FOR IMMEDIATE RELEASE

CONTACT:
Robert Cable, Stanford Live
650-736-0091
rcable@stanford.edu
PHOTOS: http://live.stanford.edu/press

STANFORD LIVE ANNOUNCES ADDED EVENTS

Tony winner Stew returns to Stanford with songs inspired by James Baldwin, plus Korean glam rock band SsIngSsing, a cabaret tour with Ute Lemper and more

Stanford, CA, November 3, 2017—In 2006, Stanford served as a short-term laboratory for the singer-songwriter Stew when he was workshopping his Tony-winning Passing Strange. More than a decade later, Stew returns to campus with the rock and roll song cycle Notes of a Native Song, which pays homage to the writer James Baldwin. The show, which is one of five new events added to the Stanford Live calendar, will be presented three times in the Bing Concert Hall Studio on February 2 and 3.

Also coming to the Bing Studio, on February 24, are the Bumper Jacksons, whose reimagined roots music earned them “Artist of the Year” and “Best Folk Band” at the Washington Area Music Awards. Then on March 3, Stanford Live welcomes the cross-dressing, shamanism-influenced glam-rock band SsIngSsing, who’ve been gaining media attention in both Korea and abroad after a performance on NPR’s Tiny Desk.

German chanteuse Ute Lemper joins the Vogler String Quartet on March 17 for Paris Days, Berlin Nights, a program of songs that takes listeners on a journey through time via Europe and Argentina—presented in a special cabaret-style setup on the Bing’s main stage. And on April 8, Malian father-song duo Toumani and Sidiki Diabaté, who hail from a musical dynasty that stretches back 77 generations, bring their exquisite African kora drum playing that has gone global.

Tickets for these added shows go on sale November 9, following a presale period for Stanford Live donors. For more information, visit live.stanford.edu or call 650-724-2464.

-More-
ADDED EVENTS:

What: **Stew and The Negro Problem:**
*Notes of a Native Song*
When: Friday, February 2, 8:00 p.m.
Saturday, February 3, 2:30 & 8:00 p.m.
Venue: Bing Concert Hall Studio, 327 Lasuen Street, Stanford University
Tickets: $45-55 (general admission)

What: **Bumper Jacksons**
When: Saturday, February 24, 8:00 & 10:00 p.m.
Venue: Bing Concert Hall Studio, 327 Lasuen Street, Stanford University
Tickets: $30 (general admission)

What: **SsingSsing**
When: Saturday, March 3, 8:00 p.m.
Venue: Bing Concert Hall Studio, 327 Lasuen Street, Stanford University
Tickets: $30 (general admission)

What: **Ute Lemper and the Vogler String Quartet**
*Paris Days, Berlin Nights*
When: Saturday, March 17, 7:30 p.m.
Venue: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-80

What: **Toumani and Sidiki Diabaté**
When: Sunday, April 8 at 2:30 p.m.
Venue: Bing Concert Hall, 327 Lasuen Street, Stanford University,
Tickets: $30-65

-30-