FOR IMMEDIATE RELEASE

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STANFORD LIVE PRESENTS LANG LANG IN RECITAL AT BING CONCERT HALL

*Tickets for this special event go on sale to the public February 19*

Stanford, CA, February 13, 2015— In one of the most eagerly anticipated events of the Stanford Live season, the flamboyant performer and passionate educator **Lang Lang** — who *The New Yorker* called “the world’s ambassador of the keyboard” — will play a solo recital of works by Bach, Tchaikovsky and Chopin in the intimacy of Bing Concert Hall on March 20 at 8:00 p.m.

Tickets for this special event, previously available only as a benefit to Stanford Live performance sponsors and Bing Members, **go on sale to the public on Thursday, February 19**.

A prodigy who became a sensation at 17 when he stepped in on short notice to play Tchaikovsky with the Chicago Symphony, Lang Lang has inspired millions with open-hearted, emotive playing, whether it be in intimate recitals or on the grandest of stages — such as the 2014 World Cup concert in Rio with Plácido Domingo, the Opening Ceremony of the 2008 Beijing Olympics, the Last Night of the Proms at London’s Royal Albert Hall or this year’s Grammy Awards where he shared the limelight with singer Pharrell Williams.

*Time Magazine* named Lang Lang in the “Time 100,” citing him as a symbol of the youth of China, and its future. Lang Lang is cultural ambassador for Shenzhen and Shenyang. And if the Chinese passion for piano isn’t solely due to him, he has played no small part as a role model — a phenomenon coined by *The Today Show* as “the Lang Lang effect.” Steinway Pianos for the first time named a model after a single artist when they introduced “The Lang Lang Piano” to China, specially designed for education.

The pianist also brings music to the lives of children. He mentors prodigies, convenes 100 piano students at a time in concert and he has dedicated his Lang Lang International Music Foundation to
cultivating tomorrow's top pianists, music education at the forefront of technology and building a young audience.

His many honors include being added as one of the World Economic Forum’s 250 Young Global Leaders, Honorary Doctorates from the Royal College of Music and Manhattan School of Music, the highest prize awarded by China’s Ministry of Culture, Germany’s Order of Merit and France’s Medal of the Order of Arts and Letters.

Lang Lang’s performance with Stanford Live is generously supported by Marcia and John Goldman.

TICKET INFORMATION
Tickets for Lang Lang range from $90-$250 for adults and $15 for all Stanford students. Special discounts are also available for Stanford faculty and staff members. Tickets can be purchased by phone at 650-724-2464 (BING) or online at http://live.stanford.edu.

VENUE INFORMATION
Bing Concert Hall is located on the Stanford University campus at 327 Lasuen Street on the corner of Lasuen and Campus Dr. Parking on campus is free of charge after 4:00 PM and on weekends at all times, and may be found in the Galvez Lot across Campus Drive from Bing Concert Hall.

ABOUT STANFORD LIVE
Stanford Live is Stanford University’s performing arts presenter and producer, committed to sharing, celebrating and advancing the art of live music, dance, theater, and opera. Stanford Live unites celebrated and emerging artists with the Stanford campus and greater Bay Area communities in a broad range of experiences that engage the senses and emotions, stimulate minds, and enrich lives. The organization values artistic vitality, learning and an inclusive community. In addition to its home in Bing Concert Hall, Stanford Live also presents performances at other campus venues including Memorial Auditorium, Memorial Church and Frost Amphitheater.
CALENDAR EDITORS PLEASE NOTE:

What:  Lang Lang, piano

Program:  J. S. Bach: Italian Concerto in F Major, BWV 971 (pub. 1735)
          Pyotr Ilyich Tchaikovsky: The Seasons, op. 37b (1875–1876)
          Fryderyk Chopin: Four Scherzi (1831–1843)

When:  Friday, March 20, 8:00 p.m.

Where:  Bing Concert Hall, 327 Lasuen Street, Stanford University

Tickets:  $90-$250; $15 (Stanford students)
          live.stanford.edu or 650-724-BING (2464)

Description:  The flamboyant performer and passionate educator the New Yorker called "the world's ambassador of the keyboard" plays a solo recital in the intimacy of Bing Concert Hall.

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