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AUSTRALIAN CHAMBER ORCHESTRA DEBUTS AT BING CONCERT HALL, APRIL 10

The performance features a U.S. premiere by Radiohead's Jonny Greenwood

Stanford, CA, March 10, 2015—The **Australian Chamber Orchestra**, an ensemble known for its inspired programming, creative energy and “rock-band verve,” (*The Guardian*) kicks off its nine-city tour of the United States next month with a performance presented by Stanford Live at Bing Concert Hall on Friday, April 10 at 7:30 p.m.

The centerpiece of the orchestra’s program at Stanford will be the U.S. premiere of *Water*, written especially for the ensemble by Radiohead’s **Jonny Greenwood** during his residency with them in 2013. *The Telegraph* wrote of the U.K. premiere last year, “Greenwood is developing a cunning sense of form, to go with the sharp ear for harmony and texture he’s always had.” In addition to his work with Radiohead, Greenwood is known for his award-winning film score for *There Will Be Blood* and was the BBC Concert Orchestra’s Composer-in-Residence in 2004.

Under the direction of artistic director and lead violin **Richard Tognetti**, the Australian Chamber Orchestra (ACO) will be joined by Clarinetist **Martin Fröst** for Mozart’s Clarinet Concerto in A Major, K. 622. Rounding out the program will be Haydn’s Symphony No. 83 in G Minor, “La poule,” and Mozart’s Symphony No. 40 in G minor, K. 550.

Previous U.S. tours have brought the group significant acclaim, with the *New York Times* praising their “intensity and virtuosity” and the *Wall Street Journal* raving “The Australians are a remarkably talented group, and they perform with rare, often stunning, virtuosity.”

The ACO’s performance at Big is made possible by Clinton and Mary Gilliland.

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TICKET INFORMATION

Tickets for the **Australian Chamber Orchestra on April 10** range from \$50-\$100 for adults and \$15 for all Stanford students. Tickets can be purchased by phone at **650-724-2464 (BING)** or online at <http://live.stanford.edu>.

VENUE INFORMATION

Bing Concert Hall is located on the Stanford University campus at 327 Lasuen Street on the corner of Lasuen and Campus Dr. Parking on campus is free of charge after 4:00 PM and on weekends at all times, and may be found in the Galvez Lot across Campus Drive from Bing Concert Hall.

ABOUT THE AUSTRALIAN CHAMBER ORCHESTRA

This year marks the 40th anniversary of the Australian Chamber Orchestra. From its first concert in November 1975 to its first concert of 2015, the Orchestra has travelled a remarkable road. Founded by John Painter, the ACO originally comprised just 13 players, who came together for concerts as they were invited. Today, the ACO has grown to 20 players (three part-time), giving more than 100 performances in Australia each year, as well as touring internationally.

From red-dust regional centers of Australia to New York night clubs, from Australian capital cities to the world's most prestigious concert halls, including Amsterdam's Concertgebouw, London's Wigmore Hall, Vienna's Musikverein, New York's Carnegie Hall, Birmingham's Symphony Hall and Frankfurt's Alte Oper.

ABOUT STANFORD LIVE

Stanford Live is Stanford University's performing arts presenter and producer, committed to sharing, celebrating and advancing the art of live music, dance, theater, and opera. Stanford Live unites celebrated and emerging artists with the Stanford campus and greater Bay Area communities in a broad range of experiences that engage the senses and emotions, stimulate minds, and enrich lives. The organization values artistic vitality, learning and an inclusive community. In addition to its home in Bing Concert Hall, Stanford Live also presents performances at other campus venues including Memorial Auditorium, Memorial Church and Frost Amphitheater.

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CALENDAR EDITORS PLEASE NOTE:

What: **Australian Chamber Orchestra**

Program: Joseph Haydn: Symphony No. 83 in G Minor; Wolfgang Amadeus Mozart: Clarinet Concerto in A, K. 622; Johnny Greenwood: *Water* (2013, U.S. premiere)
Mozart: Symphony No. 40 in G Minor K. 550

When: Friday, April 10, 7:30 p.m.

Where: Bing Concert Hall, 327 Lasuen Street, Stanford University

Tickets: \$50-\$100

Description: The celebrated string ensemble, which calls itself a product of Australia's "vibrant, adventurous, and enquiring spirit," is known for its stylistic range and all-out verve.

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