Stanford Live’s Classical Lineup Features Both Established Artists and Emerging Talent

Highlights include solo recitals by pianist Hélène Grimaud and violinist Randall Goosby, the Emerson String Quartet in their last season, a visit from Israel Philharmonic, and more.

Stanford, CA, October 27, 2022—Stanford Live’s classical performances this fall include a mix of orchestras, chamber ensembles, solo recitals, and more. The Finnish group Meta4 Quartet (Nov 12) performs in the intimate Studio with a program that features works by Finnish composers Kaija Saariaho and Jean Sibelius alongside a new work by Krishna Nagaraja based on Nordic folk dance tunes. In a return visit to Bing Concert Hall, the esteemed nine-time Grammy-winning Emerson String Quartet
(Dec 3) celebrates its final tour with a program featuring work by Mendelssohn, Brahms, and Dvořák.

A solo recital by French classical pianist Hélène Grimaud (Nov 6) will showcase her unique poetic expression and peerless technical control for music as she performs a selection of work by Valentin Silvestrov, Claude Debussy, Erik Satie, Frédéric Chopin, and Robert Schumann. Described as a charismatic violinist who breathes life into the pieces he performs, Randall Goosby (Nov 30) will make his Northern California solo debut at Bing Concert Hall in a recital featuring William Grant Still’s Suite for Violin and Piano, Ravel’s Violin Sonata No. 2, and more. Mentored by violin legend Itzhak Perlman, Goosby is a star on the rise who won the 2022 Avery Fisher Career Grant Award.

Israel Philharmonic (Nov 7), one of Israel’s oldest and most influential cultural institutions, performs at Bing Concert Hall under the direction of its new music director, the brilliant Lahav Shani. Shani has established himself as one of the most talked about young conducting talents and is considered an inspiring successor to the legendary Zubin Mehta. The program features works by Prokofiev, including Symphony No. 1, selected movements Romeo and Juliet, and Symphony No. 5.

In a co-presentation between Stanford Live and Philharmonia Baroque Orchestra (PBO), Grammy-winning countertenor Iestyn Davies and lutenist Thomas Dunford perform the acclaimed recital “A Musical Banquet” (Nov 14) which features the greatest hits of the 17th century by Dowland, Holborne, Guédron, Caccini, and more.

PBO returns to Bing for a holiday performance of Handel’s Messiah (Dec 14) led by music director Richard Egarr and featuring soloists Stefanie True (soprano), Rihab Chaieb (mezzo-soprano), Andrew Tortise (tenor), and Joshua Bloom (bass).

For fans of choral music, the beloved Vienna Boys Choir (Nov 28) will arrive at Bing to present a holiday program expressing peace, faith, and hope. And local favorite Chanticleer (Dec 15) will be back in Memorial Church cementing a Stanford tradition of bringing the community together to celebrate the season in the church’s gorgeous acoustical setting.

Tickets and More Information
Tickets are on sale now at live.stanford.edu.
**Hélène Grimaud**  
Sunday, Nov 6, 2:30 PM  
Bing Concert Hall

**Israel Philharmonic**  
Monday, Nov 7, 7:30 PM  
Bing Concert Hall

**Meta4 Quartet**  
*Polarkr(e)is: Drifting North*  
Saturday, Nov 12, 7:00 PM  
Bing Studio

**A Musical Banquet**  
*with Iestyn Davies and Thomas Dunford*  
*Presented by Stanford Live and the Philharmonia Baroque Orchestra*  
Monday, Nov 14, 7:00 PM  
Bing Studio

**Vienna Boys Choir**  
Monday, Nov 28, 2022, 7:30 PM  
Bing Concert Hall

**Randall Goosby**  
Wednesday, Nov 30, 2022, 7:30 PM  
Bing Concert Hall

**Emerson String Quartet**  
Saturday, Dec 3, 2022, 7:30 PM  
Bing Concert Hall

**Philharmonia Baroque Orchestra**  
Handel’s *Messiah* with Richard Egarr  
*Presented by Stanford Live and the Philharmonia Baroque Orchestra*  
Wednesday, Dec 14, 7:30 PM  
Bing Concert Hall

**A Chanticleer Christmas**  
Thursday, Dec 15, 7:30 PM  
Memorial Church

**About Stanford Live**  
Stanford Live presents a wide range of fine performances from around the world, fostering a vibrant learning community and providing distinctive experiences through the performing arts. From its home at Bing Concert Hall and Frost Amphitheater, Stanford Live functions simultaneously as a public square, a sanctuary and a lab,
drawing from all Stanford University has to offer to connect performance to the most significant issues, ideas and discoveries of our time.

We take a moment to recognize that Stanford sits on the territory of Huichin, the ancestral and unceded land of the Muwekma Ohlone Tribe, who are the successors of the historic and sovereign Verona Band of Alameda County. This land was and continues to be of great importance to the Ohlone people. We recognize that every member of the community has benefited—and continues to benefit—from the use and occupation of this land. Consistent with our values of community and diversity, we have a responsibility to acknowledge and make visible the University’s relationship to Native people.

The Stanford Live season is sponsored by Stanford Medicine

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