Los Angeles Children's Chorus Celebrates American Song at Bing, Featuring World Premiere of The Plentiful Peach by Mark Grey

The April 19 performance will include a guest appearance by the Stanford Chamber Chorale

Stanford, CA, March 25, 2015 — The famed Los Angeles Children’s Chorus (LACC), led by Artistic Director Anne Tomlinson, makes its debut at Bing Concert Hall with a program entitled “Celebrating American Song,” featuring the world premiere of The Plentiful Peach by the Palo Alto-raised composer Mark Gray and Bay Area librettist Niloufar Talebi, on Sunday, April 19 at 2:30 p.m.

Commissioned by the LACC, the work is adapted from a story by the great Iranian writer, Samad Behrangi (1939-1968). The Plentiful Peach is the coming of age story of a peach and the brave children who secretly grow her — against the master’s odds.

The LACC also presents the Cherokee hymn Sgwa ti'ni se sdi Yi Howa; Henry Mollicone’s Spanish Ave Maria; Let Us Sing! arranged by Linda Tutas Haugen; and Meir Finkelstein’s L’dor vador arranged by Rebecca Thompson and featuring soloist Madeleine Lew. In addition, the Stanford Chamber Chorale, under the direction of Stephen M. Sano, makes a guest appearance performing separately as well as combining forces with the LACC to perform Randall Thompson’s Pueri Hebraeorum and the American folk song Shenandoah arranged by James Erb.

“Los Angeles Children’s Chorus is honored to bring its artistry to Bing Concert Hall and further expand our valued relationship with Stanford University,” says Tomlinson. She notes that the chorus has long enjoyed a fruitful relationship with the institution. In 2008, LACC joined the Stanford Symphony Orchestra, under the direction of Beijing native Jindong Cai, for a highly successful tour to China that included performances in Shanghai and Beijing.

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TICKET INFORMATION
Tickets for the Los Angeles Children’s Chorus on April 19 range from $30-$60 for adults and $15 for all Stanford students. Tickets can be purchased by phone at 650-724-2464 (BING) or online at http://live.stanford.edu.

VENUE INFORMATION
Bing Concert Hall is located on the Stanford University campus at 327 Lasuen Street on the corner of Lasuen and Campus Dr. Parking on campus is free of charge after 4:00 PM and on weekends at all times, and may be found in the Galvez Lot across Campus Drive from Bing Concert Hall.

ABOUT THE LOS ANGELES CHILDREN’S CHORUS
The Los Angeles Children’s Chorus (LACC), led by highly regarded Artistic Director Anne Tomlinson and acclaimed for its agile bel canto sound, serves more than 400 children, ages 6 to 18, from 50 Southland communities through six choirs and a First Experiences in Singing program.

It has been lauded as “one of the world's foremost children's choirs” (Pasadena Star News), and described as “hauntingly beautiful” (Los Angeles Times), “astonishingly polished” (Performances Magazine), “extraordinary in its abilities” (Culture Spot LA), and “one heck of a talented group of kids” (LA Weekly). The recipient of Chorus America’s 2014 Margaret Hillis Award for Choral Excellence, the nation’s highest choral honor, LACC has toured North and South America, Africa, China, Australia and Europe. It appears on the Los Angeles Master Chorale’s critically acclaimed Decca recording A Good Understanding and Plácido Domingo’s Deutsche Grammophon recording Amore Infinito (“Infinite Love”).

The subject of a trilogy of documentaries by Academy Award-winning filmmaker Freida Mock, LACC is featured in the Academy Award-nominated Sing!, about a year in the life of the choir; Sing Opera!, documenting the production of the LACC-commissioned family opera Keepers of the Night; and Sing China!, chronicling its groundbreaking tour to China just prior to the Beijing Olympics. LACC has performed with John Mayer on NBC’s “The Tonight Show” and has also been featured on BBC Radio and Public Radio International's nationally syndicated show “From the Top,” among other credits.
ABOUT STANFORD LIVE

Stanford Live is Stanford University’s performing arts presenter and producer, committed to sharing, celebrating and advancing the art of live music, dance, theater, and opera. Stanford Live unites celebrated and emerging artists with the Stanford campus and greater Bay Area communities in a broad range of experiences that engage the senses and emotions, stimulate minds, and enrich lives. The organization values artistic vitality, learning and an inclusive community. In addition to its home in Bing Concert Hall, Stanford Live also presents performances at other campus venues including Memorial Auditorium, Memorial Church and Frost Amphitheater.

CALENDAR EDITORS PLEASE NOTE:

What: Los Angeles Children’s Chorus
Program: Works by Mark Grey, Henry Mollicone, George Gershwin and others.
When: Sunday, April 19, 2:30 p.m.
Where: Bing Concert Hall, 327 Lasuen Street, Stanford University
Tickets: $30-$60

Description: This culturally diverse chorus has performed with leading artists like Gustavo Dudamel and the Los Angeles Philharmonic and Plácido Domingo at the Los Angeles Opera. Stanford Chamber Chorale will join the program. The highlight of their program will be the world premiere of The Plentiful Peach, adapted from a story by the great Iranian writer Samad Behrangi.

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