



Stanford Live presents a wide range of the finest performances from around the world fostering a vibrant learning community and providing distinctive experiences through the performing arts. With its home at Bing Concert Hall, Stanford Live is simultaneously a public square, a sanctuary and a lab, drawing on the breadth and depth of Stanford University to connect performance to the significant issues, ideas and discoveries of our time.

Chris Lorway, *Executive Director*

Chris Lorway was appointed Executive Director of Stanford Live and Bing Concert Hall in May 2016. Before joining Stanford he was the Director, Programming and Marketing, for Massey Hall and Roy Thomson Hall—home of the Toronto Symphony Orchestra and the Toronto International Film Festival—where he curated and presented an annual season of approximately 150 performances. Prior to that he was the Executive Director of Soundstreams, a Toronto-based music presenter that commissions, develops, and showcases the work of contemporary composers.

Lorway also spent five seasons as the founding Artistic Director of the internationally recognized Luminato Festival in Toronto where he shaped and implemented the festival’s artistic vision and program. Before Luminato, he was a Senior Consultant at AEA Consulting in New York, specializing in financial modeling and capital project planning where clients included the Edinburgh Festivals, Jazz at Lincoln Center, Carnegie Hall, and the West Kowloon Cultural District. Lorway has also worked on a number of major international festivals including the Lincoln Center Festival, and The New Yorker Festival, and was part of the founding team of the Celtic Colours International Festival in Nova Scotia.

Lorway holds a MA in Arts Administration from Columbia University, and a BMusEd from Western University. He has guest lectured at the University of Toronto, Columbia University, NYU, OCAD, and has been a lecturer on cultural leadership for the Clore Duffield Leadership Programme in the UK and the Advanced Cultural Leadership Programme in Hong Kong.

Bing Concert Hall

On January 11, 2013, after two years of construction, Stanford Live inaugurated its glorious new home at Bing Concert Hall and launched a new era in the performing arts at Stanford University. Since then, the Bing has welcomed such artists as Anna Deavere Smith, Yo-Yo Ma, and Mandy Patinkin; had over 14 world premieres (including nine by Stanford composers); issued more than 22,000 student tickets; and attracted some 200,000 people to its events.

Bing by the numbers

- Seating capacity: 842 seats
- Size of stage: 3,190 square feet
- Stage Dimensions: 73’-0” wide x 54’-0” long
- Distance from artists to seats: No more than 75 feet