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Kronos Quartet Premieres Its New Program, *Music For Change: The Banned Countries*, at the Bing

New works and commissions by Kronos will highlight the diversity of Muslim-majority countries

As part of a season exploring music's relationship to migration, Stanford Live's presentation of the Kronos Quartet, on October 20 at Bing Concert Hall, will premiere the group's newest program entitled *Music For Change: The Banned Countries*. It was conceived by Kronos as a direct response to the 2017 Executive Orders limiting travel to the U.S.

Presented in close partnership with the **Hamid and Christina Moghadam Program in Iranian Studies**, *Music for Change* includes a selection of pieces by composers from several of the countries originally included in the travel ban—Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen—among others. Many of the works were composed specifically for the performance and will receive their world premiere.

The Director of the Hamid and Christina Moghadam Program, Professor **Abbas Milani**, comments: "For more than four decades the Kronos Quartet has been a source of sublime music, an indispensable beacon of exhilaration and healing, a shining example of art as the embodiment of the better angels of our souls. In these troubled times no one other than the inimitable Kronos could help us recognize and celebrate the dignity, humanity and joy in the now sadly 'banned' cultures and people."

In addition to the performance, Professor Milani will lead a free panel conversation on October 18, at 12:00 p.m., in Bing Concert Hall. Entitled *Halting Exchange: The Travel Ban's Cultural Effects*, the discussion will include **Ambassador Michael McFaul** (Director, Freeman Spogli Institute), **Professor Martha Crenshaw** (Senior Fellow, Freeman Spogli Institute) and **David Harrington** (Artistic Director, Kronos Quartet).

TICKET INFORMATION

Tickets for **Kronos Quartet's *Music For Change: The Banned Countries*** range from \$32-52 with discounts available for Stanford affiliates. Tickets are available at the Bing Concert Hall Ticket Office, by phone at **650-724-2464 (BING)** or online at live.stanford.edu.

VENUE INFORMATION

Bing Concert Hall is located on the Stanford University campus at 327 Lasuen Street on the corner of Lasuen and Campus Dr. Parking on campus is free of charge after 4:00 PM and on weekends at all times, and may be found in the Galvez Lot across Campus Drive from Bing Concert Hall.

ABOUT STANFORD LIVE

Stanford Live presents a wide range of the finest performances from around the world fostering a vibrant learning community and providing distinctive experiences through the performing arts. With its home at Bing Concert Hall, Stanford Live is simultaneously a public square, a sanctuary and a lab, drawing on the breadth and depth of Stanford University to connect performance to the significant issues, ideas and discoveries of our time.

CALENDAR EDITORS NOTE:

Halting Exchange: The Travel Ban's Cultural Effects

Thursday, October 18, 12:00 p.m.

Bing Concert Hall

Free

Professor Abbas Milani (Director, Iranian Studies) will lead a panel conversation, including Ambassador Michael McFaul (Director, Freeman Spogli Institute), Professor Martha Crenshaw (Senior Fellow, Freeman Spogli Institute), and David Harrington (Artistic Director, Kronos Quartet).

Kronos Quartet

Music for Change: The Banned Countries

Saturday, October 20, 7:30 p.m.

Bing Concert Hall

Tickets: \$32-52 (subject to change)

In response to the 2017 Executive Orders limiting travel to the U.S. by people from largely Muslim-majority countries, the Kronos Quartet premieres a new program featuring music from some of the original seven “banned countries”—Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen—among others.

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