description: Justin Lansing, banjo, and Joe Mailander, guitar, have been exploring the outdoors together since they were kids. Today, families everywhere delight in their Adventure Album series.

What: **Jelly and George**:  
*Aaron Diehl Ensemble featuring Cécile McLorin Salvant*  
When: Saturday, March 11, 7:30 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$65

Description: Pianist Aaron Diehl and Grammy Award–winning vocalist Cécile McLorin Salvant celebrate two jazz composers whose lifespans overlapped, Jelly Roll Morton and George Gershwin, in an evening that combines lesser-known works with new arrangements of favorite tunes.
What: **Black Grace**  
When: Sunday, March 19, 2:30 p.m.  
Program: *Minoi, Pati Pati,* and *Crying Men* (new work)  
Where: Memorial Auditorium, 551 Serra Mall, Stanford University  
Tickets: $30-$65

Description: An inspiring weave of South Pacific traditions and modern dance, Black Grace, founded 20 years ago by Neil Ieremia — a then 19-year-old New Zealand bank clerk — moves with a dynamic athleticism and rhythmic intensity that brings worldwide audiences to their feet.

What: **Emerson String Quartet**  
When: Friday, March 24, 7:30 p.m.  
Program: *Ravel: String Quartet in F Major; Berg: String Quartet, op. 3;*  
*Debussy: String Quartet in G Minor, op. 10*  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$80

Description: Easily among the world’s greatest ensembles and long a favorite with Stanford audiences, the Emerson String Quartet — founded in 1976 — is lauded for its embrace of new works as well as the classics.

What: **Bing Fling! Kristin Chenoweth**  
When: Saturday, March 25, 8:00 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: Special event for Bing Members; limited tickets available for purchase beginning spring 2017.

Description: With her sparkling demeanor and brilliant voice, Broadway treasure Kristin Chenoweth was the natural choice for next season’s *Bing Fling!* A Tony winner for *You’re a Good Man, Charlie Brown,* the vocal powerhouse was nominated for Glinda in *Wicked.*

What: **Anoushka Shankar**  
When: Saturday, April 1, 7:30 p.m.  
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University  
Tickets: $30-$65

Description: Anoushka Shankar, at once a traditional and break-away Indian musician and composer, is known for her resonant mastery of the sitar, which she learned in childhood from her father, Ravi Shankar.

What: **Academy of St. Martin in the Fields**  
*With Inon Barnatan, piano and conductor*  
When: Sunday, April 2, 2:30 p.m.
Program: Copland: *Quiet City* for Trumpet, English Horn, and Strings; Mozart: Piano Concerto No. 9 in E-flat Major, K. 271; Alasdair Nicolson: New piano concerto; Mozart: Symphony No. 29 in A Major, K. 201/186a
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$95

Descriptions: Founded in 1958 by Sir Neville Marriner, the Academy of St. Martin in the Fields chamber orchestra brings the music of Mozart and Copland to Stanford Live.

What: **EarFilms**
When: Friday, April 7, 7:30 p.m.
Saturday, April 8, 4:30 & 7:30 p.m.
Sunday, April 9, 1:30 & 4:30 p.m.
Program: *To Sleep To Dream*
Where: Bing Concert Hall Studio, 327 Lasuen Street, Stanford University
Tickets: $50 (general admission)

Description: *To Sleep to Dream* is an EarFilm, an immersive audioplay with narration, acting, and music within a three-dimensional listening environment customized for the Bing Studio.

What: **Good Friday Concert**
With the St. Lawrence String Quartet
Program: Franz Joseph Haydn: *Seven Last Words of Christ on the Cross*
Where: Memorial Church, 450 Serra Mall, Stanford University
When: Friday, April 14, 5:00 p.m.
Admission: Free

Description: In this seven-section work, lasting just over an hour, Haydn is at his most reflective evoking the last hours of Christ’s life.

What: **The Colorado**
John Luther Adams and William Brittelte, composers / Roomful of Teeth, voices Jeffrey Ziegler, cello / Glenn Kotche, Paola Prestini, and Shara (Worden) Nova, percussion / Mark Rylance, Glenn Kotche, and Jeffrey Ziegler, film narrators William deBuys, script / Murat Eyuboglu, video and photography
When: Saturday, April 22, 7:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$65

Description: Uniting art, history, sociology and ecology, Murat Eyuboglu’s documentary films will take audiences on a journey to the Colorado River Basin via stunning images and live performances.
<table>
<thead>
<tr>
<th>What:</th>
<th><strong>Alisa Weilerstein and Inon Barnatan</strong></th>
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<tbody>
<tr>
<td>When:</td>
<td>Wednesday, April 26, 7:30 p.m.</td>
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<tr>
<td>Program:</td>
<td>Debussy: Sonata for Cello and Piano; Chopin: Cello Sonata, op. 65; Joseph Hallman: DreamLog; Rachmaninoff: Cello Sonata in G Minor, op. 19</td>
</tr>
<tr>
<td>Where:</td>
<td>Bing Concert Hall, 327 Lasuen Street, Stanford University</td>
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<tr>
<td>Tickets:</td>
<td>$30-$80</td>
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Description: Two brilliant musicians with stellar solo careers and a long duet association, Israeli pianist Inon Barnatan and MacArthur Fellow cellist Alisa Weilerstein join for a program of sonatas.

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<tr>
<th>What:</th>
<th><strong>Yo-Yo Ma, Edgar Meyer and Chris Thile</strong></th>
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<tbody>
<tr>
<td>When:</td>
<td>Saturday, April 29, 7:30 p.m.</td>
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<tr>
<td>Where:</td>
<td>Bing Concert Hall, 327 Lasuen Street, Stanford University</td>
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<tr>
<td>Tickets:</td>
<td>$50-$150</td>
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Description: Friends for years, in 2011 these three legendary musicians recorded *The Goat Rodeo Sessions*, crossing bluegrass, jazz and classical music. At Bing, they'll explore an all-Bach program in this special add-on event for Stanford Live subscribers.

<table>
<thead>
<tr>
<th>What:</th>
<th><strong>The Box Brothers</strong></th>
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<tr>
<td>When:</td>
<td>Friday, May 5, 7:30 p.m.</td>
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<td>Saturday, May 6, 4:30 &amp; 7:30 p.m.</td>
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<tr>
<td></td>
<td>Sunday, May 7, 1:30 &amp; 4:30 p.m.</td>
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<tr>
<td>Where:</td>
<td>Bing Concert Hall Studio, 327 Lasuen Street, Stanford University</td>
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<tr>
<td>Tickets:</td>
<td>$30 (general admission)</td>
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</table>

Descriptions: Netherlands-based, the Box Brothers are madcap clowns who act, play percussion and dance in a family show for ages 3 to 103.

<table>
<thead>
<tr>
<th>What:</th>
<th><strong>St. Lawrence String Quartet</strong>&lt;br&gt;With Tyler Duncan, baritone, and Erika Switzer, piano</th>
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</thead>
<tbody>
<tr>
<td>When:</td>
<td>Sunday, May 7, 2:30 p.m.</td>
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<tr>
<td>Program:</td>
<td>Adams: Second Quartet; Fauré: <em>La bonne chanson</em>, op. 61; Haydn: String Quartet in A Major, op. 20, no. 6; Beethoven: String Quartet in F Major, op. 135</td>
</tr>
<tr>
<td>Where:</td>
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<tr>
<td>Tickets:</td>
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</tbody>
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Description: The St. Lawrence String Quartet continues its multiyear Stanford University residency with three Stanford Live concerts featuring the work of America’s esteemed composer John Adams in celebration of his 70th birthday.

**TICKETS AND INFORMATION**
Subscriptions for the 2016–17 season, LIVE / FIVE, will go on sale to renewing subscribers beginning **June 5**, following a pre-sale period for Stanford Live donors and Bing Members. Subscriptions will go on sale to the general public on **June 14**. All subscriptions are “choose your own” and are available as a full (5 or more performances) or a mini package (3 performances). Single tickets will go on sale **August 23**. All prices are subject to change. Visit [live.stanford.edu](http://live.stanford.edu) for more information or call the Bing Ticket Office at 650-724-2464 (BING).