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STANFORD LIVE UNVEILS 2018–19 LINEUP
Season ahead will explore human and universal themes of life, love and loss

Highlights include Esa-Pekka Salonen with London’s Philharmonia Orchestra, Wynton and Branford Marsalis, the Jazz at Lincoln Center Orchestra, Frederica Von Stade, Eric Owens and Lawrence Brownlee, Dianne Reeves, Batsheva Dance Company, residencies with Meredith Monk and Sō Percussion, a celebration of New Orleans’ 300th birthday and tributes to David Bowie, Oscar Peterson and Matthew Shepard

STANFORD LIVE COMMISSIONS
Jimmy Lopez and Nilo Cruz: Dreamer, with Cal Performances
Wang Ramirez: Dystopian Dream, with music by Nitin Sawhney
Samuel Adams: Concerto Grosso, U.S. premiere with Australian Chamber Orchestra

FROST AMPHITHEATER
Bing Fling gala will celebrate the history of Frost in anticipation of summer 2019 reopening

STANFORD, CA — What does it mean to experience life, love and loss? These simple yet provocative words took the Stanford Live curators down a number of paths exploring this question through thought-provoking theater, striking dance collaborations and musical tributes in the 2018–19 season. The lineup includes more than 65 currently planned events with more to be announced throughout the year. Performances will take place in venues across the Stanford University campus including the Bing Concert Hall and Studio, Memorial Auditorium, and Roble Theater.

“Last season, we were inspired by themes of nostalgia and national identity during a particularly memorable time in our nation’s history,” says Stanford Live Executive Director Chris Lorway. “The celebration of nationhood can be a wonderful way to build pride and distill a commonality in the citizenship. But it can also lead to isolationism. For this reason, we are focusing the upcoming season on
ideas and expressions that are deeply human and universal—beginnings of life, relationships, migration, mourning and transcendence—shared experiences that connect us and help us better understand one another.”

Among the stories of human movement is Dreamer, a new oratorio from Jimmy Lopez and Nilo Cruz inspired by the experience of undocumented individuals brought to this country as children. Esa-Pekka Salonen leads London’s Philharmonia Orchestra, with soprano Ana María Martínez, in this co-commission with Cal Performances supported through the “Hewlett 50 Arts Commissions” grant from the William and Flora Hewlett Foundation. The Bing Concert Hall performance will take place on March 18.

The season opens on September 21 with legendary jazz saxophonist Charles Lloyd bringing his 80th-birthday celebration to the Bing with the Marvels and special guest Lucinda Williams. Featured recitalists include pianists Seong-Jin Cho and Yefim Bronfman in addition to opera greats Lawrence Brownlee and Eric Owens in a joint appearance. Holiday celebrations bring the Bay Area’s beloved mezzo-soprano Frederica Von Stade, joined by the Sonos Handbell Ensemble, as well as jazz diva Dianne Reeves who will perform music from her album, Christmas Time Is Here.

Among the featured chamber concerts are appearances by the Brentano, Tesla and St. Lawrence String Quartets. In addition to its regular three-concert Sunday series, the St. Lawrence will team up with baritone Tyler Duncan, percussionist Dustin Donahue and other musicians on November 3 for Viennese composer Heinz Karl Gruber’s Frankenstein, a unique take on this classic tale of man’s ill-fated quest to transcend biology which is also timed for the 200th anniversary of Mary Shelley’s novel. San Francisco’s Kronos Quartet returns on October 20 with Music For Change, a new program centered around music from the original seven “banned” countries—Iran, Iraq, Libya, Somalia, Sudan, Syria, and Yemen—among others.

Orchestras include the Czech Philharmonic, the Philharmonia Baroque and Australian Chamber Orchestras (featuring a new work by Samuel Adams). And classical music’s greatest explainer Rob Kapilow returns with his popular What Makes It Great? series. Other highlights include the Tel Aviv-based Batsheva Dance Company, the female folk trio I’m With Her, the John Santos Sextet, Latin Grammy Winner Lila Downs and a conversation with one of the most celebrated writers of our time, Neil Gaiman, presented in partnership with the Stanford Storytelling Project and Speaker’s Bureau.

“Through the new Stanford Presidential Residencies on the Future of the Arts we have invited a number of artists who will spend extended periods of time on campus, interacting with faculty,
students, and the community,” says Lorway. “Kicking off this initiative will be two individuals—Nitin Sawhney and Inua Ellams—who are known for their multidisciplinary approach to powerful storytelling.”

On September 29, Sawhney presents an evening of music and memories, followed on October 4 and 5 by two performances of Dystopian Dream, a theatrical realization of his original concept featuring the hip-hop dance duo Wang Ramirez. Then on November 8-10, the London-based Fuel, with the National Theatre and West Yorkshire Playhouse, presents Ellams’ play The Barber Shop Chronicles, which traverses African barbershops from Johannesburg to London. Stanford Live also welcomes the great Meredith Monk and her ensemble performing two works presented April 4-6 (The Soul’s Messenger and Cellular Songs) and Sō Percussion for a multiday residency which will involve Stanford students (April 16-18).

The new season features several notable tribute performances including the late David Bowie’s Blackstar on November 7, with cellist Maya Beiser and the Ambient Orchestra; a concert on March 22 looking back on jazz great Oscar Peterson, one of the finest pianists of the 20th century; and Considering Matthew Shepard, a multimedia celebration of the life of a young man whose legacy has forever changed the discourse around LGBT rights in America, presented by the Austin-based Conspirare choral group on April 13.

In anticipation of the summer 2019 reopening of Stanford’s historic Frost Amphitheater, which is currently under renovation, Stanford Live will offer a nostalgic trip through the decades of Frost from Ella Fitzgerald to the Grateful Dead for its annual Bing Fling gala concert at the Bing on May 11.

And finally, Stanford Live will honor the culture of New Orleans, “a city that epitomizes our season themes, as it celebrates its 300th birthday,” says Lorway. Among the planned events are appearances by New Orleans native and NEA Jazz Master Branford Marsalis, returning with his famed quartet on January 16; the Jazz at Lincoln Center Orchestra on September 26, performing a work called Spaces with dancers Lil Buck and Jared Grimes; and Wynton Marsalis, one of America’s most prominent advocates for culture and the arts, in a conversation at the Bing on September 25.

**SUMMER AT THE BING**

In addition to the fall launch, Stanford Live will kick-off summer 2018 with a tip of the hat to a few of the 2018–19 programs. After the success of last year’s Woodstock concert with Classic Albums Live, Stanford Live returns to the lawn of the Bing Concert Hall to present four evenings of outdoor
performances (July 13, 14, 20 and 21) to whet the appetite for the opening of Frost in 2019. And Lucia Micarelli, star of HBO’s acclaimed series Treme (set in New Orleans), makes her Stanford Live debut on July 8.

Stanford Live also welcomes the Stanford Jazz Festival in four signature performances (June 23, July 1 and 27, and August 4), San Francisco’s famed Merola Opera Program returns with its Schwabacher Summer Concert on July 7 and KQED hosts Silicon Valley Conversations on July 19.

**TICKETS AND MEMBERSHIP**

Stanford Live is introducing a revamped annual membership program (starting at the $250 level), which will phase out season ticket subscriptions. Among other benefits, members will have presale access to all performances and will be able to purchase tickets on a per-show basis with no minimum requirements.

Single tickets for the 2018–19 season will go on sale to the general public on May 24, following a presale period for Stanford Live members. Visit live.stanford.edu for more information or call the Bing Box Office at 650-724 (BING) 2464.

**2018–19 SEASON HIGHLIGHTS**

*From the Curators*

The dance duo Wang Ramirez returns on October 4 and 5 with Dystopian Dream, a new dance work co-commissioned by Stanford Live and made to Nitin Sawhney’s acclaimed 2015 album of the same name. “I’m excited that this piece is a core component of our residency with Nitin Sawhney,” says Executive Director Chris Lorway. “His powerful music combined with the dynamic movement language created by Honji and Sébastien creates a multi-sensory work that both celebrates and mourns the passing of a loved one.” Sawhney will also present an evening of music and memories on September 29, with Aref Durvesh on table and vocalist Eva Stone, as well as a deejaying an after-party following the second performance of Dystopian Dream.

Lorway also calls out Australia’s world-acclaimed Circa performing Humans on November 1 and 2. “This is not your grand three-ring event but circus at its most intimate,” he says. “I saw an unforgettable performance in Brisbane where the acrobats were literally three inches from me. In our first foray into circus at the Bing we aim to recreate this level of intimacy.”
For Stanford Live’s Director of Music Programs Laura Evans, “Bing Concert Hall is a special place to hear vocal music. I heard Eric Owens in the lead role in Kurt Weill’s Lost in the Stars and was deeply moved by his performance,” she says. “I can’t wait to hear how he and 2018 Male Singer of the Year Lawrence Brownlee traverse bel canto opera to American spirituals and gospel music.” They perform together at the Bing on February 15.

Another recital to watch out for is pianist Seong-Jin Cho on October 21. “It is a thrill to be able to present him at this point in his young career with his star so rapidly rising,” says Evans. Responsible for a seismic classical music boom in his native Korea, Cho won the gold medal at the 2015 Chopin Competition in Warsaw and was vaulted to rock-star status.

“In a season that looks at fundamental components of the human experience, we turn to Batsheva, an international dance company based in Tel Aviv,” says Ryan Davis, Stanford Live’s Associate Director of Engagement and Campus Programs. In Venezuela, presented at Memorial Auditorium on March 12, choreographer Ohad Naharin and his dancers explore the dialogue and conflict between movement and content through two 40-minute sections performed back to back.

Ghost Rings, performed by Tina Satter and her Half Straddle collaborators on February 14-16, is a theatrical pop cycle that shifts expectations of theater and live music. “When I saw this wildly original theatrical concert, I was struck by its poignant story about two young women in an imaginary band,” says Davis. “Their singing taps into the surging feelings of adolescence, of self-doubt and self-discovery, and the growing pains of friendship.”

In Kaneza Schaal’s Go Forth, inspired from the Egyptian Book of the Dead, the audience enters through a photographic installation that provides an initiation into the mythological landscape of the work. “Kaneza is a brilliant emerging theater artist,” says Davis, “and her piece concentrates our season’s essence in visceral performance invoking ancient African myths and rites.” Performances will take place April 26 and 27 in the Bing Studio.

ABOUT STANFORD LIVE
Stanford Live presents a wide range of the finest performances from around the world fostering a vibrant learning community and providing distinctive experiences through the performing arts. With its home at Bing Concert Hall, Stanford Live is simultaneously a public square, a sanctuary and a lab, drawing on the breadth and depth of Stanford University to connect performance to the significant issues, ideas and discoveries of our time. For more information, visit live.stanford.edu.
2018–19 SEASON SCHEDULE OF EVENTS

[Note: Prices are subject to change.]

Charles Lloyd and the Marvels with special guest Lucinda Williams
Friday, September 21, 7:30 p.m.
Bing Concert Hall
Tickets: $32-72

Honored for his contributions to jazz worldwide, including awards from the Monterey Jazz Festival and the National Endowment for the Arts, saxophonist Charles Lloyd brings his 80th birthday celebration to the Bing.

Wynton Marsalis in Conversation
Tuesday, September 25, 7:30 p.m.
Bing Concert Hall
Tickets: $20

The acclaimed musician, composer, and bandleader joins Stanford Live for a conversation about jazz and the relationship between the arts and community, and the spirit of New Orleans.

Jazz at Lincoln Center Orchestra
Spaces with dancers Lil Buck and Jared Grimes
Wednesday, September 26, 7:30 p.m.
Bing Concert Hall
Tickets: $32-102

Jazz at Lincoln Center founder/director Wynton Marsalis conceived his composition Spaces as an “animal ballet,” played by his own Jazz at Lincoln Center Orchestra and starring two extraordinary dancers: Lil Buck and Jared Grimes.

Nitin Sawhney: A Musical Life
Talk and Performance
Saturday, September 29, 7:30 p.m.
Bing Concert Hall
Tickets: $30-40
Acclaimed artist and polymath, Nitin Sawhney presents an evening of music and memories featuring Aref Durvesh on tabla and vocalist Eva Stone.

**Philharmonia Baroque Orchestra**
**Mozart Magnified**
Nicholas McGegan, conductor
Wednesday, October 3, 7:30 p.m.
Bing Concert Hall
Tickets: $32-120

Mozart: “Litaniae Lauretanae”
Mozart: “Exsultate, jubilate”
Mozart: Mass No. 15 in C major, “Coronation Mass”

Nicholas McGegan, conductor
Camille Ortiz, soprano
Meg Bragle, mezzo-soprano
James Reese, tenor
Dashon Burton, bass-baritone
Philharmonia Chorale, Bruce Lamott, director

**Dystopian Dream**
Nitin Sawhney & Wang Ramirez
Thursday, October 4, 7:30 p.m.
Friday, October 5, 7:30 p.m.
Memorial Auditorium
Tickets: $32-68

*Dystopian Dream*, a theatrical realization of a concept originated by composer Nitin Sawhney, is a collaboration with international hip-hop duo Honji Wang and Sébastien Ramirez. Sawhney deejays a free after-party on October 4 at Bing Concert Hall at 9:00 p.m.

**Rob Kapilow’s What Makes It Great?**
**Janáček’s Intimate Letters**
Wednesday, October 10, 7:30 p.m.
Bing Concert Hall Studio
Tickets: $50

The master musician, explainer and audience fave Rob Kapilow returns with three new programs. In the Bing Studio, Janáček’s “Intimate Letters” match the intimate space.

**I’m With Her**
Wednesday, October 10, 7:30 p.m.
Bing Concert Hall
I’m With Her is a three-woman folk trio featuring Sara Watkins (violin), Sarah Jarosz (banjo, mandolin, and guitar), and Aoife O’Donovan (guitar).

Rob Kapilow’s *What Makes It Great? Sondheim on Love, Life and Loss*  
Thursday, October 11, 7:30 p.m.  
Bing Concert Hall  
Tickets: $32-60

The master musician, explainer and audience fave Rob Kapilow goes show biz, with an expansive look at the work of legendary Broadway composer and lyricist Stephen Sondheim.

*Sundays with the St. Lawrence*  
*St. Lawrence String Quartet with Anne-Marie McDermott, Piano*  
Sunday, October 14, 2:30 p.m.  
Tickets: $32-68

Stanford’s acclaimed St. Lawrence String Quartet begins its Sunday series with pianist Anne-Marie McDermott in the Mendelssohn Sextet.

*Hi, Are You Single?*  
Ryan Haddad  
Thursday, October 18, 8:00 p.m.  
Friday, October 19, 8:00 p.m.  
Bing Concert Hall Studio  
Tickets $35-40

Join writer/performer Ryan J. Haddad on a roller coaster through New York’s gay dating scene, where the highs are high and the lows are lonely (directed by Laura Savia).

*Kronos Quartet*  
*Music for Change: The Banned Countries*  
Saturday, October 20, 7:30 p.m.  
Bing Concert Hall  
Tickets: $32-52

In response to the 2017 Executive Orders limiting travel to the U.S. by people from largely Muslim-majority countries, the Kronos Quartet premieres a new program featuring music from the original seven “banned countries” — Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen — among others.
Seong-Jin Cho, Piano
Sunday, October 21, 2:30 p.m.
Bing Concert Hall
Tickets: $32-72

When South Korea's Seong-Jin Cho won the 2015 Chopin Competition in Warsaw, he became a virtual rock star in his homeland, His Stanford Live debut includes works by Debussy and Chopin.

Circa: Humans
Thursday, November 1, 7:30 p.m.
Friday, November 2, 7:30 p.m.
Bing Concert Hall
Tickets: $32-68

From Australia comes a world-acclaimed circus with a human face. The absence of props (or for that matter costumes and sets) has no effect whatever on these extreme acrobats’ derring-do.

H. K. Gruber’s Frankenstein
St. Lawrence String Quartet and Friends
Christopher Costanza, Music Director; Stephen M. Sano, Conductor
Sat, November 3, 7:30 p.m.
Bing Concert Hall
Tickets: $32-52

Breakaway contemporary Viennese composer Heinz Karl Gruber’s Frankenstein mixes his classical, Schoenbergian 12-tone and Vienna Boys’ Choir influences to amazing effect.

Jordi Savall
The Routes of Slavery
Sunday, November 4, 4:00 p.m.
Bing Concert Hall
Tickets: $32-102

The distinguished Catalan composer, viola da gambist and musical historian pays homage to the music of Europe, Africa and the Americas in an exploration of humanity, spiritual resistance and community in the face of slavery’s unimaginably cruelty.

David Bowie’s Blackstar
Evan Ziporyn, Conductor; Maya Beiser, Cello
Ambient Orchestra
Wednesday, November 7, 7:30 p.m.
Bing Concert Hall
Tickets: $32-68
David Bowie’s death in January, 2016 left a sorrowful hole in multiple genres and populations of the music community. This tribute concert, by the Ambient Orchestra, is conducted by Evan Ziporyn.

*Barber Shop Chronicles*
*Fuel, the National Theatre, & West Yorkshire Playhouse*
Thursday, November 8, 7:30 p.m.
Friday, November 9, 7:30 p.m.
Saturday, November 10, 2:30 & 7:30 p.m.
Roble Theater
Tickets: $50-60

Told by writer Inua Ellams, who emigrated from Nigeria to London as a teenager, this story captures the way community and culture come to life in everyday gathering spaces.

*Czech Philharmonic*
*Semyon Bychkov, Music Director; Kirill Gerstein, Piano*
Saturday, November 10, 7:30 p.m.
Bing Concert Hall
Tickets: $52-148

In its maiden Bing outing, the Czech Philharmonic performs Tchaikovsky’s Piano Concerto No. 1 and Anton Dvořák’s “New World” Symphony No. 9.

*Estonia Philharmonic Chamber Choir & the Tallinn Chamber Orchestra Tõnu Kaljuste, Conductor*
Wednesday, November 14, 7:30 p.m.
Bing Concert Hall
Tickets: $32-68

Among the foremost interpreters of the work of Arvo Pärt, the Estonian Philharmonic Chamber Choir brings his *Fratres*, for violin strings, and percussion, *Cantus in Memoriam Benjamin Britten* and *Adam’s Lament*, among other works.

*Neil Gaiman in Conversation*
Thursday, November 15, 8:00 p.m.
Dinkelspiel Auditorium
Tickets: $20-40

Neil Gaiman’s best-selling works range from the *Sandman* graphic novels, to fantasy novel-turned-television-series *American Gods*, to children’s literature such as *Coraline* and *The Graveyard Book.*
Philharmonia Baroque Orchestra

Philharmonic Fire
Patrick Dupré Quigley, Conductor
Wednesday, December 5, 7:30 p.m.
Bing Concert Hall
Tickets: $32-120

Monteverdi: “Con tebor tibi Domine,” No. 2, from Selva Morale e Spirituale
Bach: Cantata No. 61 Nun Komm, der Heiden Heiland
Vivaldi: Nisi Dominus
Purcell: The Frost Scene (Act III, Scene II), from King Arthur
Bach: Cantata No. 140 Wacht auf, ruft uns die Stimme

Patrick Dupré Quigley, conductor
Margot Rood, soprano
Reginald Mobley, countertenor
Steven Soph, tenor
Steven Eddy, baritone

A Chanticleer Christmas
Wednesday, December 12, 7:30 p.m.
Memorial Church
Tickets: $64

San Francisco’s own men’s choir, famous worldwide, brings its annual holiday celebration blend to Memorial Church.

Dianne Reeves
Christmas Time is Here
Friday, December 14, 7:30 p.m.
Bing Concert Hall
Tickets: $32-72

The regal-voiced Dianne Reeves brings music from her album, Christmas Time is Here to the Bing.

Sonos Handbell Ensemble with Frederica Von Stade
Featuring Young Musicians Choral Orchestra
Sunday, December 16, 2:30 p.m.
Bing Concert Hall
Tickets: $32-72

The renowned, Berkeley-based Sonos Handbell Ensemble, joined by mezzo-soprano Frederica Von Stade, comes to the Bing with the Young Musicians Choral Orchestra.
Branford Marsalis Quartet
Wednesday, January 16, 7:30 p.m.
Bing Concert Hall
Tickets: $32-72

New Orleans native and NEA Jazz Master Branford Marsalis got his professional start with Clark Terry and brother Wynton Marsalis in Art Blakey’s Jazz Messengers.

Sundays with the St. Lawrence
St. Lawrence String Quartet with the JACK Quartet
Sunday, January 20, 2:30 p.m.
Bing Concert Hall
Tickets: $32-68

Mozart: String Quartet in D minor, K. 421
Schoenberg: *Verklärte Nacht*, Op. 4, for String Sextet
Gesualdo: arrangements by JACK, for quartet and cello
Doug Balliett: Octet

Attractor
DanceNorth
Thursday, January 24, 7:30 p.m.
Friday, January 25, 7:30 p.m.
Bing Concert Hall
Tickets: $32-60

Part ritual, part trance, part dance party, *Attractor* is a collaboration between DanceNorth with the music duo Senyawa, as well as choreographers Lucy Guerin and Gideon Obarzanek.

Yefim Bronfman, Piano
Sat, January 26, 7:30 p.m.
Bing Concert Hall
Tickets: $32-84

One of the world’s most acclaimed pianists, Yefim Bronfman debuted at Carnegie Hall in 1989 and Avery Fisher Hall in 1993, having won its prestigious Avery Fisher Prize in 1991.

Mouthpiece
Quote Unquote Collective / Why Not Theatre
Thursday, January 31 – Saturday, January 2, 8:00 p.m.
Bing Concert Hall Studio
Tickets: $40-50
"Mouthpiece" follows one woman, for one day, as she tries to find her voice. Interweaving a cappella harmony, dissonance, text and physicality, two performers express the inner conflict that exists within one modern woman’s head.

**Brentano String Quartet**  
*Lamentations*  
Friday, February 8, 7:30 p.m.  
Bing Concert Hall  
Tickets: $32-$68

The composers and works include Purcell’s “Dido’s Lament,” Bartok’s Second Quartet, Shostakovich (from his *Lady Macbeth of Mtsensk*) and Haydn’s *Seven Last Words*

**John Santos Sextet**  
Saturday, February 9, 7:30 p.m.  
Bing Concert Hall  
Tickets: $32-$52

At the Bing, Santos reflects on sacred traditions from Cuba, Haiti and Brazil, and other regions in Afro-America that have birthed and influenced popular music and dance around the world.

**Cut Circle**  
*To Love Another*  
Sunday, February 10, 2:30 p.m.  
Bing Concert Hall  
Tickets: $32-$52

In this program, led by Stanford assistant music professor Jesse Rodin, Cut Circle will perform music of both romantic and spiritual intensity by Du Fay, Ockeghem, Josquin, and their contemporaries.

**Ghost Rings**  
*Half Straddle*  
Thursday, February 14–Saturday, February 16, 8:00 p.m.  
Bing Concert Hall Studio  
Tickets: $40-$50

With text and lyrics by Tina Satter and music by Chris Giarmo and Erin Markey, the narrative of *Ghost Rings* contrasts romantic memories of two friends with Satter’s real-life relationship to her estranged sister.

**Eric Owens and Lawrence Brownlee**  
Friday, February 15, 7:30 p.m.  
Bing Concert Hall
Acclaimed artists Brownlee (tenor) and Owens (bass-baritone) share the stage in arias and duets by Bizet, Mozart, Verdi and more.

Philharmonia Baroque Orchestra
Wednesday, March 6, 7:30 p.m.
Bing Concert Hall
Tickets: $32-120

Handel: Overture to *Partenope*
Handel: arias and duets from *Partenope, Semele,* and *Solomon*
Handel: Concerto Grosso Op. 6, No. 4 in A minor
Pärt: *Summa*
Pärt: *Vater Unser*
Pärt: *Es sang vor langen Jahren*
Shaw: *Red, Red Rose*
Shaw: *The Rose i*
Purcell: Suite from *The Fairy Queen*

Nicholas McGegan, conductor
Anne Sofie von Otter, mezzo-soprano
Daniel Moody, countertenor

Philharmonia Baroque Orchestra
*PBO Sessions*
Thursday, March 7, 8:00 p.m.
Bing Concert Hall Studio
Tickets: $25

For the first time, Philharmonia brings *PBO Sessions* to Stanford. Pulitzer Prize-winning composer and performer Caroline Shaw presents her acclaimed compositions and works by Pärt and Leonarda in a program that showcases the synergies between old and new music.

Tafelmusik Baroque Orchestra
*Tales of Two Cities: Leipzig and Damascus*
Friday, March 8, 8:00 p.m.
Bing Concert Hall
Tickets: $32-84

In *Tales of Two Cities,* Canada’s Tafelmusik takes the audience along on a tour of two coffeehouse in 18th-century Leipzig and Damascus.
**Venezuela**  
Batsheva Dance Company  
Tuesday, March 12, 7:30 p.m.  
Memorial Auditorium  
Tickets: $32-72

Batsheva’s artistic director, Ohad Naharin, is widely considered to be one of the great dance pioneers of his generation. In *Venezuela*, choreographer Naharin and his dancers explore the dialogue and conflict between movement and content through two 40-minute sections performed back to back.

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**Old Stock**  
2b Theatre Company  
Friday, March 15 & Saturday, March 16, 7:30 p.m.  
Bing Concert Hall  
Ticket: $32-60

A music-theater work starring rising actor Ben Caplan and laced with the Klezmer music of the Eastern European shtetl, *Old Stock* is about love after the horrors of war.

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**Philharmonia Orchestra, London**  
Esa-Pekka Salonen, Conductor Ana  
María Martínez, Soprano  
Monday, March 18, 7:30 p.m.  
Bing Concert Hall  
Tickets: $52-148

Jimmy Lopez and Nilo Cruz: *Dreamer*  
Stravinsky: *The Firebird*

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**Oscar, With Love**  
A Tribute to the Late Oscar Peterson  
Friday, March 22, 7:30 p.m.  
Bing Concert Hall  
Tickets: $32-72

Oscar Peterson was one of the finest pianists of the 20th century. Beloved by jazz and classical audiences alike, it was not as widely known that this man Duke Ellington dubbed “the maharajah of the keyboard.” Performers include Benny Green, Bill Charlap, Renee Rosnes, Gerald Clayton, Justin Kauflin, Robi Botos and Dave Young.

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**Australian Chamber Orchestra**  
Richard Tognetti, artistic director; Paul Lewis, piano  
Sunday, March 31, 2:30 p.m.  
Bing Concert Hall
Tickets: $32-72

Samuel Adams: Concerto Grosso (U.S. Premiere)
Mozart: Piano Concerto No 12 in A Major, K 414
Brahms: Sextet in G, Op. 36 (arranged for string orchestra)

Meredith Monk
*The Soul’s Messenger*
Thursday, April 4, 8:00 p.m.
Bing Concert Hall Studio
Tickets: $50

Meredith Monk
*Cellular Songs*
Saturday, April 6, 7:30 p.m.
Bing Concert Hall
Tickets: $32-52

On April 4, Monk and her acclaimed Vocal Ensemble offer a quartet concert showcasing Monk’s engagement with performance as a vehicle for spiritual transformation. On April 6, Monk and the Vocal Ensemble pair voice with movement, instrumentation and video in Cellular Songs.

__Rob Kapilow’s What Makes it Great?__
*Late Compositions*
Thursday, April 11, 7:30 p.m.
Bing Concert Hall
Tickets: $32-60

Schubert: *Unfinished Symphony*, with Stanford Symphony Orchestra

__Considering Matthew Shepard__
Conspirare
Saturday, April 13, 7:30 p.m.
Bing Concert Hall
Tickets: $32-60

*Considering Matthew Shepard*, composed by Artistic Director Craig Hella Johnson and presented by his Austin-based, Conspirare choral group, is a multimedia response to the anti-gay hate crime 20 years ago that captured the world’s attention.
Tesla Quartet
Sunday, April 14, 2:30 p.m.
Bing Concert Hall
Tickets: $32-52

As winner of the John Lad Prize during the 2017 St. Lawrence String Quartet’s summer chamber seminar, the Tesla Quartet, named after scientist Nikola Tesla, earned a spot in Stanford Live’s season for its innovative spirit and astonishing youthful mastery.

Sō Percussion
*From Out a Darker Sea*
Tuesday, April 16 & Wednesday, April 17, 7:00 p.m.
Bing Concert Hall Studio
Tickets: $40

Sō Percussion
*Amid the Noise*
Thursday, April 18, 7:30 p.m.
Bing Concert Hall
Tickets: $32-52

*From Out a Darker Sea* has been performed all over Britain’s former coal-producing regions, often in houses of worship, as a way of exploring the disastrous closing of the mines and the communities’ steps toward recovery. In *Amid the Noise*, Four Tet and Tortoise meet Aphex Twin and Brian Eno for this breakout project of original music.

Go Forth
Kaneza Schaal
Friday, April 26, 8:00 p.m.
Saturday, April 27, 2:30 & 8:00 p.m.
Bing Concert Hall Studio
Tickets: $40-50

Go Forth draws inspiration from the Egyptian Book of the Dead, a text originally intended to provide the deceased with a blueprint to the afterlife. Incorporating analog projections, chanting and dance, the work animates a series of burial rituals.

Sundays with the St. Lawrence
St. Lawrence String Quartet
Sunday, May 5, 2:30 p.m.
Bing Concert Hall
Tickets: $32-68
Haydn: String Quartet in F minor, Op. 55, No. 2 (The Razor)
Jonathan Berger: Tango alla Zingarese (2016), West Coast Premiere
Brahms: String Quartet in A minor, Op. 51, No. 2

Lila Downs
Wednesday, May 8, 7:30 p.m.
Bing Concert Hall
Tickets: $32-60

Grammy and Latin Grammy Award winner Lila Downs, a vivacious, compelling coloratura raised in Minnesota and Oaxaca, spans multiple traditions, from Mexico’s folk and ranchera music to American folk, jazz, blues, and hip-hop.

Bing Fling:
The History of Frost Amphitheater
Saturday, May 11, 8:00 p.m.
Bing Concert Hall
Tickets: Available for purchase beginning spring 2019

In advance of the summer 2019 reopening of Frost Amphitheater, currently under renovation, Stanford Live will offer a nostalgic trip through the decades of Frost Amphitheater from Ella Fitzgerald to the Grateful Dead with San Francisco’s top musicians and special guest artists.

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