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KEIGWIN + COMPANY PREMIERES BOLERO SILICON VALLEY, APRIL 2-3

A cast drawn from the community performs in this large-scale dance celebration commissioned by Stanford Live and created especially for Bing Concert Hall

Stanford, CA, March 7, 2016—Data crunchers, Stanford faculty and students, area families looking for a creative way to bond and curiosity-driven professionals are among the local “civilian” performers who have been tapped to help create Larry Keigwin’s new dance work, Bolero Silicon Valley. The world-premiere presentation, on April 2 and 3, will be the highlight of the New York-based KEIGWIN + COMPANY’s evening-length program at Bing Concert Hall.

Artistic Director Larry Keigwin started his Bolero project as a way to engage people in expressing the essence of their communities through music, movement and choreography. It began in 2007 when his company, joined by 46 Manhattanites, premiered Bolero NYC, which the New York Times called “a gloriously stylized evocation of the joys of New York set to the slow crescendo of Ravel’s score.” Keigwin’s original idea involved Maurice Ravel’s Boléro from the start, and it was in thinking about how to use it that he came up with what would become a concept that has now been performed in 11 different communities (and counting).

“I wanted to use that music,” says Keigwin. “The scale is so epic, and I thought, well, what am I going to do? Let me have a lot of people onstage. And if I’m going make a piece about New York, let me make it about real New Yorkers, so we cast it using the census reports.”

In the New York debut of Bolero, people read newspapers while going about their business, fanned themselves in the heat and scurried about on various modes of transportation. That success led to later versions such as Bolero Suburbia and Bolero Santa Barbara. One featured entire families in a country club setting, the other a parade of surfboards, bikinis and beach balls.
Wherever Keigwin’s *Bolero* travels, only Ravel’s music and the methods, the choreographer and his team remain the same, along with a conscious effort to include members of all age groups, from toddlers to octogenarians—and maybe even an animal or two. For *Bolero Silicon Valley*, over 100 people answered Stanford Live’s casting call. Some have lived here all their lives, others arrived from across the country and, naturally, many of them work on the Stanford campus.

Those who answered the initial call will be joined by students of East Palo Alto’s Eastside College Preparatory School, members of Stanford’s Unmanned Aerial Vehicle Enthusiasts Club and the Stanford student music and dance collective The Chocolate Heads, in an organic expansion of Keigwin’s concept. And what audiences see unfolding on the Bing stage will reflect the ideas and sensibilities of the participants that have been refined throughout the rehearsal process. *Bolero Silicon Valley* will be no less a spectacle than previous iterations but one that only the quirky minds of Silicon Valley and Stanford could brainstorm.

Keigwin and his assistants, who will be rehearsing with the cast for two weeks leading up to the premiere, weren’t as interested in dance expertise as much as they were in learning about who was there and why and getting the group to understand how they would work together in creating a *Bolero* of their own.

“Our goal was to reach out to as broad a cross-section as possible of the individuals and groups that give distinctive life to the Silicon Valley and Stanford communities, whether or not they had any prior experience onstage,” says Ryan Davis, Stanford Live’s associate director of engagement and public programs. “What was most important is that we attracted participants who would be game to dive in head first, share their ideas and try new things.”

Keigwin, who founded his company in 2003, reaches international audiences with a vision of dance that embodies wit, whimsy and reflections on contemporary pop culture. To date, the choreographer has created 35 dances, including the acclaimed, large-scale *Bolero* project. The upcoming Stanford Live program will include three earlier pieces performed by the six dancers in the Keigwin company: *Episodes* (2014), *Contact Sport* (2012) and *Love Songs* (2006). For tickets and more information, visit live.stanford.edu.

**STANFORD 125**

This event is presented in celebration of Stanford’s 125th Anniversary. Founded in 1891 by Jane and Leland Stanford in honor of their son Leland Jr., Stanford today is a global leader in teaching, research.
and discovery. Events and activities over the coming year will highlight the many ways the university has had a transformative impact in people’s lives and around the world. For more information, visit 125.stanford.edu.

TICKET INFORMATION
Tickets for KEIGWIN + COMPANY, presented by Stanford Live on April 2 and 3, range from $30-$65 (subject to change) and are $15 for all current Stanford students. Tickets are available at the Bing Concert Hall Ticket Office, by phone at 650-724-2464 (BING) or online at live.stanford.edu.

VENUE INFORMATION
Bing Concert Hall is located on the Stanford University campus at 327 Lasuen Street on the corner of Lasuen and Campus Drive. Parking on campus is free of charge after 4:00 p.m. and on weekends at all times, and may be found in the Galvez Lot across Campus Drive from Bing Concert Hall.

ABOUT STANFORD LIVE
Stanford Live presents a wide range of the finest performances from around the world fostering a vibrant learning community and providing distinctive experiences through the performing arts. With its home at Bing Concert Hall, Stanford Live is simultaneously a public square, a sanctuary and a lab, drawing on the breadth and depth of Stanford University to connect performance to the significant issues, ideas and discoveries of our time.

CALENDAR EDITORS NOTE:

KEIGWIN + COMPANY
Saturday, April 2 at 7:30 p.m. and Sunday, April 3 at 2:30 p.m.
Episodes (2014)
Contact Sport (2012)
Love Songs (2006)
Bolero Silicon Valley (World premiere)
Bing Concert Hall, 327 Lasuen Street, Stanford University
$30-$65 (subject to change)
The world premiere of Bolero Silicon Valley highlights Keigwin + Company’s Stanford Live appearance. The inventive and theatrical New York choreographer Larry Keigwin scored a major hit in 2007 when his KEIGWIN + COMPANY, joined by 46 Manhattan civilians, premiered Bolero NYC. Adapting the work for Stanford and collaborating with and featuring local civilian performers, Keigwin’s jubilant work will unfold throughout Bing in a large-scale celebration of the community.