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[Cal Performances Press Room](#)
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Images of the London Symphony Orchestra (LSO) and Sir Simon Rattle are available for download from the LSO's [press room](#).

**CAL PERFORMANCES AT UC BERKELEY AND STANFORD LIVE
ANNOUNCE TWO NEWLY ADDED PERFORMANCES IN SPRING 2022**

**LONDON SYMPHONY ORCHESTRA
SIR SIMON RATTLE, CONDUCTOR
SATURDAY, MARCH 19 AT 7:30PM AT STANFORD UNIVERSITY
SUNDAY, MARCH 20 AT 5PM AT UC BERKELEY**

October 15, 2021, 12pm—Cal Performances at UC Berkeley and Stanford Live at Stanford University together announce two newly added performances next spring by the renowned London Symphony Orchestra (LSO) conducted by Music Director Sir Simon Rattle. This rare Bay Area visit by the LSO marks the orchestra's debut on both campuses. They will perform on Saturday, March 19 at 7:30pm in Bing Concert Hall on the Stanford campus with a repertoire that includes Dvořák's

American Suite, George Walker’s Pulitzer Prize-winning *Lilacs, for voice and orchestra*, and Schumann’s Symphony No. 2. On Sunday, March 20 at 5pm in at UC Berkeley’s Zellerbach Hall, the orchestra will perform a concert featuring a selection of riveting twentieth-century masterworks—Sibelius’ Symphony No. 7, Bartók’s *The Miraculous Mandarin Suite*, and Ravel’s *La valse*. Berlioz’ *Le Corsaire* Overture and a BBC-commissioned 2017 work by Hannah Kendall, *The Spark Catchers*, round out the Berkeley performance.

Resident Orchestra at London’s Barbican Centre, the London Symphony Orchestra “is regularly ranked as one of the world’s best, and is known for its work ethic and versatility” (*The New York Times*), and upon his appointment as music director several seasons ago, Rattle expressed his enthusiasm for the orchestra’s vision and relevance, remarking “in terms of musical excellence, it is clear that the sky’s the limit. But equally important, in terms of philosophy, they constantly strive to be a 21st-century orchestra.” He concludes his music directorship of the London Symphony Orchestra in 2023 at which time he will take the title of conductor emeritus for life.

Ticket Information

Tickets for the *London Symphony Orchestra with Sir Simon Rattle, conductor* on Saturday, March 19 at 7:30pm at Bing Concert Hall start at \$60. Discounted tickets are available to Stanford faculty, staff, students, postdocs, and Stanford Medicine employees. Presale access for Stanford Live members begins Monday, October 18. Tickets go on sale to the public on Friday, October 22 and can be purchased at live.stanford.edu and through the Bing Concert Hall Ticket Office by phone at (650) 724-2464 or in person at 327 Lasuen Street at Stanford University.

Tickets for the *London Symphony Orchestra with Sir Simon Rattle, conductor* on Sunday, March 20 at 5pm at Zellerbach Hall range from \$45–\$225 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets go on sale to the public on Friday, October 22 and are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org. For information about discounts, go to calperformances.org/discounts.

CALENDAR EDITORS, PLEASE NOTE:

Saturday, March 19, 7:30pm

London Symphony Orchestra
Sir Simon Rattle, *conductor*

Bing Concert Hall
327 Lasuen Street,
Stanford University campus

Program:

Dvořák/*American Suite*
George Walker/*Lilacs, for voice and orchestra*
Schumann/*Symphony No. 2*

Tickets: \$60–\$250 (prices subject to change)

Sunday, March 20, 5pm

London Symphony Orchestra
Sir Simon Rattle, *conductor*

Zellerbach Hall
Bancroft Way at Dana Street,
UC Berkeley campus

Program:

Berlioz/*Le Corsaire Overture*
Hannah Kendall/*The Spark Catchers*
Sibelius/*Symphony No. 7*
Bartók/*The Miraculous Mandarin Suite*
Ravel/*La valse*

Tickets: \$45–\$225 (prices subject to change)