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NEW CONCERTO BY FILM COMPOSER DANNY ELFMAN HIGHLIGHTS STANFORD SYMPHONY ORCHESTRA PROGRAM, MARCH 10-11

Guest conductor John Mauceri will lead the Stanford Live co-commissioned work ‘Eleven Eleven’ with violinist Sandy Cameron

Stanford, CA, February 20, 2018—Former Oingo Boingo front man Danny Elfman is a four-time Oscar-nominated composer for movies and television, best known for his 16-film collaboration with director Tim Burton and his scores for Edward Scissorhands, The Nightmare Before Christmas and Batman, among others. But he’s also no stranger to the concert hall and next month his new violin concerto, Eleven Eleven, will be heard at Bing Concert Hall on March 10 and 11 in a program featuring the Stanford Symphony Orchestra, Stanford Symphonic Chorus and Stanford University Singers. The performances are presented by Stanford Live in partnership with Music at Stanford.

Elfman’s 40-minute, four-movement work was written for violinist Sandy Cameron, who gave the premiere in Prague in June 2017 and who reprises her performance at Stanford — as does guest conductor John Mauceri who makes his debut at the Bing leading the SSO.

Sharing conducting duties with Mauceri is the SSO’s music director Paul Phillips, who will lead Leonard Bernstein’s On the Waterfront Suite and William Walton’s Belshazzar’s Feast, also featuring the Symphonic Chorus, University Singers and baritone soloist Jeremy Huw Williams.

“Since On the Waterfront is Bernstein’s major contribution to music for film, it seemed like an ideal pairing,” says Phillips. “It is always exciting to prepare a new work, and the SSO and I have enjoyed rehearsing Danny Elfman’s new concerto. It’s a challenging work involving a large orchestra and massive percussion section.”

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*Eleven Eleven* was co-commissioned by Stanford Live, the Prague Proms and the Royal Scottish National Orchestra. Commenting on the work Elfman said, “I’m aiming for a concept with it that’s very tricky. To answer the question is it possible to write challenging orchestra music that’s not alienating to someone who listens to film music, and more specifically my film music, but at the same time, to not make it fell like film music, but something more? This was a very difficult challenge but that was my goal.”

Elfman’s other concert works which include *Serenada Schizophrana*, a symphony commissioned by the American Composer’s Orchestra, which premiered at Carnegie Hall in 2005; *Rabbit and Rogue*, for the American Ballet Theater choreographed by Twyla Tharp, performed at The Metropolitan Opera house in 2008; and *Iris* for Cirque du Soleil directed by French choreographer Philippe Decouflé. In 2011, *Danny Elfman’s Music from the Films of Tim Burton* live orchestral concert, premiered at Royal Albert Hall, and has since toured around the world and won two Emmys.

The Stanford Live season showcases more living film composers in the coming months. On **April 20**, the Boston Pops Esplanade Orchestra plays the music of popular composer and former conductor John Williams. And on **April 6**, the Kronos Quartet performs Jacob Garchik’s *The Green Fog*, a score co-commissioned by Stanford Live for Guy Maddin’s cinematic homage to *Vertigo*. For more information, visit live.stanford.edu.

**TICKET INFORMATION**

Tickets range from $30-65 (subject to change) for adults with discounts available Stanford students and employees. Tickets are available at the Bing Ticket Office, by phone at **650-724-2464** or online at live.stanford.edu.

**VENUE INFORMATION**

Bing Concert Hall is located on the Stanford University campus at 327 Lasuen Street on the corner of Lasuen and Campus Dr. Parking on campus is free of charge after 4:00 PM and on weekends at all times, and may be found in the Galvez Lot across Campus Drive from Bing Concert Hall.
What: Stanford Symphony Orchestra, Stanford Symphonic Chorus, & Stanford University Singers  
Paul Phillips and John Mauceri, conductors

Program: Leonard Bernstein: *On the Waterfront* Suite  
Danny Elfman: *Eleven Eleven* for Violin and Orchestra  
   Sandy Cameron, violin  
   John Mauceri, guest conductor

William Walton: *Belshazzar’s Feast*  
   Stanford Symphonic Chorus  
   Stanford University Singers  
   Jeremy Huw Williams, baritone

When: Saturday, March 10 at 7:30 p.m.  
       Sunday, March 11 at 2:30 p.m.

Venue: Bing Concert Hall, 327 Lasuen Street, Stanford University

Tickets: $30-65 (subject to change)

Description: Guest conductor John Mauceri, “a doyen of musical theatre,” *(Gramophone)* leads the Stanford Symphony Orchestra and guest violinist Sandy Cameron in Oscar-nominated composer Danny Elfman’s new concerto for violin and orchestra *Eleven Eleven*. Works by Bernstein and William Walton round out the program.

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