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LAURA EVANS APPOINTED DIRECTOR OF MUSIC PROGRAMS, EDUCATION AND ENGAGEMENT FOR STANFORD LIVE

Stanford, CA, November 25, 2013—**Laura Evans** has been appointed to the newly created position of **director of music programs, education and engagement** for Stanford Live, Stanford University’s performing arts presenter and producer. A well-known and respected member of the Bay Area arts community, Evans has served as the artistic administrator for San Francisco’s SFJAZZ since 2000, where she most recently managed the programming and artistic planning for its celebrated new SFJAZZ Center. She will begin work at Stanford on December 2.

Reporting to executive director Wiley Hausam, who also oversees the artistic direction for Stanford Live, Evans will assist in shaping the artistic vision for the organization by curating the selection of an array of music programs for Bing Concert Hall, Stanford Live’s primary venue, which opened in January.

“We at Stanford Live are so looking forward to welcoming Laura,” says Hausam. “Not only is she greatly admired in the field, but she also brings with her a deep knowledge of jazz, world, roots, indie and other genres of music that will broaden our musical palette.”

“I am thrilled to be joining the team at Stanford Live,” says Evans. “After getting my start at Carnegie Hall many years ago and a deep engagement with jazz and world music through my long association with SFJAZZ, I am really looking forward to collaborating with Wiley on bringing diverse, exciting programming to Bing. The new hall, with its welcoming layout and scale and pristine acoustics, is an ideal environment for listening and, really, for experiencing all kinds of music. I can’t wait to start meeting students, Bing members and arts enthusiasts from the wider Stanford community as I get my feet wet in this new role.”

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ABOUT STANFORD LIVE

Stanford Live is Stanford's world-class performing arts presenter and producer. The organization is committed to sharing, celebrating, and advancing the art of live music, dance, theater and opera. It unites celebrated and emerging artists with the Stanford campus and greater Bay Area communities in a broad range of experiences to engage the senses and emotions, stimulate minds, and enrich lives.

Stanford Live presents approximately 55 performances annually, and significant outreach to students on campus and in the communities beyond Stanford. Since opening in January, Bing Concert Hall is also the home for select performances by the Department of Music, including its resident ensembles, the Stanford Symphony Orchestra and Philharmonia Orchestra.