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JOE GOOD’S TO GO AGAIN HIGHLIGHTS AXIS DANCE COMPANY’S PERFORMANCE AT BING CONCERT HALL ON APRIL 23

The event will conclude Stanford Live’s “War: Return & Recovery” Series

Stanford, CA, March 31, 2016—Stanford Live’s yearlong Live Context: Art + Ideas series on War: Return & Recovery culminates next month with events that lay bare the realities of modern American warfare. The highlight will be an appearance by Oakland’s innovative AXIS Dance Company, which is composed of performers with and without disabilities. As part of their Bing Concert Hall program on April 23 at 7:30 p.m., the ensemble will perform to go again, a dramatic work of dance theater by the esteemed San Francisco choreographer Joe Goode.

Introduced at 6:30 pm by a discussion in which members of the university, veterans and members of AXIS will address changing conceptions of combat trauma in science and art, to go again serves to bridge the gaps between thought and experience, audience and performers, and civilians and veterans.

AXIS Dance Company artistic director and dancer Judith Smith, a former champion equestrian who became quadriplegic in a car accident at age 17, had long wanted to shed light on the world of veterans. After facilitating a pilot social dance for disabled vets at Palo Alto’s veterans hospital, she received a commission to create a piece about veterans. Immediately she contacted Bay Area choreographer and UC Berkeley faculty member, Joe Goode, who previously had choreographed two works for AXIS.

Unbeknownst to Smith, Goode had already started engaging with veterans for the Beach Museum of Art at Kansas State University, creating a work based on stories of veterans from Kansas’ Fort Riley community.
“I felt emboldened to try it again,” says Goode, “so I was delighted when Judy Smith called me only a couple of weeks after the Kansas experience to ask if I would be interested in creating a work with AXIS that specifically dealt with wounded veterans and their struggles to come back and adjust to civilian society—to go again about the business of their lives. The words you hear in to go again are their words. It’s a privilege to be a part of this project and to work with AXIS again in such a meaningful way.”

Goode’s to go again, which premiered in Oakland last June, joins two other AXIS works at Bing Concert Hall. The company also performs Divide, a trio by the UK-based Marc Brew, and Dix minutes plus tard, Sonya Delwaide’s evocative and theatrical female duet. For more information visit live.stanford.edu.

THE LIVE CONTEXT OF WAR
Last season, Stanford Live introduced Live Context: Art + Ideas as an engaging way of gaining understanding by deepening the texture of arts performances. Embracing the university’s rich intellectual and creative culture, Live Context brings together artists, innovators and great thinkers from Stanford and beyond. The series continued throughout 2015-16 with performances and events around two big ideas across the season—the Arts and Social Change and War: Return and Recovery.

In the days leading up to the AXIS performance, Stanford Live will set the stage with a free 90-minute discussion titled “Who Bleeds, Who Pays? Ethics and Strategy in the Era of the All-Volunteer Force” at Bing Concert Hall on Tuesday, April 19. As part of a provocative panel, Lt. Gen. Karl Eikenberry (former U.S. ambassador to Afghanistan), professor David Kennedy (Pulitzer Prize–winning historian and editor of The Modern American Military), and former army officer Tim Hsia (J.D./M.B.A., Stanford 2015) will discuss the disturbing realities of today’s all-volunteer force—recruited mainly from America’s disadvantaged population—and technologically based, remote warfare that further insulates the general population from the realities of war.

Just as with Stanford Live’s October War: Return & Recovery events—that began with journalist Trent Angers’ talk “The Forgotten Hero of My Lai” and culminated in a performance by Rinde Eckert, Kronos Quartet, and Ván-Ánh Vanessa Vô of Jonathan Berger’s and Harriet Scott Chessman’s opera, My Lai, which examined the multilayered aspects of U.S. Army helicopter pilot Hugh Thompson’s heroic intervention in the My Lai massacre—next month’s events will present the different faces of war via the stories of recently returning, remarkably resilient vets.
TICKET INFORMATION
Tickets for **AXIS Dance Company**, presented by Stanford Live on April 23, range from $30-$65 for adults (subject to change) and are $15 for all current Stanford students. Tickets are available at the Bing Concert Hall Ticket Office, by phone at **650-724-2464 (BING)** or online at **live.stanford.edu**.

VENUE INFORMATION
Bing Concert Hall is located on the Stanford University campus at 327 Lasuen Street on the corner of Lasuen and Campus Dr. Parking on campus is free of charge after 4:00 PM and on weekends at all times, and may be found in the Galvez Lot across Campus Drive from Bing Concert Hall. Maps and directions are available at http://live.stanford.edu/Venues/parkingmapsdirections.php.

ABOUT STANFORD LIVE
Stanford Live presents a wide range of the finest performances from around the world fostering a vibrant learning community and providing distinctive experiences through the performing arts. With its home at Bing Concert Hall, Stanford Live is simultaneously a public square, a sanctuary and a lab, drawing on the breadth and depth of Stanford University to connect performance to the significant issues, ideas and discoveries of our time.
CAALENDER EDITORS NOTE:

What: AXIS Dance Company
When: Saturday, April 23, 7:30 p.m.
Program: Dix minutes plus tard (Ten Minutes Later) (2014); Choreography: Sonya Delwaide
Divide (2014); Choreography: Marc Brew in collaboration with the dancers
to go again (2015); Concept, choreography, and writing: Joe Goode
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$65 (subject to change)

Description: The innovative and outstanding Oakland ensemble AXIS Dance Company, which is composed of performers with and without disabilities, presents to go again, a dramatic new work of dance theater by esteemed San Francisco choreographer Joe Goode. The company's performance will be preceded be a pre-show conversation at 6:30 pm with Stanford neurologist Dr. Amir Erkin and AXIS Dance artistic director Judith Smith.

When: Tuesday, April 19, 5:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: Free

Description: Lt. Gen. Karl Eikenberry (former U.S. ambassador to Afghanistan), professor David Kennedy (Pulitzer Prize–winning historian and editor of The Modern American Military), and former Army officer and recent Stanford graduate Tim Hsia (J.D./M.B.A, 2015) discuss the transformation of the modern American military into today’s all-volunteer force and what that means for the citizenry it serves.