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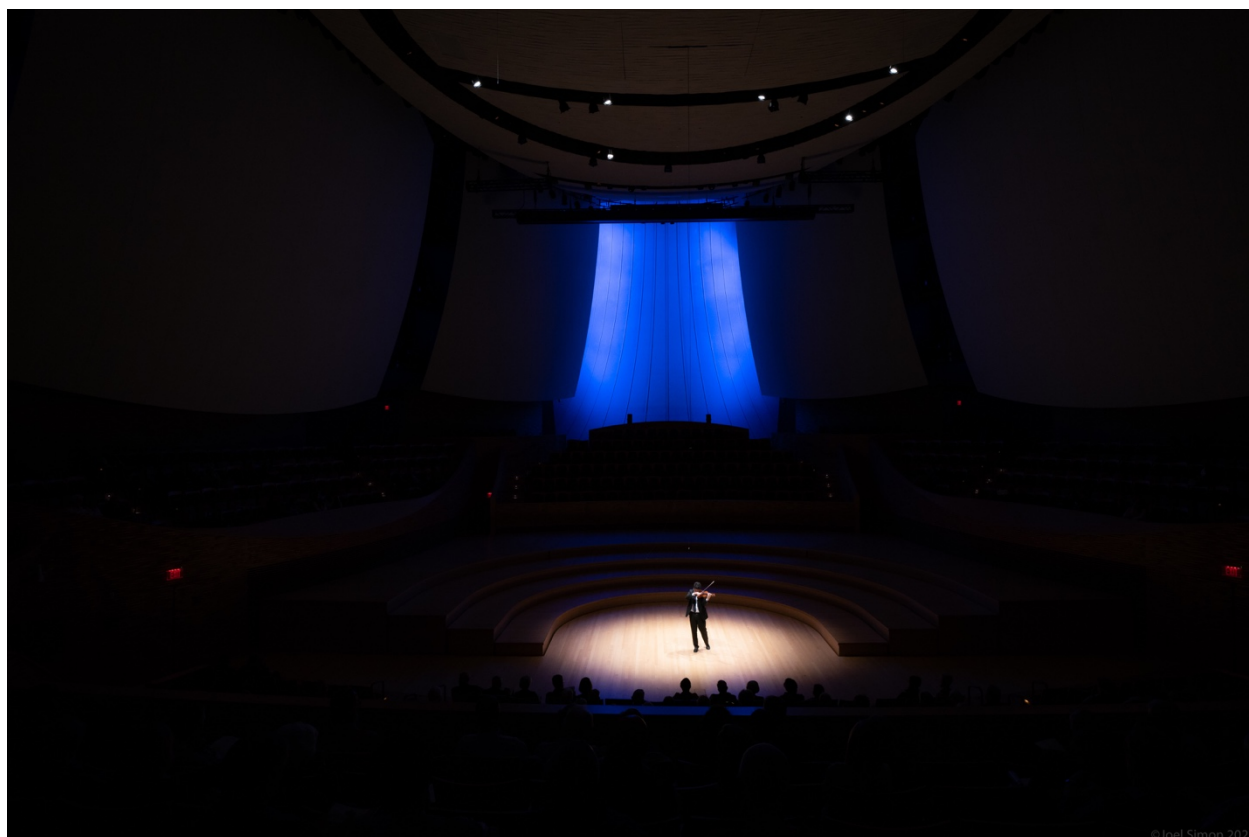
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PHOTOS: <http://live.stanford.edu/press>

Classical Artists of International Acclaim to Perform at Stanford Live

Highlights include recitals by vocalists Gerald Finley, Davóne Tines and Jakub Józef Orliński, an evening of Bach with pianist Jeremy Denk, and the Stanford debut of the London Symphony Orchestra conducted by Sir Simon Rattle



Bing Concert Hall. Photo by Joel Simon

Stanford, CA, February 1, 2022—Stanford Live’s classical lineup ramps up this winter with some of the most distinguished artists performing today, from star vocalists to an award-winning violinist to master pianists and one of the world’s top orchestras.

Grammy Award-winning bass-baritone **Gerald Finley** (Feb 4) kicks things off with his longtime recital partner, pianist **Julius Drake**. Recognized as “a recitalist of rare versatility, a concert artist of the first rank, and an opera singer of distinction” (*The New*

York Times), Finley's program will feature a new song cycle by Mark-Anthony Turnage set to the poetry of Thomas Hardy and a selection of songs by Schubert.

Following his Stanford Live debut for the world premiere of American Modern Opera Company and Philharmonia Baroque Orchestra's (PBO) *The No One's Rose*, opera star and PBO Creative Partner **Davóne Tines** (Feb 17) returns for an intimate **PBO Sessions** program in Bing Studio which will feature Tines alongside members of PBO's orchestra and chorale, and special guest artists.

MacArthur Fellow **Jeremy Denk** plays **Bach's *The Well-Tempered Clavier, Book 1*** (Feb 12) for his first solo recital with Stanford Live. Proclaimed as one of America's foremost pianists, *The New York Times* calls Denk "a pianist you want to hear no matter what he performs." Ahead of his performance, Denk will participate in a pre-show dialogue with **Loren Schoenberg**, founding Director and Senior Scholar at the National Jazz Museum in Harlem, to discuss Bach's musical practice and use of improvisation.

In a rare duo piano recital, Bay Area favorite **Garrick Ohlsson** and Russian American master **Kirill Gerstein** (Feb 23) team up to perform a program of Rachmaninoff, Ravel, and Busoni, including one of Busoni's imaginative two-keyboard arrangements of music by Mozart.

The Bing Studio will play home to a new project by **Johnny Gandelman**, a violinist known for his work with the Silkroad Ensemble and Brooklyn Rider and described by Richard Brody of *The New Yorker* as "revelatory." ***This is America*** (Feb 19) features new solo violin works from a diverse group of United States-based composers who were asked to reflect on the impact of the pandemic on them and their communities. For his Studio performance, Gandelman will play new works by **Christina Courtin, Olivia Davis, Rhea Fowler and Micaela Tobin, Tomeka Reid, and Marika Hughes** (commissioned by Stanford Live) as well as Bach's Cello Suite No. 1 in G Major transcribed for solo violin.

The lineup of acclaimed artists continues into March with Polish countertenor **Jakub Józef Orliński** (Mar 11), who has quickly emerged as one of the most vibrant performers on the international classical music scene. He performs alongside **Michał Biel** on piano in a program that includes Purcell, Schubert, Handel, Naginski, and Copland.

Finally, the **London Symphony Orchestra** (LSO) conducted by Music Director **Sir Simon Rattle** (Mar 19) will make a rare Bay Area visit and first-time performance at Bing Concert Hall. "Regularly ranked as one of the world's best" (*The New York Times*), LSO will perform a repertoire that includes Dvořák's *American Suite*, George Walker's Pulitzer Prize-winning *Lilacs, for voice and orchestra*, and Schumann's Symphony No. 2.

Tickets and More Information

Tickets are on sale now at live.stanford.edu. To read about health and safety protocols, visit our [website](#).

Gerald Finley, bass-baritone and Julius Drake, piano

Friday, February 4, 7:30 pm
Bing Concert Hall
Tickets start at \$32

Jeremy Denk, piano

Bach's The Well-Tempered Clavier, Book 1

Saturday, February 12, 7:30 pm
Bing Concert Hall
Tickets start at \$32

PBO Sessions with DavóneTines, bass-baritone and PBO Creative Partner

Thursday, February 17, 8:00 pm
Bing Studio
Tickets: \$25

Johnny Gandelsman

This Is America

Saturday, February 19, 7:00 pm
Bing Studio
Tickets: \$40

Garrick Ohlsson and Kirill Gerstein

Dual Pianos

Wednesday, February 23, 7:30 pm
Bing Concert Hall
Tickets start at \$32

Jakub Józef Orliński, counter-tenor and Michał Biel, piano

Friday, March 11, 7:30 pm
Bing Concert Hall
Tickets start at \$32

[London Symphony Orchestra](#)
[Conducted by Sir Simon Rattle](#)

Saturday, March 19, 7:30 pm
Bing Concert Hall
Tickets start at \$60

Health and Safety Guidelines

Stanford Live continues to monitor COVID-19 and work closely with health and university officials to ensure a safe experience for patrons and to protect the community, artists, and staff.

Proof of vaccination or a negative PCR COVID-19 test taken within 48 hours prior to arrival onsite is required upon entry to all Stanford Live venues, including Bing Concert Hall, Bing Studio, Memorial Church, Memorial Auditorium, and Frost Amphitheater.

For indoor shows, masks are required to be worn by all patrons. Please bring your own face coverings that cover your nose and mouth and wear them at all times. Masks with valves will not be allowed.

Patrons should stay home if they are experiencing a fever or any COVID-19 symptoms, have tested positive for COVID-19 within the past 14 days, or have had close contact with anyone who is confirmed or is suspected of having COVID-19.

About Stanford Live

Stanford Live presents a wide range of fine performances from around the world, fostering a vibrant learning community and providing distinctive experiences through the performing arts. From its home at Bing Concert Hall and Frost Amphitheater, Stanford Live functions simultaneously as a public square, a sanctuary and a lab, drawing from all Stanford University has to offer to connect performance to the most significant issues, ideas and discoveries of our time.

We take a moment to recognize that Stanford sits on the territory of Huichin, the ancestral and unceded land of the Muwekma Ohlone Tribe, who are the successors of the historic and sovereign Verona Band of Alameda County. This land was and continues to be of great importance to the Ohlone people. We recognize that every

member of the community has benefited—and continues to benefit—from the use and occupation of this land. Consistent with our values of community and diversity, we have a responsibility to acknowledge and make visible the University's relationship to Native people.

The Stanford Live season is sponsored by Stanford Medicine

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