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PHOTOS: <http://live.stanford.edu/press>

**Stanford Live announces additional concerts and San Francisco Ballet performances at Frost Amphitheater – plus the return of indoor performances at Bing Concert Hall**

**The venue will reopen with a star-studded premiere of the American Modern Opera Company's *The No One's Rose***



**Stanford, CA, June 30, 2021** — Stanford Live will present additional live, in-person performances at Frost Amphitheater and Bing Concert Hall this summer, with **SFJAZZ** and **San Francisco Symphony** collaborations continuing through the first week of the month. The Bay Area's **Marcus Shelby Quintet** backs jazz **vocalist Tiffany Austin** who opens for Grammy-winning jazz artist **Gregory Porter** (August 5). **Conductor Xian Zhang** leads the **SF Symphony's** final concert of the 2021 season at Frost

(August 7) in a program featuring William Grant Still's *Mother and Child* and Wolfgang Amadé Mozart's Symphony No. 39 in E-flat Major, K.543 and Piano Concerto No. 24 in C minor, K.491 performed by pianist George Li.

In addition, acclaimed **conductor Leonard Slatkin** conducts the **Taipei Music Academy and Festival Orchestra (TMAF)** at Frost Amphitheater (July 30). Based on the campus of the National Taipei University of the Arts, TMAF provides immersive music training in chamber music or chamber ensemble for young musicians interested in working with world class faculty. As COVID-19 recently surged in Taipei and concerts and educational activities were canceled, TMAF relocated to San Francisco for the summer, with performances taking place at the San Francisco Conservatory and Frost Amphitheater.

**San Francisco Ballet's** long-awaited return to live performances will mark its first appearance at Frost Amphitheater through a new partnership with Stanford Live (August 13–14).

"We are thrilled to perform at Frost Amphitheater after many months of on-screen dance," says Helgi Tomasson, SF Ballet's Artistic Director and Principal Choreographer. "*Starry Nights* is a celebration of our dancers' resilience and a symbol of gratitude to the community that has ushered us through this remarkable time. It is time for us to be back on stage, under the stars, doing what we do best."

Blending poetry and athleticism, the company and its orchestra will perform a program of new and classic work, including **George Balanchine's** luminous *Serenade*, set to a **Tchaikovsky** score; SF Ballet Artistic Director and Principal Choreographer **Helgi Tomasson's** *The Fifth Season*, set to music by **Karl Jenkins**; **Danielle Rowe's** powerful *For Pixie*, set to the music of **Nina Simone**; and Balanchine's *Tarantella*, set to **Gottschalk**.

"I'm very excited to see dance at Frost," says Chris Lorway, Stanford Live's Executive Director. "And it's wonderful to start with another spectacular partner as they celebrate Helgi's distinguished tenure with the company."

Co-commissioned by **Stanford Live** and co-produced by **Philharmonia Baroque Orchestra** (PBO) and the **American Modern Opera Company** (AMOC), *The No One's Rose* will premiere at Bing Concert Hall (August 25–29) after more than six years in the making and nearly a year of postponement from its original premiere in October 2020. The new genre-defying work features music by **composer Matthew Aucoin** and is the first live performance to take the stage at Bing Concert Hall since March 2020. Leading

up to the premiere, the musicians, singers, and dancers from PBO and AMOC will participate in a two-week residency at Stanford Live.

“We are thrilled to reopen Bing with a significant new work featuring a roster of both local and internationally acclaimed artists,” says Lorway. “What makes this particularly special is that the final creation process will happen at Stanford and our audiences will be the first to experience it.”

Directed by **Zack Winokur** and choreographed by **Bobbi Jene Smith**, the new, multi-faceted work combines music, dance, and theater. The core of the production is the poetry of **Paul Celan**, a Holocaust survivor whose writing grappled with the catastrophes of the 20<sup>th</sup> century, set to a new score for period instruments by Aucoin. In addition to his score, Aucoin weaves music ranging from **Bach** to **Sam Cooke** and songs from popular culture. Originally conceived as a meditation on loss and recovery after disaster, *The No One’s Rose* gains significance in the wake of the pandemic. To bring the bold work to life, AMOC and PBO’s musicians and dancers join forces with some of today’s most important opera stars—**Julia Bullock**, **Anthony Roth Costanzo**, **Davóné Tines**, and **Paul Appleby**.

Later in the month, Stanford Live presents **Not Our First Goat Rodeo** with **Yo-Yo Ma**, **Stuart Duncan**, **Edgar Meyer**, and **Chris Thile** with guest vocalist **Aoife O’Donovan** at Frost Amphitheater (August 20). An astounding group of virtuosos—Yo-Yo Ma on cello, Stuart Duncan on fiddle, Edgar Meyer on bass, and Chris Thile on mandolin—reunite live for the first time in nearly a decade. Joined by featured vocalist Aoife O’Donovan, the lively talents of these exceptional artists come together on stage to create a singular sound that’s part composed, part improvised, and uniquely American—music so complex to pull off that the group likens it to a goat rodeo, airplane pilots’ nickname for a situation in which many different things need to go right to avoid disaster.

## Schedule

### [Leonard Slatkin conducts Taipei Music Academy and Festival Orchestra](#)

Friday, Jul 30, 7:30 pm

Frost Amphitheater, 351 Lasuen Street, Stanford University

Tickets start at \$20. On sale now.

### [An Evening with Gregory Porter with Marcus Shelby Quintet featuring Tiffany Austin](#)

*Presented by Stanford Live and SFJAZZ*

Thursday, Aug 5, 7:30 pm

Frost Amphitheater, 351 Lasuen Street, Stanford University  
Tickets start at \$30

### **Xian Zhang Conducts the SF Symphony**

*Presented by Stanford Live and San Francisco Symphony*

Saturday, Aug 7, 7:30 pm

Frost Amphitheater, 351 Lasuen Street, Stanford University

Tickets start at \$30

### **Starry Nights: SF Ballet's Return to the Stage**

*Presented by Stanford Live and San Francisco Ballet*

Friday & Saturday, Aug 13 & 14, 7:30 pm

Frost Amphitheater, 351 Lasuen Street, Stanford University

Tickets start at \$50

### **Not Our First Goat Rodeo**

*Yo-Yo Ma, Stuart Duncan, Edgar Meyer, and Chris Thile with guest Aoife O'Donovan*

Friday, Aug 20, 7:30 pm

Frost Amphitheater, 351 Lasuen Street, Stanford University

Tickets start at \$35

### **The No One's Rose**

*A world premiere by the American Modern Opera Company in partnership with PBO and Stanford Live*

Wednesday & Thursday, Aug 25 & 26, 7:30 pm

Sunday, Aug 29, 2:30 pm

Bing Concert Hall, 327 Lasuen Street, Stanford University

Tickets start at \$50

## **Tickets and More Information**

Tickets for all performances will be available for purchase online only through Stanford Live at [live.stanford.edu](https://live.stanford.edu). Tickets may be purchased up until 30 minutes past showtime.

Presale access for August performances will be available to select Stanford Live members beginning on Tuesday, July 6 followed by a public on sale beginning Saturday, July 10. Ticket prices start at \$30.

To read about health and safety protocols, visit the [Safety Guidelines](#) page and our [FAQ](#).

## **Health and Safety Guidelines**

Over the past year, Stanford Live has been working closely with health and university officials to ensure a safe experience for patrons. All events at Frost Amphitheater adhere to the following guidelines issued by the Centers for Disease Control (CDC), Santa Clara County, the state of California, and Stanford University for increased health and safety procedures. Health and safety guidelines for performances at Bing Concert Hall will be issued at a later date.

### **Capacity and Seating**

There is no pod seating. Capacity for *An Evening with Gregory Porter with Marcus Shelby Quintet featuring Tiffany Austin*, *Xian Zhang Conducts the SF Symphony*, and *Starry Nights: SF Ballet's Return to the Stage* are sold at a reduced capacity. *Not Our First Goat Rodeo* and *The No One's Rose* are sold at full capacity.

### **Public Health Practices**

For Frost Amphitheater concerts, masks are required for unvaccinated patrons and optional for fully vaccinated patrons. Please bring your own face coverings that cover their nose and mouth and wear them at all times. Masks with valves will not be allowed. Hand sanitizing stations will be available at various locations throughout the venue.

Patrons should stay home if they are experiencing a fever or any COVID-19 symptoms, have tested positive for COVID-19 within the past 14 days, or have had close contact with anyone who is confirmed or is suspected of having COVID-19.

### **Touch-less Ticketing**

All tickets will be processed by Stanford Live and sold in advance online only. Tickets will be emailed to patrons and then scanned on patrons' phones upon entry. All ticket sales end 30 minutes after the show starts.

If you are feeling sick and can no longer attend the show, please contact our Box Office at 650.724.2464.

### **Clear Bag Policy**

Frost Amphitheater has a clear bag policy. Only small clutch bags (no larger than 5"x8") and clear plastic, vinyl or PVC bags that do not exceed 12"W x 12"H x 6"D will be allowed inside the venue (one bag per person). Small clutch bags and non-clear diaper bags are permitted and can be carried separately or within a clear bag. Please visit our [What to Bring page](#) on the Frost Amphitheater website to read more about our clear bag policy.

### **Food and Beverages**

Food and beverage service will be available onsite.

### **Parking**

Parking is free on the Stanford campus in metered and lettered parking zones on weekdays after 4:00 PM and on weekends at all times.

### **About Stanford Live**

Stanford Live presents a wide range of fine performances from around the world, fostering a vibrant learning community and providing distinctive experiences through the performing arts. From its home at Bing Concert Hall and Frost Amphitheater, Stanford Live functions simultaneously as a public square, a sanctuary and a lab, drawing from all Stanford University has to offer to connect performance to the most significant issues, ideas and discoveries of our time.

### **About San Francisco Ballet**

San Francisco Ballet, long recognized for pushing boundaries in dance, has a history of making history. The Company has enjoyed a long and rich tradition of artistic “firsts” since its founding in 1933, including performing the first American productions of *Swan Lake* and *Nutcracker*, as well as the first 20th-century American *Coppélia*. SF Ballet is one of the three largest ballet companies in the United States. It currently presents more than 100 performances annually, both locally and internationally. The mission of SF Ballet is to share its joy of dance with the widest possible audience—in its community and worldwide—and to provide the highest caliber of dance training in its School. Under the direction of Helgi Tomasson, the Company has achieved an international reputation as one of the preeminent ballet companies in the world. For more information visit [sfballet.org](http://sfballet.org).

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*We take a moment to recognize that Stanford sits on the territory of Huichin, the ancestral and unceded land of the Muwekma Ohlone Tribe, who are the successors of the historic and sovereign Verona Band of Alameda County. This land was and continues to be of great importance to the Ohlone people. We recognize that every member of the community has benefited—and continues to benefit—from the use and occupation of this land. Consistent with our values of community and diversity, we have a responsibility to acknowledge and make visible the University’s relationship to Native people.*

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*The Stanford Live season is sponsored by Stanford Medicine*

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